$15.00

Chris McCawley and Bob Grellman

present

The Twelfth Annual C-4 Convention Sale

Featuring

The Bob Lomprey, Jr. Collection
of Connecticut Coppers

and

The Clem Schettino Collection
of Machin's Mills Coinage

Cataloging by Tom Rinaldo
December 2, 2006

Chris McCawley & Bob Grellman

present

The Twelfth Annual C-4 Convention Sale of U. S. Colonial Coins

Held in conjunction with the Bay State Coin Show and the Colonial Coin Collectors Club Convention

Cataloging by Tom Rinaldo

Held at the Radisson Hotel Park Square
200 Stuart St., Boston, Massachusetts
Saturday Night, December 2, 2006, 7:00 p.m.

Lot viewing will be held at the Colonial Coin Collectors Club Convention, held in conjunction with the Bay State Coin Show November 30 - December 2, 2006.

Please call Chris @ 972-668-1575, Bob @ 407-682-9592 or Tom @ 845-688-9911 to discuss any lot in the sale. You may also call Bob's cell phone, 407-221-1654, up through the day of the sale. Mail bids will be accepted up through 16 November at Bob's Florida address, P.O. Box 161055, Altamonte Springs, FL 32716-1055. Phone or Fax (972-668-2126) bids will be accepted up through the day of the sale.

This is a private sale. You must be a member of C-4 or EAC to participate.

Please see our Terms of Sale.

If it's December it must mean that the annual C4 Sale comes a week or two late this year. Although our tradition has thereby been tweaked, a tradition it remains all the same. With this catalog we hit an even dozen marker for C4 Sales. And of course collectors of U.S. Colonials know all about an "even dozen", because the denomination of many of the coins that we collect was based on 12 pence in a Shilling. Those were the days alright, but it's good that they lie safely in the past. It's bad enough that virtually every Auction firm in the world, other than M&G that is, has moved to charging a 15% buyers fee on all lots purchased. We of course remain with the *old* standard buyers fee, 10%, but can you imagine attempting to calculate your maximum bids, trying to add that fee onto your hammer price, if our coinage was still based on units of twelve?

So yes, this is a pretty traditional Sale, but in ways more specific to the collecting of U.S. Colonials than simply having a "traditional" buyer's fee. This Sale, even more so than others we have held, celebrates the "traditional" way of collecting U.S. Colonials. This Sale celebrates the Variety Collector. In a trend seldom talked about outside of C4 circles, most new buyers of Colonials entering the coin market today seem to have little understanding of, let alone appreciation of, die variety collecting. Obviously there are numerous exceptions to this newly coined rule, but the trend is still clear. With so many new collectors of Colonial coins entering the market via the purchase of "professionally graded", slabbed and certified coins , they are pre-conditioned by the labels that accompany those coins, and with few exceptions those labels never mention the names of Miller, Maris, Ryder, Vlack, Noe, Newman, Crosby, and other renowned numismatists like them. Not even Nelson numbers for Woods Hibernia coinage, which date far back in the history of our hobby, nor Breen numbers for virtually everything, a much more modern tradition.

Many of the newer collectors of U.S. Colonials never get past collecting Red Book Types, if they even get that far. So while a recent collector of Connecticut coppers may perk up at the chance to add a nice "African Head" to his or her collection, a chance to acquire a Miller 16.5-p may go right past them, often with little or no comprehension, let alone appreciation, for how rare an opportunity that actually is. This however is a Sale that celebrates the very presence of a 1787 M.16.5-p, of a 1787 M.33.4-Z.2, or of a 1788 M.8-K also. These coins, and many other rarities of equal or slightly lesser scarcity, make up the backbone of a classic Connecticut Copper Collection, and a classic Connecticut Copper Collection is what we offer you with this important Sale. Namely the Connecticut Copper collection of Robert Lomprey Jr. Bob, as was his father Robert Lomprey Sr who also took an avid interest in the assembly of this collection, is a true Colonial collector in the traditional sense. His collection is one that was painstakingly, though also with great pleasure of course, assembled over several decades, one nice coin at a time.

Bob Lomprey's pleasure in collecting Connecticut Coppers is so clearly evident in the individually typed notes that come with so many of the coins that he owned which now are being sold, all destined to enter other collections. How many of them will be treasured by their next owners as important examples of their individual varieties, and how many will temporarily lose that specific distinction and instead be honored as lovely examples of major types? That question can't be answered in advance of this Sale other than to say that there is no more avid a group of variety collectors in the country than the members of C4. And regardless of where Bob's coins go next, and how they are next regarded, these coins will outlive all of us, just like they have so many generations of collectors before us.

Clem Schettino can deservedly be proud of the depth and quality of the collection he assembled, in a relatively short span of years as these things go. But then again, as those of us who know Clem personally can attest to, whether it is through New England and the Eastern seaboard by car, or around the world via emails and EBay, Clem gets around, and he always recognizes a good Colonial when he sees one. You too will see many good Colonials in this offering of Machin's Mills Coppers, which includes 25 varieties (or 26 if you count the two sub types of Vlack 21-87D). Whether you value high rarity or high grades, or high visual appeal, there are coins in this offering for you. We are tempted to say that an opportunity like this rarely comes along but, judging by our track record of prior Machin's Sales, you might not believe us. Still, were this any other auction house, an offering of the Coppers of Machin's Mills this extensive would likely be unprecedented.

Fashions come and go, but the ability to assemble a superb high end variety collection such as Bob Lomprey's Connecticut Coppers, or Clem Schettino's grouping of Machin's Mills coinage requires seizing on virtually every opportunity offered to a collector. This Sale is such an opportunity, use it well.

Bob Lomprey, Jr

Our grandchildren say my wife and I live "in the middle of nowhere," and they're almost right! When I retired from thirty-two years of teaching high school biology in Wisconsin, we moved to "somewhere" peaceful and built our dream home in the middle of a reforested, eighty acre plot. My love of collecting coins and nature, and my wife's interest in gardening, created a new passion. I have found collecting hosta varieties (an ornamental garden plant) to be equally rewarding as coin collecting, and I don't have to store them in a bank vault. Choosing between the two hobbies: I'm going for the green (plants, that is), and here's how it all started.

My fascination with coin collecting began early in life, when my Dad let me browse through a box full of coins that he had accumulated. There were foreign ones that he picked up during WWII, and a lot of U.S. With my interest, he started me on a life time journey of coin collecting. He always supported my collecting - except for one time. He had a bunch of silver dollars, and one day I took a few of them to a local coin dealer and traded them for a 1931-S penny. This was not a clever move on my part.

In the early 1960's I changed my hobby direction to U.S. type coins in EF or better. By the seventies, this became too much of a financial challenge. A realization set in: my need to collect coins had to focus on an aspect with more reasonable monetary demands.

Through type collecting, I had been receiving issues of "Rare Coin Review." I finally succumbed to articles written by Q. David Bowers on collecting Connecticut Cents. I imagined obtaining a "Red Book" Connecticut type set in Fine or better. I sent for and received my first Connecticut Copper (32.2-X.2). Upon examining the coin, my first thought was, "Boy, did I make a mistake. This coin is CRUDE!" I decided to keep it. At $19, it wasn't too bad. Through a coin news paper, I added a few "Type" coppers, and repeated an order for a 1787 Small Head. I already had a "Small Head" from this same person. Off went a check for the coin with the written understanding that "It must be different from the first one." It came and was different, but is wasn't in the Red Book.

One day I went over to a fellow collector's house to trade coins. I showed him the four or five Connecticuts that I had. "Wait a minute." He said, "A few months back a catalog came that was dedicated to coins like yours." I was soon looking at a catalog that would change my collecting goals for the next thirty years. The "Pine Tree Sale" had a picture of my other Small Head. My $60 coin was labeled 1.3-L and there were less than ten known. I proposed a trade: a Morgan dollar for the catalog, which soon became my most important reference.

I was on my way to Connecticut type collection when a problem arose. I obtained a duplicate type coin. What to do with it? I liked them both and was having difficulty in getting some of the "Red Book" types. The "Pine Tree" represented that one person collected over 300 varieties. Well, through innocent thinking, so to , could I be a variety collector.

About this time my dad and I regularly attended Milwaukee coins shows. I would look for Connecticut's, and he would look for 1853 large cent varieties. My dad found a dealer who had a few coppers from the "Taylor" and "Oechsner" sales. I was introduced to Don Valanziano. I bought two or three from him, and Don convinced me to make a list, send it to him, and he would do my bidding. Don became my representative for most of the future sales I was interested in. He would evaluate potential coppers and map out a bidding strategy. That day was the first day of a continuing friendship that has led to a majority of my better coins. Several times a year a registered envelope from Don would show up. "I got this coin from '-----' and thought you might like it." Or he would call my wife, Jo, for easy Christmas and birthday shopping.

Jo and I attended our first EAC convention in Cincinnati a few years back. Don invited us to sit at a table that turned out to be reserved for Connecticut variety collectors. Around the table everyone introduced themselves. Immediately after my introduction, one of the collectors said, "You must be the Wisconsin Holdings." That evening all reminisced about past auctions and how difficult it has become to get "just one more" variety.

In addition to my dad, I would like to thank my wife, Jo, for her encouragement. She has always said, "Go for it!" I would also like to say thank you to my children, Jeff and Michelle and their families. They know how excited I would be with an addition to my variety collection.

Now, however, it's time to say good-bye to the other "Small Head," and the rest of the "Wisconsin Holdings." I know they will all be appreciated in new hands. When I announced to my family that the Coppers are going up for sale, the inevitable question has been: "Won't you have any regrets?" My answer will always be, "I should have placed more bids in the "Turoff" sale." Good luck to all of you, and don't have any regrets. Hope to see you in Boston. Bob Lomprey, Jr

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2006 C-4 Sale

1. (1652) New England Sixpence COPY EF40. 31.1 grains. A high-quality copy of this extremely rare issue. Type with the delicately cut NE and VI. Frosty dark steel toning. The only mark is a nick on the left top of the N. Of unknown origin or age

2. 1652 Massachusetts Oak Tree Shilling COPY of Noe-4 F12. 78.1 grains. Medium gray with some lighter silvery toning in protected areas. A decent copy, possibly struck using transfer dies. The planchet is soft and easily bent. While it looks silvery, it clunks rather than rings when tapped.

3. 1722/1-H French Colonies Copper Sou Breen-262 VF20. Overdate 2 over 1. 90.9 grains. Medium brown with smooth surfaces, with a planchet free from the laminations frequently found with this issue . The overdate is clear. Later die state with several strong die cracks above COLONIES.

4. 1722/1-H French Colonies Copper Sou Breen-262 VF25. Overdate 2 over 1. 86.0 grains. Slightly sharper with minor roughness in the field on the crown side, but again no laminations. Rather glossy steel brown with reddish brown toning in protected areas. The overdate is strong. Different dies from the preceding example.

5. 1723 Wood's Hibernia Farthing Breen-172 EF45. 56.8 grains. Choice glossy chocolate and steel brown with frosty lighter steel brown toning in protected areas. Nicely struck and free of defects. Some might grade this a commercial AU50.

6. 1723 Wood's Hibernia Farthing Breen-172 VF20. 58.0 grains. Sharpness EF45 but very lightly corroded with a thick dark greenish olive patina. Still reflective and no marks present. The date and legends are bold.

7. 1723 Wood's Hibernia Halfpenny Breen-157 AU50. 112.4 grains. No pellet before H. Choice glossy medium brown. Flawless surfaces showing only a touch of wear on the highpoints.

The coinage of Machin's Mills has long held a special fascination for U.S. Colonial collectors. A lot of reasons can be offered for that, but part of it may be as simple as the joy taken in the irony of collecting a series predominantly made up of dozens of genuine counterfeits, in this case imitation British Halfpence known to have been made in America. We are fortunate this year to present the Clem Schettino collection of Machin's Mills coppers. The coinage of Machin's Mills in New York has become a staple of C4 Sales, as this is the third time that we have had the pleasure of offering up a major collection of these. Those earlier collections were auctioned off in our 1997 and 2000 C4 Sales, and we refer you to those Sales also as an additional reference to these often crude but always fascinating coppers.

8. 1747 Machin's Mills Halfpenny Vlack 1-47A Rarity-5 VF35. 115.2 grains. This coin formerly resided in the Albany Collection, which we auctioned in our 6th C4 Sale. Upon revisit, it is actually technically sharper than the VF30 grade we there assigned it, so we nudged it up 5 points, though a technical grade of EF40 would also be reasonable. The surfaces shows very fine granularity under a glossy dark olive patina, but no marks. A patch of slightly stronger granularity at the mouth and nose tip is the only real distraction. Nicely struck, even in the centers, which is unusual. Legends are full and bold. Early Die State, and probable Condition Census despite having porosity. The only coin in the Vlack series modeled after a GEORGE II, rather than GEORGE III Halfpenny, hence the only Bust Left Variety. Ex 2000 C-4 Sale, lot 48.

9. 1747 Machin's Mills Halfpenny Vlack 1-47A Rarity-5 VF30. 118.2 grains. Slightly glossy olive and dark steel brown. No marks or verdigris. The surfaces are attractive and appear smooth. While a strong glass reveals uniform microscopic granularity covering both sides, why go there? The surfaces on this coin are well above average for the issue. A later die state, with some die sinking, so a bit softly struck on the face and in the center of the reverse, but the date and legends are bold. Another unusually nice example of this important type. Ex Clem Schettino Collection

10. 1747 Machin's Mills Halfpenny Vlack 1-47A Rarity-5 VF25. 122.5 grains. Glossy chocolate brown with steel brown highpoints. Smooth, problem-free surfaces, with excellent eye appeal. There is some strike weakness on the head, as usual, but the date and legends are bold. Similar die state as the preceding lot. Ex Clem Schettino Collection

11. 1771 Machin's Mills Halfpenny Vlack 2-71A Rarity-4 F18. 108.0 grains. Reflective medium brown with chocolate toning in protected areas. No marks, verdigris, or planchet defects, but there is very fine roughness covering the fields and protected areas. Part of a planchet cutter's arc is visible at the lower left edge on each side. The date and legends are complete and clear. Ex Clem Schettino Collection

12. 1771 Machin's Mills Halfpenny Vlack 2-71A Rarity-4 VF20. 115.3 grains. Choice glossy medium brown. Smooth with only a few light contact marks, including a dig by the forehead plus a few fine toned scratches, as well as a toned scrape by the obverse center. Gloss and lighter toning give this coin strong eye appeal, and it could be considered for the bottom end of the Condition census for this variety. Ex 1997 C-4 Sale, lot 77.

13. 1771 Machin's Mills Halfpenny Vlack 3-71B Rarity-5 VF20. 115.0 grains. Fairly glossy steel brown and chocolate, which for a Machin's piece is lighter than usual toning. The only marks are some small planchet chips on the temple and a thin nick over the B in BRITAN. The date and legends complete and clear. Struck very slightly off center to K-7, but everything remains on the planchet. An attractive example of this scarce variety, scarcer still in this late die state.. Ex Clem Schettino Collection

14. 1772 Machin's Mills Halfpenny Vlack 5-72A Rarity-6 VF20. 110.6 grains. Rather glossy dark steel brown and chocolate, with myriad fine scratches on both sides, strongest in the field down from the tip of the nose and under BRIT. No corrosion or verdigris. The date and legends are complete and strong. A rare variety, missing from many collections. Ex Clem Schettino Collection

15. 1772 Machin's Mills Halfpenny Vlack 6-72A Rarity-6+ VF20. 113.7 grains. Sharpness EF45 or better but dark and uniformly porous in the form of heavy granularity. No marks or verdigris, and there is little if any wear. The date is weakened a bit by the roughness but it is complete and easily readable. The legends are complete and bold. Probably lost in soil shortly after striking, thereby not given the chance to wear and get abused in normal commercial channels. Ex Clem Schettino Collection

16. 1774 Machin's Mills Halfpenny Vlack 3-74A Rarity-5 VF20. 114.4 grains. Rather glossy olive brown with lighter medium brown toning on the highpoints. The only defects are a few light hairline scratches down the portrait and a small pinprick under the left corner of the eye. The date and legends are strong. Overall pleasing for the variety. Ex Clem Schettino Collection

17. 1774 Machin's Mills Halfpenny Vlack 7-74A Rarity-6 VF35. 146.0 grains. Strong detail, but there is very fine corrosion covering much of the planchet, almost all of it quite shallow so not as obtrusive as this might sound. No verdigris, and the only marks are a few dull scratches in the center of the reverse. Chocolate brown with some darker olive brown in protected areas. The date and legends are bold. Struck on a large 28.3 millimeter diameter planchet. A coin very difficult to improve on at this grade level. Ex Clem Schettino Collection

18. 1774 Machin's Mills Halfpenny Vlack 8-74A Rarity-4 VF30. 118.8 grains. Lightly cleaned and nicely retoned glossy chocolate and dark reddish steel brown with some slightly lighter highpoints on the obverse. Otherwise free of defects. Nicely struck on a solid planchet. The date and legends are bold. Excellent eye appeal in spite of the retoning. Ex Clem Schettino Collection

19. 1774 Machin's Mills Halfpenny Vlack 8-74A Rarity-4 VF20. 127.1 grains. Quite glossy steel brown and chocolate with reddish chocolate brown toning in protected areas. Very smooth with only a few minor marks, including a couple light nicks on the cheek and a pair of very light rim bruises behind the head. Ex 1997 C-4 Sale, lot 88.

20. 1775 Machin's Mills Halfpenny Vlack 4-75A Rarity-4 VF30. 101.3 grains. Fairly glossy light to medium brown and chocolate, with just a fine dusting of some microscopic porosity present, but smooth. A few small reverse rim nicks and no other problems. Sharply struck early die state, the date and legends all bold. An attractive Machin's copper, difficult to obtain in this grade for the variety. Ex Clem Schettino Collection

21. 1775 Machin's Mills Halfpenny Vlack 4-75A Rarity-4 VF25. 108.0 grains. Very attractive glossy olive brown and chocolate. Excellent surfaces and eye appeal. The only marks, and they are trivial, are a speck of reddish planchet slag in the field below the X in REX, a small patch of very fine roughness at the feet of the seated figure, and a light rim bruise at the I in BRITAN. Late die state with obvious swelling on the reverse. Another very nice Machin's. Ex Clem Schettino Collection

22. 1775 Machin's Mills Halfpenny Vlack 4-75A Rarity-4 VF25. 124.6 grains. Glossy chocolate and light olive brown with a thin streak of darker olive toning in the field behind the portrait. Smooth and very attractive, free of any notable contact marks. Ex McCawley & Grellman Auctions 1/6/96:11.

23. 1776 Machin's Mills Halfpenny Vlack 6-76A Rarity-4 F15. 111.2 grains. Glossy steel brown with chocolate toning covering the protected areas. This coin gives a very smooth appearance with slight microscopic roughness under the glossy patina. A couple faint hairline scratches through the 7's in the date and a small planchet chip on the rim over the N in NIA on the right side of the reverse. Quite attractive for the grade. The date and legends are clear.

Condition Census Level
1776 Machin's Mills Halfpenny

24. 1776 Machin's Mills Halfpenny Vlack 6-76A Rarity-4 VF35. 122.4 grains. Very attractive glossy chocolate brown with medium brown toning covering the highpoints. Sharply struck and flawless except for some light hairline scratches on both sides, all blending into the natural patina. All the details are bold. A premium example of this very popular date, which falls within the range of the Condition Census. Ex Clem Schettino Collection

25. 1778 Machin's Mills Halfpenny Vlack 11-78A Rarity-3 VF30. 95.3 grains. Pleasing two tone golden and light olive brown surfaces that are slightly glossy and generally smooth. A faint hairline scratch across the obverse at the chin and three shallow pinpricks on the upper right quadrant of the reverse. There are some minor planchet striations in the right obverse field but overall the surfaces and eye appeal of this piece are excellent. The date and legends are clear, although REX is a bit weak. Ex Clem Schettino Collection

26. 1778 Machin's Mills Halfpenny Vlack 12-78B Rarity-3 VF35. Clipped Planchet. 109.1 grains. Glossy medium brown with chocolate toning in protected areas. No corrosion or contact marks, but there are some shallow planchet chips and voids on the shoulder with numerous others scattered about the reverse, as struck, mostly on and about Britannia. The date and legends are strong except for the top of the first 7 in the date, which is weakened by a planchet chip. A curved planchet clip over the back of the head and left of the date does not affect the legends or devices. Ample gloss combined with light color makes this an attractive coin, with detail that would place it in the Condition Census. Ex 1999 C-4 Sale, lot 398.

27. 1778 Machin's Mills Halfpenny Vlack 12-78B Rarity-3 VF25. 104.5 grains. Sharpness EF45 with fine scratches covering much of the portrait and seated figure plus a small patch of very light corrosion at the base of the portrait. Otherwise the surfaces and eye appeal are outstanding for a Machin's. Frosty chocolate brown delicately mixed with some medium brown tones. A coin that might make High Condition Census were it not for the scratches. Ex Clem Schettino Collection

28. 1778 Machin's Mills Halfpenny Vlack 12-78B Rarity-3 VG10. Upset Reverse. Double-clipped Planchet. 108.0 grains. Covered with fine roughness and there are some shallow planchet voids on the reverse, mostly on the right side. No verdigris or contact marks. Reflective chocolate brown and golden olive. The date is complete and easily readable but parts of the legend are missing. Struck in near medal alignment, virtually head-to-head, reverse rotated 170 degrees . In addition, there are minor planchet clips at the bottom of the obverse and over the EO of GEORGIVS. Ex Clem Schettino Collection

29. 1778 Machin's Mills Halfpenny Vlack 13-78B Rarity-5 EF40. Rotated Reverse. 108.7 grains. Or sharper where fully struck up, but weakly impressed on the bottom of the obverse and left side of the reverse (these areas oppose each other as the reverse is rotated about 100 degrees CW from a normal head-to-foot orientation). Otherwise this piece is choice, and a candidate for the Condition Censu. Frosty chocolate brown delicately mottled with slightly lighter brown tones. Early die state. Ex 1997 C-4 sale, lot 101-Tony Terranova 3/19/99-Rich Nadeau, 2005 C-4 sale, lot 395. Ex Clem Schettino Collection

30. 1778 Machin's Mills Halfpenny Vlack 13-78B Rarity-5 EF40. 122.7 grains. Sharpness of AU in those areas properly struck up, but the planchet is uneven and the reverse has many voids, especially on the right side, resulting in some weak or missing details. In addition, there are hairline scratches on the portrait and traces of a few more on the seated figure as well. The scratches blend nicely into the natural frosty medium brown patina, but the voids are a significant distraction. Late die state. Ex Clem Schettino Collection

31. 1784 American Imitation British Halfpenny Vlack 14-84A Breen 974 Rarity-5+ AU50. 97.7 grains. Vlack 14-84A is not a product of the Machin's Mills mint, but it has long been collected along side Machin's Imitation British Halfpennies because many numismatists consider these issues also to be of American origin, and they are cataloged using the same Vlack system. This example is among the finest known of this distinctive type (there are no actual Machin's halfpence that bear this date). Its surfaces blend medium browns and are relatively smooth, and they are completely free of striations or planchet defects. There is one short though unmistakable scrape at the base of the obverse neck, which is fully toned and partially hidden through its non prominent location placement. What sets this coin apart from most others of this issue, aside from it's high technical grade which puts it solidly in the upper end of the Condition Census for the type, is its fullness and evenness of strike. By far the majority of 14-84's known display very uneven details, frequently clear over most of the coin while completely lacking in other areas. This coin compares nicely with the examples offered in our 1997 and 2000 C4 Sales. Ex Clem Schettino Collection.

32. 1787 Machin's Mills Halfpenny Vlack 17-87A Rarity-2 AU50. 113.2 grains. Choice glossy chocolate and steel brown with frosty lighter steel brown toning in protected areas. No marks on a nearly flawless planchet. Some original planchet texture shows through at the obverse center where the striking pressure was insufficient. Outstanding eye appeal. Perfect for a Type Coin, and likely in the Condition Census, low end, for this variety. The best identifying mark is a tiny planchet chip in the center of the cheek. Ex Clem Schettino Collection

33. 1787 Machin's Mills Halfpenny Vlack 17-87A Rarity-2 VF30. 113.4 grains. Glossy steel brown and chocolate. Smooth and free of defects other than a pair of tiny planchet chips on the chin, as struck. Another excellent Type Coin. Ex Stack's 3/15/2000:1119.

34. 1787 Machin's Mills Halfpenny Vlack 17-87B Rarity-2 AU50. 111.9 grains. Late die state. Light chocolate brown, lustrous, and smooth over most of its surfaces. Naturally rough as struck at some points on the planchet, on the obverse there is a small concentration of micro voids behind the head, plus a partial void at the rim at 12:00. On the reverse the strike did not fill and smooth the planchet fully below 17 of the date, or at Britannia's feet. But overall still stunning due to unusually light color and the quality of the planchet over most of the coin. 2005 C-4 sale, lot 396.

35. 1787 Machin's Mills Halfpenny Vlack 17-87B Rarity-2 VF30. 110.9 grains. Attractive glossy medium brown and chocolate with olive brown toning in protected areas and just a faint dusting of some microscopic porosity in recessed areas that does not detract. The only marks are a tiny rim nick at the top of the reverse and some old, dull scratches blended into the natural patina over RIT in BRITAN. Nicely struck early die state. Ex Clem Schettino Collection

36. 1787 Machin's Mills Halfpenny Vlack 17-87B Rarity-2 VF25. 104.7 grains. Choice glossy chocolate brown with slightly lighter medium brown highpoints. No defects other than some very tiny planchet chips scattered about the right half of both sides, and a touch of fine graininess hidden below unbroken gloss, but these are trivial and do not affect the outstanding eye appeal this piece offers for the grade. Late die state. Strong swelling at RIT caused the opposing GEOR to be very weak, but the date is strong and the rest of the legend is clear. Ex Clem Schettino Collection

37. 1787 Machin's Mills Halfpenny Vlack 17-87B Rarity-2 F15. 112.6 grains. With a delicate bend in the planchet. There are some very tiny planchet chips scattered about both sides, but overall the planchet and surfaces are more than decent. A light rim bruise under the shoulder and a shallow planchet depression above the head are the notable marks. Strong gloss and good chocolate color. The date is strong and the legends are clear. Ex Rosa Americana FPL #9, summer 1994, lot 361.

38. 1787 Machin's Mills Halfpenny Vlack 18-87C Rarity-4 VF30. 114.2 grains. A coin that presents a good balanced look, because very fine roughness covering the obverse is evenly distributed and so hardly obtrusive. The only contact mark is a faint diagonal hairline scratch slanting down the neck. Slightly glossy olive and chocolate brown with slightly lighter steel brown highpoints. The date is bold and the legends are strong. Ex Clem Schettino Collection

39. 1787 Machin's Mills Halfpenny Vlack 18-87C Rarity-4 EF40. 110.0 grains. Choice glossy medium to light chocolate brown, exceptional toning for a Machin's piece. Smooth, flawless surfaces. A small planchet clip at IV in GEORGIVS is the only identifying mark. An excellent type coin for the Series or Date, and probably within the Condition Census for this variety. Ex 1997 C-4 Sale, lot 111.

40. 1787 Machin's Mills Halfpenny Vlack 18-87C Rarity-4 VF25. Large Planchet. 116.0 grains. Slightly glossy dark steel brown and olive with some reddish chocolate toning in the center of the obverse. The fields and protected areas are covered with extremely fine granularity, but there is no verdigris and the surfaces are mark-free. Struck on a large 28.3 millimeter diameter planchet resulting in weakness on the peripheral details while the central details are sharp. Quite scarce struck on a large planchet. Ex Clem Schettino Collection

41. 1787 Machin's Mills Halfpenny Vlack 19-87C Rarity-2 AU53. 118.3 grains. On a coin this sharp it hurts to have to mention a dull, thin scrape from the R in GEORGIVS to the ribbon loop, plus some additional fine hairline scratches on the portrait and at RIT in BRITAN. Only the thin scrape from the R alters the attractive glossy chocolate and medium brown toning, and the eye appeal remains quite nice. Sharply struck late die state. The seated figure shows full breasts. Parental guidance suggested. Ex Clem Schettino Collection

42. 1787 Machin's Mills Halfpenny Vlack 21-87C Rarity-6+ VF20. 117.2 grains. Slightly sharper but covered with very fine roughness, strongest on the cheek and neck. There is some very minimal shallow dark greenish verdigris on the obverse near the right side of the bust, but it is more a shift in patina toning than anything else, and not a significant distraction. The only contact mark is a shallow scrape on the rim at the foot of the seated figure. Dark steel brown and olive with slightly lighter steel brown highpoints. The date is weak (as always in this die paring) but the 87 is still readable and the legends are nearly complete. The reverse details are clearly superior to those found on lot 83 of the 2000 C-4 sale, and the obverse details are at least as strong. A few other examples of V.21-87C have been discovered since that scale, dropping it's rating just below Rarity 7, but it obviously remains extremely difficult to acquire, and this coins fits solidly into the Condition Census, which appears to run from EF45 to VG10. A real prize for the specialist, and one that will never need upgrading. Ex Clem Schettino Collection

43. 1787 Machin's Mills Halfpenny Vlack 21-I-87D-I Rarity-6 VF25. Late die state with Spread Planchet. 108.0 grains. A die variety somewhat in limbo, the variant struck on a spread planchet that many collectors have delisted as a distinct Machin's issue, but which still carries a unique Vlack designation ñ the roman numeral I after the D to distinguish it from coins found on the typical smaller planchet, the latter Vlack indicates with the roman numeral II. Ten points sharper but covered with fine roughness and lightly cleaned, now mostly retoned a slightly glossy mix of chocolate and steel brown with some lighter highlights on the reverse. No verdigris. The only marks are a faint hairline scratch arcing across the throat and a thin planchet crack at the rim under the shoulder. The date is essentially missing, although a ghost of the top of the first 7 remains visible. BRITA is gone and the III is very faint, but the rest of the legend is easily readable and nearly complete. Certainly not as nice as the one sold as lot 84 in the 2000 C-4 sale, but still a very respectable example of this rare die variant. Ex Clem Schettino Collection.

44. 1787 Machin's Mills Halfpenny Vlack 21-II-87D-II Rarity-4 AU50. Planchet Cutter Impression Obverse. 112.0 grains. Choice glossy chocolate brown with frosty lighter brown toning in protected areas. Outstanding color and eye appeal. This coin exhibits the crudeness of America's early minting technology in three distinct ways. The planchet has a rather large, ragged void that obliterates the GE in GEORGIVS. In addition, a stray planchet cutter impression left an arc on the right half of the obverse with traces of an opposing but much lighter arc on the right side of the reverse. Finally it exhibits very strong die clashing in the upper left reverse field, which of course is typical for this variety. All of this makes for one very interesting coin, although with a strike and surfaces of this premium quality, some collectors might rather this coin were a little less interesting. It is what it is, and it is quite lovely. Early die state, with technical detail qualifying for High Condition Census. Ex Clem Schettino Collection.

45. 1787 Machin's Mills Halfpenny Vlack 21-II-87D-II Rarity-4 EF40. 111.6 grains. A premium example, with smooth surfaces that reveal some extremely fine granularity only with the aid of a strong glass, further masked by a fairly glossy chocolate and steel brown patina. The only marks are a few faint hairline scratches around the date and a thin planchet fissure or struck-through line at the rim over RGIV. Sharply struck and very attractive. This coin as well as the crude example described above, both have solid claims on the Condition Census for this variety, which seems to run between AU50 and VF30. Ex Clem Schettino Collection.

46. 1787 Machin's Mills Halfpenny Vlack VT-87C (Vermont Ryder-13) Rarity-1 EF40. 112.2 grains. A bold obverse, but there is a group of dull scratches in the field left of the knees of the reverse seated figure, plus a single short one at the lower end of her staff. These scratches are visible without the aid of a glass, but they blend into the natural olive brown and chocolate patina. Generally smooth and nicely reflective, the obverse is quite attractive and offers no distractions, only sharp details and good eye appeal. Late die state. Ex B&M 3/21/96:1071. Ex Clem Schettino Collection

47. 1788 Machin's Mills Halfpenny Vlack 13-88CT Rarity-5 VF30. 107.2 grains. Slightly sharper but covered with uniform fine granularity. No verdigris, and the only signs of contact are a diagonal scratch on the jaw and a lighter one at a similar angle on the back of the neck. The rim over LI in LIB is beveled thanks to a small planchet void, and there is a very thin planchet crack off the forehead and at the opposing area right of the date. Olive brown with chocolate brown highpoints. The date is bold and the legends are complete, although the III is very weak due to swelling in that area, as usual. A nicely detailed example of this interesting variety that combines the Vlack-13 Machin's Mills obverse with the D reverse used for a pair of 1788 Connecticut varieties, Miller 2-D and 16.1-D. A muling such as this is always in high demand, because collectors of two series (in this case CT and Machin's) will seek it for their specialized collections. Ex Clem Schettino Collection.

48. 1788 Machin's Mills Halfpenny Vlack 22-88VT (Vermont Ryder-31) Rarity-4 F15. 96.7 grains. Obverse fairly pleasing, with surfaces only very slightly rough and details heightened by contrasting toning. On the reverse there is a strong scratch from the head of the seated figure to the L in LIB. No notable signs of verdigris or planchet flaws. The obverse is considerably stronger than the reverse, as always, and the reverse is misaligned a bit to the bottom leaving the date off the planchet. Slightly glossy reddish chocolate with medium brown highpoints. Ex 1996 C-4 sale, lot 467. Ex Clem Schettino Collection

49. 1788 Machin's Mills Halfpenny Vlack 23-88A Rarity-2 VF25. 128.3 grains. Likely 5 points sharper, but with a pinch on the rim right of the chin that caused a small but obvious bend in the planchet. In addition, the fields and protected areas are covered with uniform very fine roughness. No verdigris or additional marks. Slightly glossy medium brown with reddish chocolate toning in protected areas. The date and legends are complete and strong. Ex Clem Schettino Collection

50. 1788 Machin's Mills Halfpenny Vlack 23-88A Rarity-2 F15. 107.2 grains. Not rough, but with uniform extremely fine porosity covering both sides. No verdigris or contact marks, but there are a couple small planchet chips under the shoulder. Reflective light olive brown surfaces. The date and legends are clear.

The Robert Lomprey Collection of Connecticut Coppers

M& G Auctions is pleased to here present the finest collection of Connecticut Coppers we've yet been given the pleasure to auction through a C4 Sale. This collection, which Robert Lomprey assembled over many, many years, crosses a major threshold that is well known to serious die variety collectors of Connecticut Coppers. As even the most casual of Colonial collectors knows, the Connecticut series is, frankly, massive, with over 350 die marriages currently known. Therein actually lies part of the appeal in Connecticut collecting, because a new collector of this series can seemingly always find another variety previously lacking from their collection to purchase. 50 varieties, 100 varieties, even 150 different varieties can all be located and bought with minimal diligence and just a little patience. But after that it begins to become tougher, and after 175 varieties most collectors, outside of a major sale of an intact collection, start finding it quite difficult to locate Connecticut varieties that they don't already own. And so it goes, 200 varieties is an elusive goal, while 225 varieties is a very significant accomplishment.

Before completing his active collecting of Connecticut Coppers, Bob Lomprey reached all of the above goals, but he went one huge step further. The collection we offer you tonight exceeds 250 different die marriages of this important State coinage, putting Bob Lomprey inside a small fraternity of Connecticut Collectors who ever attain that extremely difficult goal. While a few collections have exceeded that level, and a select handful of Connecticut collectors have even crossed the magic 300 variety threshold, the nature of Connecticut collecting is such that even the most advanced collectors, those with 275 varieties or more already in their collections, will find varieties here in Bob Lomprey's collection that are still lacking in their own.

But the importance of this collection lies not only in the quantity of varieties offered, the quality represented in the coins that it contains is also quite exceptional. Here you will find numerous Condition Census examples of varieties, frequently High Condition Census examples of varieties, and in some cases, candidates for Finest Known of a specific variety. But the quality found in Bob Lomprey's collection extends deeper than a top 6 coin condition census, it is found also in the color and surfaces of many other coins here which, though they may fall short of the CC, are still lovely for what they are. I expect that the bidding action on Bob Lomprey's Connecticut Copper collection will convey the highest compliment to Bob that a variety collector can receive. Time and time again I believe we will find that, though a given a coin might indeed be superb for it's variety, a variety collector seeking to own it will need to first fend off some aggressive bidding from someone hoping to add that coin to their own basic type collection. Robert Lomprey assembled a collection that does our hobby proud, and M&G Auctions is proud to have been honored with the chance to catalog it for you.

In closing let us point out that each of the coins that formed the Robert Lomprey Collection of Connecticut Coppers can be identified by a notation at the end of that individual lot description indicating that the coin was previously owned by Robert Lomprey. Connecticut Coppers from several other consignors are also included in the following wonderful offering from that series.

51. 1785 Connecticut Miller 1-E Rarity-4 AU50. 148.8 grains. A real star starts off this important run of Connecticut Coppers. This coin would be a remarkable example of any 1785 CT Copper, but it is an amazing Miller 1-E. Surfaces are glossy and alternating dark chocolate brown and chocolate. No marks or planchet defects other than a small planchet clip over CON, and only traces of very shallow verdigris in some of the protected areas, all dark and quite inactive. It is sharply struck from an early die state., and far superior to either of the Perkins examples, or the Ford coin. Finer too than the high condition census Taylor coin. This example could well be the finest known. Ex Bob Lomprey.

52. 1785 Connecticut Miller 1-E Rarity-4 F15. 134.2 grains. Glossy chocolate and olive brown. There is some very fine roughness under the glossy patina and a shallow planchet void on the breast of the seated figure, plus a small, ragged-edge planchet clip at the B in LIB. Most of the date is off the planchet but the legends are complete and clear except for the E in INDE. The attribution is written in white ink in the left obverse field.

53. 1785 Connecticut Miller 1-E Rarity-4 F12. 141.0 grains. Rather glossy medium brown with chocolate toning in protected areas. No verdigris or marks, just a trace of microscopic porosity, with a pleasing smooth look. The date is weak but easily readable.

54. 1785 Connecticut Miller 2-A.1 Rarity-6 VF25. Roman Head. 128.8 grains. Choice glossy medium to light brown with smooth, virtually flawless surfaces. The only defect is a small curved planchet clip that affects the dentils behind the head. A premium example of this rare variety. Though a small handful of stronger examples are known, this one has top drawer eye appeal and might still make the Condition Census, based on overall appeal. Ex Bowers & Ruddy 6/24/76:215-Bob Lomprey.

55. 1785 Connecticut Miller 2-A.1 Rarity-5+ VF20. Roman Head. 141.6 grains. Technical grade up to 10 points higher but with fine granularity covering the obverse and traces of similar roughness on the reverse, which is mostly smooth. There is some shallow verdigris in protected areas but no marks or planchet flaws. The date and legends are strong except for the bottom edge of the date, which is off the planchet. Slightly glossy chocolate with dark reddish chocolate and olive.

56. 1785 Connecticut Miller 2-A.4 Rarity-6 VG10+. Roman Head. 118.0 grains. Glossy dark olive brown with medium brown highpoints. There is some extremely fine granularity hiding under the glossy patina, mostly on the upper right part of the reverse, which is softly struck, as usual. The date is strong and the legends are complete except for ET, which is faint due to the uneven strike. Overall comparable to the finer of the two Perkins examples. Ex Bob Lomprey.

57. 1785 Connecticut Miller 2-A.4 Rarity-6 VF20. Roman Head. 142.9 grains. A technical grade that does not take into account problems this coin has. Some damage (possibly planchet cutter damage, as struck) at the bottom of the obverse and top of the reverse, and this damage has been rather crudely repaired. Otherwise the surfaces are smooth and offer a very glossy dark chocolate patina which is quite attractive. The date is strong and the legends are complete except for EC and ET L, which were not struck up. Ex Norweb, Bowers & Merena 3/24/88:2461

58. 1785 Connecticut Miller 3.1-A.3 Rarity-4 VF30. 123.8 grains. Very attractive glossy medium to light olive brown, just a few small planchet voids away from choice. The only contact marks are a couple fine vertical hairline scratches down the neck. This coin would be nicer without them, but it is plenty nice the way it is. Ex Tom Rinaldo 12/11/91-Bob Lomprey.

59. 1785 Connecticut Miller 3.1-A.3 Rarity-4 VF35. 144.1 grains. This coin boasts a high technical grade but the surfaces are very slightly rough under a glossy very dark olive and steel patina. There are also several planchet voids on the obverse, mostly at the top of the head, and similar voids at the opposing area at the bottom of the reverse. The date is mostly gone thanks to the voids but the legends are complete. Traces of very shallow verdigris hard patina, and a few fine hairline scratches hidden in the patina round out the notable flaws. It's worth noting that all three grape vines are clear on the reverse shield on this example.

60. 1785 Connecticut Miller 3.1-A.3 Rarity-4 VF20. 145.3 grains. A few details even sharper but the surfaces, though reflective, are also evenly porous. Dark brown with some olive green patina. A shallow planchet void on the cheek is the notable mark. The date is weak but readable and the legends are nearly complete.

61. 1785 Connecticut Miller 3.1-A.3 Rarity-4 F12. 134.2 grains. Sharper at points but there is some dark waxy crud in protected areas and the planchet is very slightly bent. A few minor planchet striations but overall a decent planchet that is just somewhat grainy. Reflective light olive with the darker crud patina in protected areas. The date is easily readable and nearly complete. The legends are complete as well except for a couple letters on both sides.

62. 1785 Connecticut Miller 3.1-L Rarity-4+ F15. 138.3 grains. Quite glossy dark olive brown with chocolate toning covering the devices. The obverse details are close to VF20 but there is light roughness in those fields, although it is well hidden under the attractive glossy patina. No verdigris or planchet defects. The only mark is a faint horizontal hairline scratch across the cheek. The date and legends are clear. Ex Edward Hessberg, Stack's 6/19/91:1334-Bob Lomprey.

63. 1785 Connecticut Miller 3.1-L Rarity-4+ F15. 132.5 grains. Glossy golden light brown with chocolate toning in protected areas. The obverse exhibits striations across the center, less noticeably so on the reverse, but no corrosion or notable marks. The date is bold and the legends are clear. Ex Bowers & Merena 11/18/94:3178.

64. 1785 Connecticut Miller 3.1-L Rarity-4+ G6. 133.8 grains. Sharper on the reverse but covered with fine porosity and there are traces of shallow greenish verdigris in protected areas of the reverse. Minor planchet chipping on the rim at K-11 on the reverse is the only notable mark. The date is clear and the legends are complete. Reflective dark and chocolate browns. Ex Norweb, Bowers & Merena 3/24/88:2461

65. 1785 Connecticut Miller 3.2-L Rarity-4+ VF30. 149.8 grains. A sharp example but there is a small planchet void at the back of the head of the seated figure, with half a dozen short scratches radiating to the right from this void. There are several more small fissures scattered about both sides, the most notable of these running down the portrait. No corrosion or verdigris. Glossy dark olive with steel brown highpoints. The date and legends are complete and bold. Great detail, but the planchet flaws do detract. Ex Stack's 5/3/89:1203-Bob Lomprey.

66. 1785 Connecticut Miller 3.2-L Rarity-4+ F12. 136.0 grains. Or perhaps a few points sharper with a small spot of fine roughness on the L in LIB and several fine hairline scratches on the obverse. Attractive glossy chocolate brown with light brown highpoints, the two-tone appearance accenting the details and leaving excellent eye appeal for the grade. A rather deep planchet fissure at the feet of the seated figure is the only significant distraction. The 85 are readable and the legends are clear. Ex Norweb, Bowers & Merena 3/24/88:2461 (part of 5-piece lot).

67. 1785 Connecticut Miller 3.2-L Rarity-4+ VG8. 133.4 grains. Mostly smooth tan raised features with darker olive brown in protected areas. A planchet fissure at the back of the shoulder is the only defect. Date and legends easily readable.

68. Quartette of Connecticut coppers. 1785 M3.2-L R4+ F15 net G6 for scratches and bend. 1787 M4-L R1 AG3. Horned Bust. 1787 M33.39-s.1 R4 VG8 net G4 for roughness. 1787 M38-GG R4 VG8 net G4 for scratch and dent. A couple dates are clear; others are faint at best. Lot of 4 coins.

69. 1785 Connecticut Miller 3.3-F.3 Rarity-4 VF25. 131.7 grains. Very fine granularity covering the planchet plus a couple patches of very light corrosion on the reverse. The roughness is visible without aid of a glass, but on the obverse at least it is hardly a distraction. The obverse is a glossy medium brown and chocolate with olive brown toning in protected areas, though the reverse is less reflective. A few small rim nicks on both sides and a minor planchet fissure at the rim K-11 reverse, but none of these marks is distracting. The date is strong and the legends are mostly clear. A bit softly struck at the bust tip and upper right part of the reverse, but otherwise fully as sharp as the Perkins example. Ex Bob Lomprey.

70. 1785 Connecticut Miller 3.3-F.3 Rarity-4 VF20. 148.3 grains. Five points sharper but myriad fine hairline scratches make it hard to go there. Minor granularity hidden under a very glossy dark chocolate brown patina with lighter brown highpoints. The date and legends are complete. Ex Norweb, Bowers & Merena 3/24/88:2461 (part of 5-piece lot).

71. 1785 Connecticut Miller 3.4-F.1 Rarity-3 VF20. 135.0 grains. Glossy honey brown with just a thin scattering of very fine porosity on the obverse. No marks and no planchet flaws, and the very fine roughness is effectively offset by the attractive color and overall eye appeal. The date and legends are complete and strong. Ex Norweb, Bowers & Merena 3/24/88:2461 (part of 5-piece lot).

72. 1785 Connecticut Miller 3.4-F.1 Rarity-3 F12. 139.1 grains. Slightly sharper on the obverse but the reverse is a bit weaker and has some fine pinscratches at the date. Smooth surfaces except for traces of carbon dusted at the bust tip. Rather glossy medium brown with splashes of reddish chocolate and olive on both sides. The date is easily readable in spite of the light scratches and the legends are full except for weakness on ET LIB. Ex Rosa Americana 9/17/90-Bob Lomprey.

73. 1785 Connecticut Miller 3.4-F.1 Rarity-3 VG10. 142.2 grains. Perhaps slightly sharper, but with an "X" finely scratched into the center of the obverse. Rather glossy olive brown with steel brown highpoints. Date and legends readable.

74. 1785 Connecticut Miller 3.4-F.2 Rarity-2 VF25+. ET LIR variety. 143.0 grains. Very attractive glossy medium brown and light olive with some reddish chocolate in protected areas of the obverse. No roughness or planchet defects, a couple very light rim bruises on either side of the bust tip are the only marks. A premium example, close to VF30. Ex Chris Schenkel, B&M 11/12/90:5646-Bob Lomprey.

75. 1785 Connecticut Miller 3.4-F.2 Rarity-2 VG10. ET LIR variety. 127.6 grains. Very reflective olive brown with slightly lighter steel brown highpoints. There is uniform very fine granularity under the patina but no marks or planchet flaws. The date is strong and the legends are complete.

76. 1785 Connecticut Miller 3.5-B Rarity-4 VF30+. 128.4 grains. Close to VF35 but there is an old light scratch across the top of the head and a small planchet fissure at the top of the reverse. The obverse details are close to EF40 but the lower half of the reverse is a bit softly struck, as usual, leaving the date weak but readable. Glossy medium brown with reddish brown and darker olive tones in some of the protected areas. Comparable to the Perkins example. Ex Frederick B. Taylor, B&M 3/26/87:2309-Bob Lomprey.

77. Trio of 1785 Connecticut coppers. M3.4-F.2 R2 VF20 net VG7 for dents and verdigris. M4.1-F.4 R1 VG10 net AG3 for roughness. African Head. M5-F.5 R4 VF20 net G5 for moderate roughness. Weight a heavy 177.3 grains. Date readable on the first and third, gone on the second. Lot of 3 coins.

78. 1785 Connecticut Miller 3.5-B Rarity-5+ F15. 124.3 grains. Mostly glossy medium to light brown with subtle steel brown highpoints and a bit of chocolate toning in protected areas of the obverse. A couple vertical planchet striations at the back of the head and more at the feet of the seated figure, but no corrosion or contact marks. The date and legends are clear.

79. 1785 Connecticut Miller 4.1-F.4 Rarity-1 VF25. African Head. 155.4 grains. Choice glossy deep honey brown. Smooth and virtually flawless. A very light rim bruise at the shoulder is the only notable mark, and it is trivial. The date is readable but the bottom flows into the rim below. The legends are complete and clear. A premium example of this popular type. Has the eye appeal of a higher grade, especially on the obverse. Ex Bob Lomprey.

80. 1785 Connecticut Miller 4.1-F.4 Rarity-1 VF20. African Head. 135.7 grains. A pair of light pinscratches and a couple dozen tiny verdigris-free pitmarks to note, all on the upper half of the reverse. Otherwise the surfaces and eye appeal of this piece are outstanding for the grade. Glossy chocolate brown with medium brown highpoints. The 5 in the date is a bit weak but the date is easily readable. The obverse, featuring a strong portrait, is attractive. Ex Norweb, Bowers & Merena 3/24/88:2467.

81. 1785 Connecticut Miller 4.3-A.2 Rarity-3 F18. 131.7 grains. Some roughness under reflective dark olive and steel patina. A planchet void at the top of the head and a small patch of raised verdigris over the tip of the nose are the notable marks. The date and legends are strong. Late die state, the cud break at the shoulder strong.

82. 1785 Connecticut Miller 4.3-A.2 Rarity-3 F12. 136.6 grains. Glossy medium brown to light brown. Smooth, mark-free surfaces except for a thin planchet fissure from the lips down to the bust. The date and legends are clear. Late die state with a small but strong cud break at the shoulder plus additional cracks over AUC. About as nice as this grade allows. Ex Stack's 3/18/93:2092-Bob Lomprey.

83. 1785 Connecticut Miller 4.3-D Rarity-6 VG10. 141.6 grains. Slightly glossy dark olive brown toning with medium brown on the devices that helps accent the details. Surfaces are a bit rough, with some scattered porosity. There also are a half dozen light pinscratches on the lower half of the obverse, all blending perfectly into the patina. There are some thin planchet fissures at the back of the head and a few more streaking across the left side of the reverse. The 5 in the date is clear but the other digits are lost in the planchet flaws. The legends are nearly complete. Ex Bob Lomprey.

84. 1785 Connecticut Miller 4.3-D Rarity-6 G4. 144.8 grains. A bit rough and there are dull dents in the centers causing a bulge in the center of the reverse. The date is mostly gone but the legends are readable. Mostly glossy chocolate and darker olive brown. The attribution is written in white ink in the left obverse field.

85. 1785 Connecticut Miller 4.4-C Rarity-3 VF25. 136.2 grains. Hard glossy surfaces where unflawed, dark olive brown with light to medium brown highpoints, an attractive two-tone look. This coin has a delicate bend in the planchet at the top of the head producing a slight bulge at the 17 in the date resulting in those digits being worn smooth. The 85 is clear, and the legends are complete. A few minor planchet fissures are found at the upper obverse and lower reverse and no other problems. The eye appeal is excellent in spite of the minor defects. Ex Bob Lomprey.

86. 1785 Connecticut Miller 4.4-C Rarity-3 F15. 123.3 grains. Glossy medium brown and chocolate. The date is clear and the legends are complete except for weak ness at AU. There are a few light pinscratches at the top of the reverse and a dull punchmark on the top of the R in AUCTORI. A planchet fissure across the bottom of the neck and a few smaller ones across the top of the reverse round out the notable flaws on an otherwise attractive example.

87. 1785 Connecticut Miller 5-F.5 Rarity-4 EF40. 147.6 grains. Nicely reflective olive brown and chocolate surfaces with very fine roughness, mostly at the rim over CTO in AUCTORI, above CO in CONNEC, and above the head, brassy tan in those roughened areas. There is a minor planchet crack over the E in NDE and a small rim nick under the 8 in the date. Sharply detailed on both sides., and the date and legends are completely on the planchet. Clearly sharper than the Perkins example. Overall stronger than the second and third Ford coins, while the Ford AU was heavily flawed. Ex Tony Terranova 4/7/90-Bob Lomprey.

88. 1785 Connecticut Miller 5-F.5 Rarity-4 VF20. 124.9 grains. Actually slightly sharper, however there is a dull dent at the rim above the back of the head. There is also some minor scattered porosity and a small patch of toned pin scratches left of the obverse head. Generally smooth medium brown surfaces with dark olive toning in protected areas. A few small planchet voids also at the rims but overall eye appeal is decent for the grade, and the date and legends are bold. Early die state. Ex Bowers & Merena 3/5/98:25 (from a 2-piece lot).

89. 1785 Connecticut Miller 5-F.5 Rarity-4 VF20. 115.0 grains. Covered with very fine granularity that's mostly hidden under a reflective chocolate brown patina. No verdigris and only a few trivial marks, including a small rim nick at the O in AUCTORI. The date and legends are complete. EDS.

90. 1785 Connecticut Miller 5-F.5 Rarity-4 VG10. 147.3 grains. Obverse probably rates a grade of Fine. Glossy light to medium brown with olive brown toning in protected areas. No notable defects, a superior example for the grade with great eye appeal. The date and legends are complete. Late die state.

91. 1785 Connecticut Miller 6.1-A.1 Rarity-5+ VF25. Clipped Planchet. 126.3 grains. Choice glossy medium to light brown with chocolate toning in protected areas. Smooth, flawless surfaces offering great eye appeal for the grade. The only identifying mark is a small curved planchet clip right of the bust tip. Ex Ryder-F. C. C. Boyd-Stack's 9/8/93:931-Tom Rinaldo 10/9/93-Bob Lomprey.

92. 1785 Connecticut Miller 6.1-A.1 Rarity-5+ VF25 but holed and plugged. 134.8 grains. Glossy chocolate brown with darker olive brown toning covering the protected areas. No defects other than a plugged hole under the shoulder, and the "repair" was not performed with great skill. Just a touch of fine granularity on the reverse. This otherwise great coin deserved better work.

93. 1785 Connecticut Miller 6.2-F.1 Rarity-3 VF30. 138.3 grains. Very slightly sharper but dark, with microscopic roughness hidden under a glossy deep brown patina. No verdigris and the only signs of contact are a couple faint hairline scratches on both sides. A very thin planchet fissure down through the breast of the seated figure is the only planchet flaw. The date and legends are complete and bold. Ex Ryder-B&M 3/28/90:1073-Bob Lomprey.

94. 1785 Connecticut Miller 6.2-F.1 Rarity-3 F15. 122.2 grains. Actual sharpens is a strong VF but there is significant pitting covering much of the obverse and some fine pitmarks on the reverse as well. There is some fine powdery light green verdigris in many of the pits. No additional marks or planchet flaws. Surfaces somewhat reflective where unaffected, medium brown and chocolate with some reddish overtones on the reverse. The date and legends are complete and strong. M-LDS with clear die lines connecting the chin to the bust. Ex Bowers & Merena 3/5/98:25 (from a 2-piece lot).

95. Trio of 1785 Connecticut coppers. M6.2-F.1 R3 VG10 net G6 for minor roughness. M6.3-G.1 R3 VF20 net VG7 for dent and digs. M6.4-1 R2 Fair-2. Date readable on the first two, gone on the third. Lot of 3 coins.

96. 1785 Connecticut Miller 6.3-G.1 Rarity-3 VF35. 136.3 grains. Very attractive glossy dark chocolate brown with medium brown highpoints. Smooth and flawless, though some very faint toned scratches can be found on the upper right reverse with some effort. Later die state with swelling and die cracks on the reverse. Far superior to the Perkins late state example. Ex Bowers & Ruddy 4/6/78:2205-Bob Lomprey.

97. 1785 Connecticut Miller 6.3-G.1 Rarity-3 F18. 140.2 grains. Steel brown and chocolate with olive in protected areas surfaces that are reflective in some places, mildly matt like in others. A small patch of greenish corrosion at the top edge of the bust and some more at the 85 in the date. Otherwise this piece is decent with just microscopic porosity and only a few minor striations. The 85 in the date is mostly gone but everything else is clear. Late die state with swelling and die breaks on the reverse.

98. 1785 Connecticut Miller 6.3-G.1 Rarity-3 F15. 139.6 grains. Unfortunately this coin has a dull dent in the center of the obverse that created a bulge on the reverse. Too bad, because otherwise this piece is free of defects and presents excellent eye appeal. Glossy olive brown with medium brown highpoints. Late die state with the usual swelling and die cracks. The reverse is slightly off center to K-4 leaving the bottom of the 5 and tops of ET LIB off the planchet. Everything else is clear.

99. 1785 Connecticut Miller 6.3-G.2 Rarity-5+ VF30. 139.5 grains. Choice glossy medium brown with traces of frosty lighter brown toning in protected areas. The only contact marks are a pair of tiny scratches in the field off the forelock. The surfaces are smooth and very attractive, only a couple meaningless planchet flakes at the back of the neck and on the top of the reverse from choice. Later die state with strong swelling at the E in INDE and on the adjacent arm. This coin would be quite difficult for a collector to improve on. The stronger Perkins example was peppered with tiny obverse flaws, while the Ford example was misattributed and is actually a 6.3-G.1 (the dies seem closely related and one might be a reworking of the other). Ex Chris McCawley 3/4/91-Bob Lomprey.

100. 1785 Connecticut Miller 6.3-G.2 Rarity-5+ F12. 104.8 grains. Attractive medium brown toning with chocolate in protected areas. Fairly reflective surfaces, but with light very even porosity that covers them. No verdigris or other defects and the eye appeal is nice for the grade. The date and legends are complete, although the E in INDE is weak from die swelling. Late die state.

101. 1785 Connecticut Miller 6.4-I Rarity-2 VF25. 132.2 grains. This coin has some extremely fine roughness in the protected areas, mostly on the reverse, but the roughness is covered by a very glossy dark olive and steel brown patina. No notable verdigris and only a couple tiny planchet voids on the lower half of the reverse. The only signs of contact are some faint hairline scratches on the portrait. The 1 in the date is weak due to a planchet flake but everything else is strong. This coin was felt to be the 5th finest know of this variety at the time of it's purchase, and it remains among the finer examples extant. Ex Ryder-B&M 3/28/90:1074-Bob Lomprey.

102. 1785 Connecticut Miller 6.4-I Rarity-2 VF20. 131.8 grains. A pleasing coin with a nice smooth look, although in reality both surfaces host a very thin haze of microscopic porosity. There are a few minor planchet voids at CON and the B in LIB. A file mark created an arcing chip on the rim under the 7 in the date, but the legends are not affected. Chocolate brown with lighter brown highpoints. The date and legends are complete and strong. Ex 1997 C-4 sale, lot 145.

103. 1785 Connecticut Miller 6.4-K Rarity-6+ F12. 134.3 grains. Perhaps slightly sharper than this grade on the obverse, but covered with uniform extremely fine granularity. Reflective dark olive brown with medium brown highpoints, and the surfaces are completely free of contact marks. The only flaws are a tiny fissure low on the neck and another at the rim above ET on the reverse. The date is readable although the 5 is weak, and everything else is strong. At least equal to the Taylor/Perkins coin overall, this obverse a bit stronger and the reverse slightly weaker. The Ford EF brought over $25,000 in auction, and did not appear to be nearly 30 points stronger than this. Our 1998 C4 Sale also offered an example graded Fine as lot #99, and detailed census information for this variety is contained in that lot description. Most Condition Census candidates of this rare variety seem to be in the Fine grade range. Ex Don Valenziano 10/21/95-Bob Lomprey.

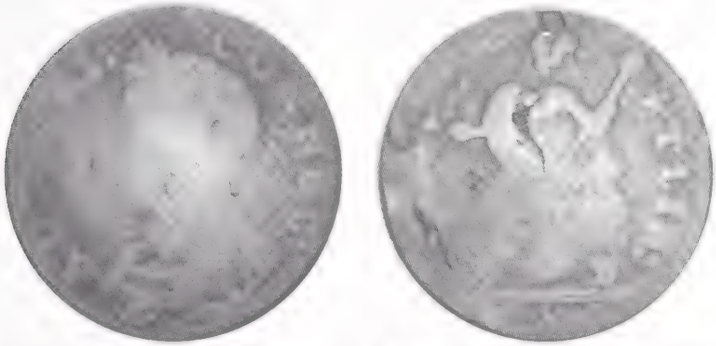
104. 1785 Connecticut Miller 7.1-D Rarity-4+ F12. 141.5 grains. One of the scarce 1785 Mailed Bust Left Types. Some hints of a slightly higher grade. Dark olive brown surfaces with lighter brown highpoints that are nicely reflective despite having fine granularity covering both sides evenly. No marks or verdigris. The first 3 digits of the date are easily readable, although the 5, as is almost always the case, is weak. Still, that too can be made out with a little effort. The legends otherwise are complete and clear. Overall a pleasing example of this important type. Ex 1994 EAC sale, lot 28 (via Don Valenziano)-Bob Lomprey.

105. 1785 Connecticut Miller 7.1-D Rarity-4+ VG10. 135.1 grains. One of the scarce 1785 Mailed Bust Left Types. Quite glossy medium brown with some darker olive brown toning in protected areas. The surfaces are smooth but do show hairline scratches on the obverse and a couple shallow vertical planchet voids on the reverse. Late die state with very strong swelling on the obverse leaving the legends clear but the portrait weak. The date is nearly gone as well.

106. 1785 Connecticut Miller 7.1-D Rarity-4+ VG8. 128.9 grains. One of the scarce 1785 Mailed Bust Left Types. Covered with uniform fine to moderate granularity. No notable verdigris or contact marks, but there is a small planchet void high on the shoulder and another on the reverse rim at K-10. Rather glossy chocolate and olive brown with a streak of darker olive on the portrait. Late die state, the obverse heavily swollen. The date is too faint to really make out but the legends are readable, although portions are weak.

107. 1785 Connecticut Miller 7.2-D Rarity-6+ F12. 132.0 grains. One of the scarce 1785 Mailed Bust Left Types. Technically almost a full grade higher but rough from light corrosion with some dark verdigris in protected areas on both sides, mostly on the lower half of the obverse. That's a shame because it is very difficult to locate this variety in a grade above F12. The 5 in the date is essentially impossible to make out though the other digits can be. Toned chocolate and darker olive brown. Surfaces still somewhat reflective despite being rough. The die break on the back of the obverse neck is strong. It is that break that distinguishes this variety form Miller 7.1-D, and some think this variety should be considered a late state of M.7.1-D.

108. 1785 Connecticut Miller 7.2-D Rarity-6+ F12. 136.3 grains. One of the scarce 1785 Mailed Bust Left Types. A tad stronger at the right side of both sides, a tad weaker at the left side of both sides, but both sides are covered with myriad fine pinscratches. The surfaces also are covered with very fine roughness and there are traces of shallow reddish verdigris in a few of the protected areas. The date is faint but perhaps can be made out with some effort, and a little imagination. Dark olive and reddish steel. Ex Tom Rinaldo 3/18/93-Bob Lomprey.



109. 1785 Connecticut Miller 8-D Rarity-5+ VG8. 128.5 grains. One of the scarce 1785 Mailed Bust Left Types. Mostly glossy medium brown with dark chocolate toning in protected areas. The surfaces are mostly smooth, although there are a few small planchet fissures on the reverse, including one on the breast and another at the top of the head. No corrosion, verdigris, or contact marks. The date is again weak. While 785 can be made out with minimum effort, it would be hard to prove that the final digit wasn't a 6 if you didn't already know otherwise. The legends however are mostly complete. Ex Jeff Rock 4/12/91-Bob Lomprey.

110. 1786 Connecticut Miller 1-A Rarity-4+ VF30. Double Chin variety. 96.9 grains. Strong technical detail that actually approaches EF but the surfaces are lightly corroded and there is a small dent at the base of the A in AUCTORI. There is also a shallow planchet flake above the head at the top of the obverse and a dull nick on the leg of the seated figure. No verdigris. Mostly glossy dark bluish steel and olive fading to lighter steel brown on the highpoints. The date and legends are complete and strong. Ex Chris Schenkel, B&M 11/12/90:5653-Bob Lomprey.

111. 1786 Connecticut Miller 1-A Rarity-4+ VG8. Double Chin variety. 119.1 grains. A bit sharper at points with even porosity under a glossy light brown patina with olive and reddish chocolate toning in protected areas. The only marks are some fine horizontal hairline scratches in the center of the reverse. The date and legends are complete, although a couple letters are weak. The "double chin" feature is clear. Ex Bowers & Merena 11/13/95:3021.

112. 1786 Connecticut Miller 2.1-A Rarity-3 VF30. 81.1 grains. Glossy medium brown and chocolate with some reddish chocolate toning on the left side of the reverse. Scattered tiny roller striae are present in the planchet on both sides as struck, and otherwise completely problem free. Well struck, with bold reverse facial detail and the date and legends complete and strong, though the reverse center shows typical weakness. Use of a remarkably light weight planchet here could have contributed to that weakness. An unusually nice example of this somewhat distinctive variety. Ex Mid-Continent Coins 5/3/76-Bob Lomprey.

113. 1786 Connecticut Miller 2.1-A Rarity-3 VF25. 100.5 grains. Reflective light olive brown surfaces. The date and legends are complete and strong. Some very fine roughness is covering the reverse, mixes in with some fine planchet striations streaking across both sides of the planchet, which is what keeps me from calling this coin glossy. No verdigris, and the only contact mark is a small rim nick at the bottom of the obverse. The reverse is nearly upset, rotated 165 degrees CW from a normal head-to-foot orientation. Ex Stack's 5/23/74:24-Coin Galleries 11/6/96:2902.

114. Group of Five 1786 Connecticut coppers. M2.1-A R3 F15 net VG7 for roughness. M5.2-L R5 F15 net G4 for strong dents. M5.4-G R2 VG10 net VG7 for fine roughness and scratches. M5.8-F R5 VG10 net G6 for minor roughness. M5.8-O.2 R5+ F12 net G5 for light corrosion. Three have a readable date, no date on the other two. Lot of 5 coins.

115. 1786 Connecticut Miller 3-D.1 Rarity-5+ F15. The "Scholar's Head" variety. Clipped Planchet. 147.1 grains. Or perhaps just a tad sharper. Both sides have an even dusting of very fine granularity that still leaves this coin with a pleasing smooth look. The dark olive brown with hints of chocolate toning retains some gloss which adds to an overall pleasing effect. No verdigris, but there are two dull parallel scratches slanting down the upper part of the neck and a small rim nick under the shoulder. Otherwise free of marks, and there are no planchet flaws. A curved planchet clip affects the dentils over ON in CONNEC. The date and legends are complete and strong. Clearly superior to the Perkins example, and the Ford coin was only marginally stronger. Strong examples of this distinctive type are hard to locate. The Taylor and Hessberg coins were certainly no stronger. Possibly in the lower end of the condition census. Ex Julius Turoff, Bowers & Ruddy 10/1/76:537-Bob Lomprey.

116. 1786 Connecticut Miller 3-D.1 Rarity-5+ F15. The "Scholar's Head" variety. 143.1 grains. Pretty much the grade at which this variety tends to stall and plateau out. This coin while strong and appealing in many ways also has some minor problems. It is a bit rough and slightly bent as well. No verdigris, and the roughness is largely offset by an attractive glossy medium brown and reddish chocolate patina. A thin scratch-like void down the cheek is the only notable mark. The bend is a minor warp at about 2:00 obverse. The date and legends are complete and strong.

117. 1786 Connecticut Miller 4.1-G Rarity-3+ F15. 129.7 grains. Reflective pale golden brown with chocolate toning in protected areas. No corrosion or verdigris, and the contact marks are trivial. Surfaces generally smooth with only minor granularity. The only real distractions are some shallow planchet voids, the largest ones on the neck and between the A & U in AUCTORI. The date and legends are clear. Ex Ryder-B&M 3/28/90:1154-Bob Lomprey.

118. 1786 Connecticut Miller 4.1-G Rarity-3+ F12. 111.9 grains. One scraped spot of reddish verdigris on the E in CONNEC. Otherwise this piece is smooth and offers nice eye appeal. The only marks are 4 pinpricks above the head and a rim bruise under the 1 in the date. Glossy olive and steel brown with lighter steel brown highpoints. The date is readable but the 5 is faint. The legends are clear except for CO in CONNEC.

119. 1786 Connecticut Miller 4.1-G Rarity-3+ F15. 112.6 grains. Technical grade 10 points higher but I just can't go there because of what appears to be damage in front of the obverse chin and the corresponding area on the reverse, and also by the reverse head. Otherwise this would be an OK coin, aside from some minor porosity. Medium brown, clear date.

120. 1786 Connecticut Miller 4.2-R Rarity-6 G6. 136.2 grains. The reverse is a bit sharper while the obverse is slightly weaker. Appears smooth to the unaided eye but a glass reveals some trivial roughness under the rather glossy chocolate and olive brown patina. No verdigris or contact marks but there are a few minor planchet voids, the largest of these just past the E in INDE. The date is easily readable, and the legends remain visible, although portions of the obverse legend are faint. Quite pleasing for a low grade example. Ex Don Valenziano 4/6/91-Bob Lomprey.

Rare 1786 Miller 4.2-S

121. 1786 Connecticut Miller 4.2-S Rarity-7- VG7. 132.1 grains. Sharpness of at least Fine in places but the strike is uneven and much of the date and legend is missing. The obverse portrait and seated figure are relatively strong, and the die break at the back of the neck is very strong, clearly a later die state than the Perkins coin. The 786 of the date can be made out with a bit of imagination, but AUCTOR, NEC, INDE, ET, and LI are missing or too faint to care about. In spite of these weaknesses, many of the remaining details are clearly stronger than those seen on the Taylor-Perkins coin. A significant rarity that was lacking from the Ford Collection. Eleven examples are currently known, almost all of them in low grades. Ex Don Valenziano-Bob Lomprey.

122. 1786 Connecticut Miller 5.1-H.1 Rarity-6 VF25. 146.4 grains. Rather glossy chocolate brown with medium brown highpoints. A bit sharper in places but the central obverse details are weakened somewhat by swelling of the late die state, and the right side of the reverse is not as well struck as the left side. Nonetheless, the date and legends are complete and easily readable. An attractive coin, no contact marks or notable signs of verdigris, but there is minor roughness on the upper part of the obverse and a thin planchet striation slanting across the hair below CON. A possible candidate for the lower end of the condition census. Ex Stack's 3/18/93:2101-Bob Lomprey.

123. 1786 Connecticut Miller 5.2-I Rarity-4 EF40. 121.2 grains. Choice glossy medium brown delicately mixed with steel brown on the highpoints and frosty lighter brown in protected areas. The surfaces are smooth and virtually flawless. The best identifying mark is a tiny reddish nick over the left side of the first N in CONNEC. Struck very slightly off center to the bottom on both sides (thanks to misaligned dies) leaving the lower half of the date off the planchet. Late die state with strong swelling at UC. A beautiful early copper, clearly superior to the Perkins example, while the Ford EF coin was marred by a large obverse flaw. In reviewing eleven years of previous C4 Sales it becomes apparent that M.5.2-I, though not particularly rare, is extremely hard to find nice in upper grades. This coin far and away seems the best we have offered in any of these annual auctions, which collectively have seen a great many nice CT Coppers sold. Likely solidly within the Condition Census, possibly high in it. Ex Don Valenziano-Bob Lomprey.

124. 1786 Connecticut Miller 5.2-I Rarity-4 VF20. 119.2 grains. Glossy steel brown and chocolate with lighter brown highpoints. No verdigris or contact marks, but the eye appeal is affected by fine planchet laminations streaking across both sides. The date and legends are complete and very strong. Decent eye appeal in spite of the planchet flaws, as the color and surfaces where not flawed are well above average..

125. 1786 Connecticut Miller 5.2-I Rarity-4 VF20. 88.1 grains. Reasonably smooth surfaces with very fine granularity covering both sides, and some scratches at the date. No verdigris or planchet defects. Medium to dark brown. While the date is affected by the scratches it still is easily readable, and the legends are complete.

126. 1786 Connecticut Miller 5.2-L Rarity-5 VG10. 132.1 grains. Some details stronger. Nicely reflective chocolate brown surfaces despite being covered in fine granularity. The only marks are some microscopic hairline scratches on the portrait, but it takes a strong glass to find them. The date is complete and very strong. Late die state. Swelling obliterates UC in AUCTORI and the reverse is upset head to head.

127. 1786 Connecticut Miller 5.2-L Rarity-5 VF20+. 128.9 grains. Glossy medium brown and chocolate with some darker chocolate toning in protected areas. The surfaces are relatively smooth, showing only slight unevenness I places under the glossy patina.. There are some small planchet voids at the rim before the face of the seated figure and a small splash of very shallow reddish verdigris in the center of the reverse. The obverse details suggest a VF25 grade, but the reverse holds it back from that level. The date is complete and bold and the reverse is upset, struck head-to-head. This coin proves quite hard to locate in upper grades. Our knowledgeable consigner notes just 4 finer examples in his notes, and in fact the Ford Coin, which was also the Miller Plate Coin, is a rough Strong Fine, so this coin may well make the bottom end of the CC for this variety. It certainly is better than the Perkins coin, stronger too than Taylor. It came out of Richard Picker's reference collection, and he in fact did have a nicer example. Ex Coin Galleries 7/22/92:2612-Bob Lomprey.

128. 1786 Connecticut Miller 5.2-O.2 Rarity-6+ F15. 143.3 grains. Just attaining this grade, but too nice to leave at F12. Attractive glossy medium brown with some chocolate toning in protected areas. There are planchet voids that obliterate UCT, another at the D in INDE, and a small planchet chip at the rim on the bottom of the obverse. Otherwise the surfaces are smooth and free of any notable defects. The bottom of the date is off the planchet and the remaining part of the 6 is unclear. This is a variety that swam against the current, it is considered rarer today than it was at the time of the Taylor auction, with approximately 16 examples now believed known. M.5.2-O.2 was among those varieties lacking from the Ford Sale. Ex Tom Reynolds 4/16/94-Bob Lomprey.

129. 1786 Connecticut Miller 5.2-O.2 Rarity-6+ G5. 137.7 grains. Sharpness VG8 but unevenly struck and there is a significant planchet fissure or split at the top reaching well into the design. Rough at points, much of the legend is missing but the 17 in the date can be made out. Chocolate brown. The attribution is uncertain but probable.

130. 1786 Connecticut Miller 5.3-N Rarity-2 VF25. Hercules Head. 129.0 grains. Glossy chocolate and olive brown. Mostly smooth and attractive, with some traces of ruddy corrosive products on the obverse, mostly at the shoulder and the second C in CONNEC. Excellent overall eye appeal. Late die state with heavy swelling and clashmarks covering the reverse. Ex New England Rare Coin Auctions 7/23/76:28-Bob Lomprey.

131. 1786 Connecticut Miller 5.3-N Rarity-2 VF20. Hercules Head. Double Struck. 122.1 grains. The appeal of this coin is unfortunately reduced by a strong dent at the O in AUCTORI that bent the planchet, and there are some other weaker contact marks and perhaps a bit of roughness as well. Relatively late die state with reverse die failure causing loss of details, but not as advanced as on the other example that we offer in this sale. Reflective dark olive with tan and light brown highpoints. A double strike adds a lot of interest to this coin. The initial strike was 25% off center to K-12 and the second was centered on the planchet. Strong undertype from the first impression is visible on the left side of the obverse and in the center of the reverse. The 86 from the second impression shows clearly, but much of the reverse legend is lost in all the confusion, which includes strong die clashmarks.

132. 1786 Connecticut Miller 5.4-G Rarity-2 VF25. 149.7 grains. Very slightly sharper, especially on the obverse, but there are a few light hairline scratches on the portrait. These marks are not visible to the unaided eye and blend perfectly into the attractive toning. Otherwise free of defects other than a few small planchet flakes at the rim. Attractive glossy steel brown with frosty lighter brown in protected areas. The lower third of the date is off the planchet but everything else is strong. A very nice Type Coin. Ex Bob Lomprey (acquired 9/17/90).

133. 1786 Connecticut Miller 5.4-O.1 Rarity-2 VF35. 139.7 grains. Glossy chocolate brown with darker olive brown in protected areas. There are a half dozen very small spots of greenish verdigris on the obverse, including two in the field at the nose, plus a couple light rim bruises on each side. Otherwise smooth and very attractive for the grade. Ex Ryder-B&M 3/28/90:1077-Bob Lomprey.

134. 1786 Connecticut Miller 5.4-O.1 Rarity-2 VF20. 135.4 grains. Perhaps 5 points sharper, however some dull contact marks at CTO in AUCTORI nearly obliterate those letters plus there is a trio of short planchet voids at the lower left of the reverse. Glossy olive brown and chocolate, and generally smooth except for a couple small spots of corrosion at the rim left of the feet of the seated figure. The date and legends are complete and easily readable except for the CTO as mentioned.

135. 1786 Connecticut Miller 5.5-M Rarity-3 VF25. 111.0 grains. Unfortunately this coin has a number of obtrusive scratches on the reverse, plus a few very faint ones on the obverse as well. Unfortunate, because otherwise the surfaces on this coin are superb. Choice glossy chocolate and medium brown toning, and the eye appeal on the obverse at least remains high. All of the scratches are at least fully toned and somewhat lost in the gloss with the naked eye. The date and legends are complete and strong. Late die state with strong swelling at the top of the reverse with lesser swelling at the knees of the seated figure and at the bases of ORI. Ex Don Valenziano-Bob Lomprey.

136. 1786 Connecticut Miller 5.6-M Rarity-6 F15. 132.6 grains. Glossy steel brown and chocolate with darker olive toning in protected areas. A pair of very thin planchet fissures in the center of the obverse and a tiny rim bruise just right of the date are the notable defects, and they are not at all distracting. A very pleasing coin. The date and legends are complete and strong. Late die state with the obverse bulged outward. An elusive variety that probably is over reported since the Taylor example that many use for attribution was in fact a Miller 5.5-M. From Richard Picker's reference collection. Ex Coin Galleries 7/22/92:2619-Bob Lomprey.

137. 1786 Connecticut Miller 5.7-H.1 Rarity-6- VF30. 139.2 grains. Glossy dark steel brown and chocolate, with surfaces that are only faintly granular. There is a planchet lamination on the chest of the seated figure, and a small piece of this lamination is raised and peeling. Otherwise smooth and free of marks. The date is complete but not strong and the legends are full. Terminal die state with cud breaks at CO and NN. The reverse is rotated nearly 90 degrees CW. This is a high grade to find this scarce variety in. The reverse is always found weaker than the obverse with this combination. Ex Coin Galleries 11/15/89:1684-Bob Lomprey.

138. 1786 Connecticut Miller 5.7-O.2 Rarity-6+ VF35. 144.6 grains. This is the Perkins coin, and a candidate for the finest known of this rare variety. In that Sale the cataloger wrote that the primary Ford coin exceeded this one in the census, calling this the second finest seen by him, however that Ford coin was actually a Miller 5.8-O.2. This coin has relatively minor problems that led the Perkins cataloger to grade this coin "Net Very Fine", after noting some sharper detail. The foremost problem is some old dark and stabilized raised verdigris spots scattered about, mostly on the reverse. Rather glossy dark steel brown and overall smooth. The only contact mark is a very thin nick under the T in ET. The date and legends are complete and clear. The cud break over CO is strong but the one at NN is only partially visible due to centering. An important coin for the Connecticut specialist. Ex Kagin's GENA Sale 8/28/78:1641-Paul Kagin 6/84 FPL-George C. Perkins, Stack's 1/12/2000:238 (via Don Valenziano)-Bob Lomprey.

139. 1786 Connecticut Miller 5.8-F Rarity-5 VF20+. 138.1 grains. Choice glossy light to medium brown with steel brown highpoints and a small splash of reddish brown toning at the back of the head. Smooth and nearly flawless, a small nick at the top of the head, a rim nick at the C in AUCTORI, and a pair of fine hairline scratches left of the B in LIB being the only marks. Late die state with swelling nearly obliterating the 86 in the date. Ex Norweb collection, B&M 3/24/88:2489 (where clearly undergraded). Very attractive. Ex-Tom Rinaldo 12/23/90-Bob Lomprey.

140. 1786 Connecticut Miller 5.8-H.2 Rarity-5+ VF30. 139.6 grains. Glossy steel brown and chocolate with a small splash of reddish brown toning at the throat. No defects other than very tiny planchet flakes covering much of the obverse, especially in the field before the face. The obverse is slightly off center to K-2 but the reverse is nearly centered on the planchet. The 1 in the date is weak but everything else is clear. Very nice eye appeal. Ex Coin Galleries 4/10/91:3675-Bob Lomprey.

141. 1786 Connecticut Miller 5.8-H.2 Rarity-5+ VG10. 144.0 grains. Attractive glossy medium to light brown. Smooth and nearly flawless. A couple rim nicks at DE in INDE and some planchet chipping at the rim off the bust tip are the only defects. The date is only partially visible as much of it is off the planchet, but everything else is clear. Late die state with strong cracks through INDE. Essentially as nice as it gets at this grade level. Ex Bowers & Merena 3/5/98:25 (part of a 2-piece lot).

142. 1786 Connecticut Miller 5.8-H.2 Rarity-5+ VG8. 121.0 grains. The obverse is significantly better while the reverse is weaker, the VG8 grade an average of the two. The reverse is covered with widely dispersed fine porosity while the obverse is free of notable defects. The obverse is slightly glossy medium brown with reddish chocolate toning in the fields and protected areas. The reverse is a more uniform dark olive brown. The date is mostly off the planchet.

143. 1786 Connecticut Miller 5.8-O.2 Rarity-5+ F15+. 146.1 grains. Sharpness VF20 but there are tiny pock mocks scattered about the reverse, and most contain traces of dark olive green verdigris. The obverse is quite nice. Glossy medium brown with reddish chocolate in protected areas. There are some very light scrape marks in the reverse fields, but otherwise this piece is free of marks. The bottom two-thirds of the date is off the planchet but everything else is strong. Ex Early American Numismatics 10/25/90-Bob Lomprey.

144. 1786 Connecticut Miller 5.8-O.2 Rarity-5+ F12+. 137.7 grains. Generally smooth and reflective with some microscopic porosity. Contrasting medium and darker browns. No corrosion or marks. The base of the date is off the planchet but everything else is clear. Late die state with strong swelling at the top of the reverse.

145. Pair of very scarce Connecticut varieties. 1786 M5.8-O.2 R5+ F15 net G5 for roughness. 1787 M16.1-m R5+ VG10 net AG3 for scrs and rim dents. Dates are gone. Lot of 2 coins.

146. 1786 Connecticut Miller 5.9-B.1 Rarity-5 F18. 161.8 grains. Perhaps VF detail, but subjected to numerous nicks and faint scratches, mostly on the reverse. A couple of the nicks in the center of the reverse are fresh and reveal raw copper, but all the other marks are old and blend into the natural patina. Glossy steel brown and chocolate with a hint of reddish chocolate on the reverse. The 6 in the date is indistinct but the rest of clear and the legends are strong except for the E in INDE, which is faint. Ex the Coin Den (NY) 11/17/75-Bob Lomprey.

147. 1786 Connecticut Miller 5.9-B.1 Rarity-5 F12. 153.7 grains. Glossy slightly contrasting shades of medium steel brown. There is some extremely fine granularity in the fields, but that is effectively countered by the attractive glossy patina, making this a pleasing coin. No verdigris and only a couple small marks under the T in ET. The date and legends are clear. Struck in medal alignment, head-to-head. Ex Stack's 5/13/82, part of lot 59-Robert Martin-Harry Rescigno FPL 3/1/86-Stack's 1/98:235.

148. 1786 Connecticut Miller 5.9-B.1 Rarity-5 G6. 128.3 grains. Fairly reflective more or less smoogh chocolate brown surfaces. A couple specks of light corrosion and dull verdigris but no significant marks. The date is clear and the legends are complete except where affected by die swelling. LDS.

149. 1786 Connecticut Miller 5.9-Q Rarity-5 F12. 125.2 grains. Rather glossy dark olive and steel brown with lighter chocolate toning on the highpoints. A few details of a slightly higher grade. There are some minor planchet striations at the top of the obverse but overall the surfaces are smooth and attractive. A couple light scratches on the seated figure are the only contact marks. A small curved planchet clip right of the shoulder only shows on the obverse. The bottom third of the date is off the planchet but the remainder is strong and the legends are complete. The curious ornament right of the colon following the E in INDE is sharp. Ex Frederick B. Taylor, B&M 3/26/87:2377-Bob Lomprey.

150. 1786 Connecticut Miller 5.10-L Rarity-6- F12. 130.9 grains. Slightly sharper in some areas but the central part of the reverse is abraded (possibly a prestriking planchet flaw). Lightly burnished and retoned an attractive glossy chocolate brown with lighter brown highpoints and hints of light bluish steel overtone. The only other marks are a pair of fine arcing planchet fissures at the feet of the seated figure. The bottom of the date is off the planchet but everything else is clear. Ex Don Valenziano-Bob Lomprey.

151. 1786 Connecticut Miller 5.10-P Rarity-5+ F18. 153.6 grains. Glossy light chocolate with golden brown highlights, the reverse delicately mottled. Smooth, mark-free surfaces except for a few shallow planchet fissures, including one on the rim over the R in AUCTORI and a few more behind the head of the seated figure. The centers are a bit softly struck, as always with this variety. The 17 and TORI are faint or gone thanks to a thin area in the planchet but everything else is present. Attractive, and far above average for this scarce variety. Ex Stack's 3/18/93:2115-Bob Lomprey.

152. 1786 Connecticut Miller 5.10-P Rarity-5+ VG8. 135.0 grains. Slightly reflective dark steel brown with lighter steel brown highpoints. The surfaces are a bit matte thanks to uniform extremely fine porosity. No verdigris or contact marks. A planchet void at the chin and several thin parallel fissures on the reverse are the biggest distraction. The date is easily readable and the legends are nearly complete.

153.1786 Connecticut Miller 5.10-P Rarity-5+ VG8. 117.9 grains. Covered with uniform fine granularity but none the less quite reflective. No marks or verdigris. Even medium to dark brown toning. The date is readable although not strong and most of the legends are clear.

1786 Miller 5.11-R Ex Dr. Thomas Hall

154. 1786 Connecticut Miller 5.11-R Rarity-5 VF25. 137.5 grains. Very attractive glossy chocolate brown, with hints of reddish chocolate toning in protected areas and lighter medium brown highpoints. The surfaces are smooth, free of any planchet flaws or corrosion. The only defects are a pinprick on the jawline near the hair, a small rim nick at the top of the obverse, and another under the 7 in the date. It can be debated whether this or the Perkins example is a sharper coin (George Perkins's personal notes indicated he suspected this coin overall might be the stronger of the two). The Perkins coin however was striated on the obverse. This coin is bettered by the EAC '75 coin and by the AU Ford coin, but remains one of the finest known. Great eye appeal. Ex Dr Thomas Hall-Edward Hessberg, Stack's 6/19/91:1367-Bob Lomprey.

155. 1786 Connecticut Miller 5.11-R Rarity-5 G4. 116.2 grains. Uniformly granular which partially obscures slightly stronger detail in places. No marks or verdigris, only some of the usual planchet voids. The largest of these voids extends down the chest of the seated figure. Still reflective chocolate and steel brown. The date is complete and easily readable, and the legends are readable except for AUCT and INDE.

156. 1786 Connecticut Miller 5.11-R Rarity-5 G4. 109.3 grains. Perhaps sharper on the left sides but unevenly struck, with loss of legends on the right, on a planchet that has shallow vertical fissures running down both sides. The 17 in the date is clear but the 86 is gone. A bit more reflective than average dark olive and chocolate brown surfaces.

157. 1786 Connecticut Miller 5.14-S Rarity-5+ VG8. 125.3 grains. The Sword, Guard, and Hilt Type, the only Connecticut copper to show this distinctive feature. It is visible here on the reverse below Liberty's pole arm, but fairly faint. Smooth and quite glossy chocolate brown surfaces, with olive brown toning in protected areas. The reverse is by far the stronger side as always, on the obverse the legends can be made out with some effort, on the reverse the date and legends all readable, although the 6 in the date is indistinct. No roughness, planchet flaws, or verdigris. The only marks are a few very faint hairline scratches on the reverse. Ex Don Valenziano 5/1/93-Bob Lomprey.

158 1786 Connecticut Miller 6-K Rarity-5 F18. 136.2 grains. 1786 Type Draped Bust Left Type. A scarce and major type in the Connecticut series. This coin exhibits the exact same pattern of striking weakness as the only marginally stronger VF Ford Coin. Most of the details are solidly VF but the top of the head and opposing area at the lower left of the reverse are softly struck. Attractive glossy medium brown with dark chocolate brown toning in protected areas. Smooth and free of marks other than a tiny planchet flake at the base of the neck. The date is fully readable, although the 86 is weak it can be seen, which sets this example off in that important way from most others of this variety and type. Struck slightly off center to K-1 leaving the tops of CO and ET LIB off the planchet. Everything else is clear. Worthy of a premium price. Ex Julius Turoff, Bowers & Ruddy 10/1/76:556-Bob Lomprey.

159. 1786 Connecticut Miller 6-K Rarity-5 F15. 166.1 grains. 1786 Type Draped Bust Left Type. A scarce and major type in the Connecticut series. Technical sharpness perhaps up to VF25 but lightly corroded with areas of shallow pitting on both sides. Slightly glossy (less so on the obverse) dark olive brown with lighter brown and reddish chocolate on the highpoints, on the obverse unnaturally so at the obverse center. The legends are complete but the date is only partially visible due to roughness on the 786. Ex 1997 C-4 sale, lot 155.

160. 1787 Connecticut Miller 1.1-A Rarity-3 VF30. Small Head. 121.9 grains. Or perhaps 5 points sharper. Surfaces are ever so slightly grainy though still slightly glossy. Toned dark chocolate brown with most high points verging on golden. The two-tone appearance accents the details and adds to the eye appeal. There are specks of greenish verdigris hidden in some of the tiny pits and fine hairline scratches on the portrait. Not perfect but not at all bad for a 1787 Small Head. Ex Bowers & Merena 3/21/96:1080.

161. 1787 Connecticut Miller 1.1-A Rarity-3 VF20. Small Head. 115.5 grains. Very fine roughness under a mostly glossy dark olive and steel brown patina. No verdigris, and the only mark is a rim dent at the B in LIB. Somewhat distracting shallow planchet voids show near the center of the reverse, but the obverse in particular is pleasing. The date and legends are complete and clear. Ex Bob Lomprey.

162. 1787 Connecticut Miller 1.1-A Rarity-3 F12. Small Head. 109.4 grains. Surfaces roughened by uniform porosity, though not to the extent of being overly dull. Dark golden olive, some high points brighter. No verdigris or marks. The date and legends are complete and easily readable, although the date is not strong.

163. 1787 Connecticut Miller 1.2-C Rarity-3 VF25. Muttonhead variety. 149.3 grains. Glossy two tone tobacco brown surfaces with dark chocolate in protected areas. From the scarcer Early Die State, with the date strong and the legends complete except for some weakness at LIB, here there is only minor swelling in the center of the obverse. Tiny pitmarks are found scattered over the obverse, somewhat minimized by the gloss. Sometimes this variety is also called the "Topless Liberty" Type, though that label has fallen somewhat out of favor given the current social climate. No verdigris or contact marks. Ex Bob Lomprey.

164. 1787 Connecticut Miller 1.2-C Rarity-3 F12. Muttonhead variety. 121.8 grains. Glossy honey brown with darker olive toning around the reverse rim. Difficult to grade because this final die state, with heavily lapped dies, provides so little to grade on. Pretty much all that is left is some central detail. Smooth and very nice for the grade, only faint hairline scratches under the glossy toning.

165. 1787 Connecticut Miller 1.3-L Rarity-6 F12. 116.5 grains. Glossy medium brown and chocolate. No verdigris or marks, just wear on smooth surfaces. The date is strong but INDE is gone. A quite pleasing example. This is a very elusive variety to locate, and one that rarely seems to be offered through public auction. This is only the second time one has been sold at a C4 auction, the first being lot #114 from our 1998 Sale. Please see the lot description for that coin for additional census information, but Robert Martin's 2000 census lists 25 known. One of the finest know was a VF offered in Stacks 4/27/88 Sale. The nicest may be the Ford VF. The Perkins coin was slightly stronger but a bit rougher. This coin may in fact qualify for low Condition Census for this variety. Ex Mid-Continent Coins-Bob Lomprey.

166. Quartette of 1787 Connecticut coppers. M1.2-C R3 G5. Muttonhead. LDS. M2-B R3 VG10 net G6 for roughness. Clipped planchet. M6.1-M R1 VF20 net G5 for roughness. Laughing Head. M6.2-M R4 VF20 net G5 for granularity. Laughing Head. Readable date on the last two. Lot of 4 coins.

167. 1787 Connecticut Miller 2-B Rarity-3 VF25. 143.1 grains. A strong technical grade but covered with very fine roughness and there are traces of reddish carbon dusted into protected areas. A rather deep thin planchet fissure slants across the back of the neck into the bottom of the hair. Dark olive with chocolate highpoints and reddish tones in protected areas. Struck medal turn, the date and legends are complete and easily readable. Ex Hillyer Ryder-B&M 3/28/90:1166-Bob Lomprey.

168. 1787 Connecticut Miller 4-L Rarity-1 VF20. Horned Bust variety. 125.3 grains. Nice glossy honey brown. Mostly smooth and very attractive, but there are a couple small patches of minor roughness in the field before the face. A rim bruise at CT in AUCTORI is the only notable sign of contact. The date and legends are clear. MDS with a strong but detached horn break over the bust. Ex Bowers & Ruddy 10/9/75-Bob Lomprey.

169. 1787 Connecticut Miller 4-L Rarity-1 VF20. Horned Bust. 129.1 grains. Covered with very fine granularity and there is a long nick on the cheek. Otherwise free of marks or other flaws. Slightly reflective steel and chocolate brown. Early die state, before any trace of the "horn" break from the bust. The date and legends are clear.

170. 1787 Connecticut Miller 4-L Rarity-1 VG10. Horned Bust. 131.3 grains. Fairly glossy medium to light brown and chocolate with hints of lighter toning in protected areas from an earlier cleaning. Traces of microscopic roughness on the reverse but overall smooth and attractive for the grade. MDS with a strong horn break in the field over the bust, and the horn is not yet attached to the bust. The date is clear and the legends are nearly complete.

171. 1787 Connecticut Miller 4-L Rarity-1 F12. Horned Bust. 114.4 grains. Mostly very nice for the grade with smooth, glossy medium brown surfaces, with a few light hairline scratches. The date is strong. LDS, the "horn" break well advanced.

172. 1787 Connecticut Miller 5-P Rarity-6 F12. IN DE variety. 146.6 grains. Technical sharpness near VF20 but lightly corroded by extensive fine porosity effecting some details. No verdigris. A shallow pitmark at the dentils under the second C in CONNEC and another in the hair at the top of the head are the only significant marks. Dark steel brown and chocolate. The date and legends are complete. A difficult Type Coin to obtain. Ex Bowers Kingswood Galleries 8/4/92:6523-Bob Lomprey.

173. 1787 Connecticut Miller 6.1-M Rarity-1 VF35. Laughing Head. 113.3 grains. This coin has a lot going for it, starting with its technical detail which some might call EF, but the obverse fields are a bit rough and there is a delicate bend at the rim over the I in INDE. However the surfaces are quite glossy and the toning is appealing; chocolate and medium brown with a couple splashes of darker olive on the reverse. No verdigris. Ex Julius Turoff, Bowers & Ruddy 10/1/76:565-Bob Lomprey.

174. 1787 Connecticut Miller 6.1-M Rarity-1 VF20. Laughing Head. 100.2 grains. Again, good detail, but the surfaces are close to matte from uniform fine granularity. No marks or verdigris, and the planchet free of flaws. Dark steel brown with lighter chocolate highpoints. The date and legends are clear.

175. 1787 Connecticut Miller 6.2-M Rarity-4 VF20. Laughing Head or Smiling Face. 93.6 grains. The obverse is slightly better while the reverse is a bit weaker, but both sides are very attractive. Glossy light brown delicately woodgrained with medium brown tones. No planchet defects other than a few very tiny chips on the upper part of the reverse. The only contact mark is a light scuff on the E in INDE. The date and legends are complete and strong. A premium example.

176. 1787 Connecticut Miller 6.2-M Rarity-4 F18. Laughing Head or Smiling Face. 123.3 grains. Glossy chocolate brown delicately woodgrained with medium brown tones. No roughness or marks, just smooth and worn. The obverse is a bit sharper than the reverse, but the date is strong and the legends are easily readable. A very attractive example. Ex Chris McCawley 5/89-Bob Lomprey.

177. 1787 Connecticut Miller 7-I Rarity-6 VF20. Hercules Head. 91.4 grains. This is not your garden variety Hercules Head which typically comes dated 1786, and as such it has always been highly prized in the Connecticut series. Details at points clearly exceed the grade assigned, but this coin shows some light corrosion and there is some greenish hardened verdigris on both sides. No marks however. Toned light and dark steel brown, on a remarkably light planchet. The bottom edge of the date may be off the planchet, but it very clearly reads 1787, and everything else is strong. Some detailed census information on this rare type coin can be found in the description of lot #253 from our 2002 C4 Sale. Ex Stack's 3/18/93:2121-Bob Lomprey.

178. 1787 Connecticut Miller 8-N Rarity-5+ VF20. Tallest Head variety. 149.4 grains. Mostly glossy reddish chocolate brown with medium brown toning covering the devices. No marks or verdigris, but the surfaces are covered with microscopic porosity that's visible only with the aid of a strong glass. The date is weak but readable. Ex Don Valenziano-Bob Lomprey.

179. 1787 Connecticut Miller 8-N Rarity-5+ F12. Tallest Head variety. 140.3 grains. This example unfortunately has a small patch of corrosion in the field off the forehead and some larger ones on the reverse. Not so disturbing on the obverse, much more so on the reverse. The 87 in the date is obliterated by a patch of roughness but the 1 and legends are complete. Otherwise glossy chocolate brown with medium brown highpoints and shallow greenish verdigris in the rough patches.

180. 1787 Connecticut Miller 8-O Rarity-3 F12. Tallest Head variety. 143.7 grains. Smooth and pleasing with light to medium brown raised points and dark olive toning covering the fields and protected areas. No roughness or marks. Sharper than the assigned grade in some areas, but a bit weaker in a couple others. The date is strong and the legends are complete. Ex Bob Lomprey.

181. 1787 Connecticut Miller 9-D Rarity-5+ VG7. 146.2 grains. Smooth and glossy medium brown with chocolate in protected areas. Premium corrosion-free surfaces, for this grade or any. The only marks are some very small planchet striations at LIB. The reverse is much sharper than the obverse, especially on the left side, and the grade here is a composite. Only the top edge of the date is on the planchet. The legends are complete but CONNEC is mostly faint. Ex Miller sale, lot 1877-Rosa Americana 5/25/93-Bob Lomprey.

182. 1787 Connecticut Miller 9-D Rarity-5+ VG10. 118.1 grains. The obverse is weaker, perhaps net G5 while the reverse is a considerably stronger net F12. Both sides are lightly corroded and granular, strongest on the obverse. No marks or verdigris. The date is mostly off the planchet due to die misalignment. The legends are readable and nearly complete.

183. 1787 Connecticut Miller 9-E Rarity-5+ EF40. Rotated Reverse. Clipped Planchet. 138.3 grains. There is very little wear on this coin and very technically it could grade even higher despite an overall lack of crispness to the details. It certainly has the eye appeal of a higher grade. Glossy dark steel brown and chocolate with frosty luster remaining in protected areas. No corrosion and the only marks are a small swipe of brassy planchet slag at the top of the I in LIB and a small planchet void right of that B. The reverse is rotated 115 degrees CW and a straight-edge planchet clip cut off the tops of the N's in CONNEC. We noted in our 1995 C4 Sale that this coin was comparable in strike to the Oechsner coin and almost as strong as the 1975 EAC coin, but with more eye appeal. Finer too than Taylor or Norweb, and lacking from Hessberg. To that we can now add that the Perkins EF was sharper at a few points but less smooth, and that this coin is clearly superior to the Ford example. It's fairly safe to say that it is among the finest known of this quite scarce variety.. Ex B&M 9/13/88:3057-Tony Terranova, 1995 C-4 sale, lot 135 (via Don Valenziano)-Bob Lomprey.

184. 1787 Connecticut Miller 9-R Rarity-4+ F18. Overdate 7 over 8. 108.1 grains. Sharpness of VF20 but covered with microscopic granularity and lightly cleaned leaving the highpoints a lighter shade of brown while the protected areas are olive and chocolate brown. A small planchet chip on the rim at K-10 of the reverse is the only mark. The date is clear and the overdate is obvious. The legends are complete although the E in INDE and L in LIB are faint. Ex Chris Schenkel, B&M 11/12/90 (lot unknown)-Tom Rinaldo-Bob Lomprey.

185. 1787 Connecticut Miller 10-E Rarity-5 VG8. Double Struck. 145.5 grains. Glossy medium brown with smooth, attractive surfaces. A small rim dent at K-10 on the reverse is the only defect. Dramatically double struck. The initial impression was slightly off center to K-11 and the second was 40% off center to K-6. The date is not visible from either strike, and the sharpest details are from the second obverse strike. Ex Pine Tree 1978 FUN Sale, 1/6/78:19-Bob Lomprey.

186. 1787 Connecticut Miller 11.1-E Rarity-2 VF30. 143.3 grains. Glossy steel brown and chocolate with some frosty lighter brown in protected areas. Quite attractive. No marks or corrosion, but there are some shallow planchet striations at the A in AUCTORI and on the left side of the reverse. Struck very slightly off center to K-10. This coin seems to fall short of the CC for the variety, but not by very much. Ex Chris McCawley 12/88-Bob Lomprey.

187. Trio of 1787 Connecticut coppers. M11.1-E R2 F12 net VG8 for minor roughness. M13-D R2 F15 net VG10 for micro granularity. LDS. M14-H R3 VG10. LDS. All have an easily readable date. Lot of 3 coins.

188. 1787 Connecticut Miller 11.2-K Rarity-3 F12. 155.9 grains. Choice glossy medium brown. Smooth and very attractive for the grade, a few small nicks from flawless. The date is strong and the legends are complete. Late die state.

189. 1787 Connecticut Miller 11.2-K Rarity-3 F12. 131.8 grains. Or perhaps slightly sharper with minor roughness on the obverse. There is a small planchet void on the chin and specks of greenish verdigris scattered about the obverse. Dark chocolate brown with lighter steel brown highpoints, and the reverse is mostly glossy. The date and legends are complete and easily readable. Ex Manitowoc show 5/89-Bob Lomprey.

190. 1787 Connecticut Miller 12-Q Rarity-3 F18. Overdate 1787 over 1887. 131.3 grains. Glossy chocolate and olive brown. No corrosion or verdigris, just a few small planchet fissures of no real consequence. The date is strong, which of course is important with this variety, and the legends are complete except where die clashing has weakened ONN in CONNEC. An attractive example of this major type. Ex Julius Turoff, Bowers & Ruddy 10/1/76:754-Bob Lomprey.

191. 1787 Connecticut Miller 12-Q Rarity-3 F12. Overdate 1787 over 1887. 102.5 grains. Glossy chocolate with steel brown highpoints. No corrosion or verdigris, only some small planchet fissures on both sides. Struck slightly off center to K-4, but the top two thirds of the date and legends remain clear, including most of the undertype 8 below the first 7 in the date. Later die state with strong die clashmarks on the obverse.

192. 1787 Connecticut Miller 13-D Rarity-2 VF20. 125.9 grains. Glossy and attractive chocolate and steel brown with traces of extremely fine roughness hidden under the glossy patina. The only marks are a small rim nick at the first N in CONNEC and a tiny planchet chip at the top of the A in AUCTORI. No verdigris. Clear date and legends. Late die state.

193. 1787 Connecticut Miller 13-D Rarity-2 VF20. Double Struck. 136.2 grains. Slightly sharper with uniform extremely fine granularity under a mostly glossy dark olive and steel patina. No verdigris, and the only marks are a pair of tiny rim nicks over IB in LIB. The date is weak but readable and the legends are complete. Clearly double struck, at least on the reverse where both impressions are well defined and separated by several millimeters. Ex Stack's 10/17/89:91-Bob Lomprey.

194. 1787 Connecticut Miller 14-H Rarity-3 F15. 89.9 grains. Moderately reflective, medium brown and chocolate. No corrosion or verdigris, just a scattering of striae and light porosity, and the only mark is a rim nick well right of the date, and a few truly trivial hairlines. The lower third of the date is off the planchet but the rest is clear and the legends are strong. Ex Hillyer Ryder-B&M 3/28/90:1081-Bob Lomprey.

195. 1787 Connecticut Miller 14-H Rarity-3 F12. 147.2 grains. Generally smooth lightly granular medium to light brown surfaces, with reddish brown toning in protected areas of the obverse. Some tiny planchet fissures on the bust plus a couple of old well toned pin scratches, with minor fissures at K-10 on the reverse. The date is clear and the legends are nearly complete.

196. Trio of Connecticut coppers. 1787 M14-H R3 F12 net VG7 for marks. 1787 M32.3-X.4 R2 VG7. 1788 M16.1-D R3 F15 net VG7 for planchet voids on obverse. Date is off the planchet on the first but easily readable on the next two. Lot of 3 coins.

197. 1787 Connecticut Miller 15-F Rarity-3 EF40. CONNECT variety. 112.6 grains. Pleasing glossy dark olive surfaces with lighter brown high points. A bit sharper in some areas. No problems but there is a thin planchet fissure from the C in AUCTORI to the forehead and a deep planchet chip at the rim over the upper end of the pole on the reverse. The date and legends are complete and strong. Ex Bob Lomprey.

198. 1787 Connecticut Miller 15-F Rarity-3 F12. CONNECT variety. 90.9 grains. Slightly sharper with a dig-like planchet void before the eye and very fine roughness under a mostly glossy dark chocolate and steel brown patina. There are traces of verdigris crud in protected areas. A planchet void at the O in CONNECT is the only other defect. Otherwise the date and legends are complete and easily readable. The attribution is written in the left obverse field.

199. Trio of Rarity-3 1787 Connecticut coppers. M15-F VG7. M25-b VG8. M31.1-gg.1 F12 net VG7 for marks. All have a readable date. Lot of 3 coins.

200. 1787 Connecticut Miller 15-S Rarity-6- F12+. CONNECT variety. The "Fatal Break" variety. 129.4 grains. Pleasing, slightly glossy dark olive surfaces with lighter steel brown highpoints accenting the date and legends. No significant marks, though there are a few small reverse nicks and also a thin planchet striation slanting across the base of the seated figure. The "fatal break obliterates the B in LIB and the upper half of that I. Otherwise the date and legends are complete. An almost impossible variety to obtain in even middle grades, this coin actually hovers near the low end of the CC. It is far nicer than the Ford coin and slightly exceeded by the Perkins example (the lot description for which gives a good run down of some of the better specimens known). Ex Stack's 9/7/89:841-Bob Lomprey.

201. 1787 Connecticut Miller 16.1-m Rarity-5 F12. 148.4 grains. Reflective medium olive brown. No verdigris, but there is extremely fine roughness under the natural patina. Sharper in some areas, weaker in others, but the date and legends are all readable. There is a small planchet chip in the hair at the top of the head and a half dozen dull pinpricks in the center of the reverse. The attribution is neatly written in cream-colored ink in the field. Ex Hillyer Ryder-B&M 3/28/90:1178-Bob Lomprey.

202. 1787 Connecticut Miller 16.1-m Rarity-5 VG10. 148.7 grains. Lightly cleaned, now a glossy light to medium reddish brown and tan. No roughness or verdigris. A couple small nicks on the back of the head and a small spot of dark toning on the rim at the top of the reverse are the only marks. The date is mostly off the planchet but everything else is complete and clear.

203. 1787 Connecticut Miller 16.2-NN.1 Rarity-5+ VF20. Clipped Planchet. 141.9 grains. Quite glossy, and warm medium brown surfaces that are smooth except for planchet voids slanting from the bust to the throat. No contact marks, but there are a couple small spots of very shallow greenish verdigris at the knees of the seated figure. The date is mostly off the planchet and only the top of the 7 is clear. The legends are complete and bold. Ex Bob Lomprey. (possibly also ex Dr. Hall-Brand)

204. 1787 Connecticut Miller 16.4-n Rarity-6+ VG10. 152.3 grains. Relatively smooth and rather reflective medium brown with dark olive covering the fields and protected areas. The obverse is a bit sharper while the reverse is weaker. No verdigris or notable roughness. A small rim dent at the bottom of the obverse and some fine pinscratches in the field below IND are the notable marks. The date is faint and the legends are readable, although INDE is weak. Overall a pleasing example of this rare variety. Ex Bob Lomprey.

205. 1787 Connecticut Miller 16.5-n Rarity-6 EF40. 165.9 grains. A very impressive technical grade for this rare variety, making it one of if not the sharpest known, sharper in fact than the Hessberg coin which overall could be the finest known. Stronger than the Ford coin also. Mostly glossy dark chocolate, with lighter steel brown contrasts. Traces of fine verdigris dusted into protected areas of the reverse. Otherwise free of defects, and well centered on a void-free planchet. The date and legends are complete and strong. This coin would be above average in appearance for any variety, for a 16.5-n, it is a prize for the specialist. Ex David Bland, Jr., 11/23/88-George C. Perkins, Stack's 1/12/2000:286 (via Don Valenziano)-Bob Lomprey.

206. 1787 Connecticut Miller 16.5-p Rarity-7 F12. Clipped Planchet. 158.8 grains. A difficult coin to grade. The very left of the reverse is well struck and has detail approaching VF20 sharpness, this coin is weakest at the obverse center and reverse right. Reasonably reflective and passably smooth, both sides have some fine porosity but not objectionably so. A slightly mottled mix of very dark and medium browns, with that toning mix overall lighter on the obverse, but overall quite decent. No verdigris. The only marks are a small planchet chip in the hair at the top of the head and several rim nicks at the upper right of the reverse. The date is not visible even though that area is far from being worn smooth, and the legends are complete except for ET LIB, which was not struck up. A minor straight-edge planchet clip over the C in CONNEC does not reach the top of that letter. In notes prepared at the time of the Perkins Sale, Robert Martin called this the third finest out of nine examples extant, behind the Ford and EAC 75 coins in the census. One of the highlights of this Connecticut offering. Ex Frederick B. Taylor, B&M 3/26/87:2439-Tom Rinaldo 12/14/93-Bob Lomprey.

207. 1787 Connecticut Miller 16.6-NN.2 Rarity-5+ VG8. 154.0 grains. Quite glossy light to medium brown with some light chocolate toning in protected areas. No corrosion, verdigris, or contact marks. Some shallow planchet voids on the head and a few more smaller ones on both sides are the only notable defects. Really quite attractive for the grade despite these. The date is mostly off the planchet with only small pieces of the tops remaining, but the legends are complete. Ex Don Valenziano 12/3/91-Bob Lomprey.

208. 1787 Connecticut Miller 17-g.3 Rarity-4- VF30+. 136.3 grains. Sharpness of EF40 where properly struck up, but much of the head is flat and CONN is faint, with similar weakness at the lower right of the reverse opposite the head. Lightly cleaned and retoned a glossy deep tan with hints of light greenish olive on the reverse. The date and legends are complete and mostly bold except for weakness at the second 7 and CONN due to the uneven strike. An attractive coin. The attribution is neatly inked into the field off the chin. Ex Bowers Kingswood Galleries 2/20/91:6572-Bob Lomprey.

209. 1787 Connecticut Miller 17-g.3 Rarity-4- F15. 138.0 grains. Yet another legitimately glossy coin, this one toned olive brown with medium brown highpoints accenting the details. A light scuff of fine scratches on the back of the head and a tiny planchet chip before the face of the seated figure are the notable defects, but the surfaces are smooth and attractive. Struck slightly off center so the lower third of the date is off the planchet, but everything else is strong.

210. 1787 Connecticut Miller 17-g.3 Rarity-4- F15. 142.8 grains. Lightly cleaned and retoned glossy tan and light brown. Some shallow planchet voids off the bust tip but otherwise free of marks or roughness. The date is off the planchet but everything else is complete and strong.

211. 1787 Connecticut Miller 17-g.3 Rarity-4- F15. 148.7 grains. Sharpness approaches VF20 but covered with very fine roughness under a reflective dark reddish olive brown patina. The highpoints are a lighter shade of brown. No marks or verdigris. The 8 in the date is weak but the rest of the date and legends are clear.

212. 1787 Connecticut Miller 18-g.1 Rarity-6 F15. 144.0 grains. Attractive glossy medium brown and chocolate. No corrosion or verdigris, and the only contact mark is a small, very light rim bruise just right of the date. A planchet void over the I in AUCTORI is the only distraction. The date is strong and the legends are complete. Ex Tom Rinaldo 5/1/93-Bob Lomprey.

213. 1787 Connecticut Miller 18-g.1 Rarity-6 VG8. 117.2 grains. Reflective pale brown and chocolate. There are some very light horizontal hairline scratches across the top of the obverse and some of the usual planchet voids, mostly on the bust of the portrait and at the top of the seated figure. The upper part of the date is visible and the legends are complete. The bulge in the field off the chin is strong.

214. Trio of Rarity-6 1787 Connecticut coppers. M18-g.1 F15 net G4 for granularity and cleaning. M20-a.2 VG7. M26-AA VG10 net AG3 for corrosion and strong dent. The first 2 have a readable date. Lot of 3 coins.

215. 1787 Connecticut Miller 19-g.4 Rarity-3 VF20. 146.9 grains. Basically smooth and reflective medium brown with bluish steel brown in protected areas. No defects other than a sharp nick on the head of the seated figure. Nice for the grade. Swelling obliterates the upper half of the date but everything else is complete and clear. Well above average for the grade. Ex Bob Lomprey.

216. 1787 Connecticut Miller 19-g.4 Rarity-3 VG10. 128.3 grains. Glossy medium brown with chocolate toning in protected areas. Smooth with only a few trivial contact marks, but there is a deep fissure at the top of IN in INDE. Late die state with strong swelling obliterating the upper part of the date.

217. 1787 Connecticut Miller 20-a.2 Rarity-5 VF20. 141.3 grains. Essentially smooth faintly porous chocolate surfaces, with medium brown highpoints leaving an attractive two-tone appearance. No defects. The date and legends are complete and strong. Ex Bob Lomprey.

218. 1787 Connecticut Miller 20-a.2 Rarity-5 VF30. 144.1 grains. Strong, but with numerous small pitmarks or planchet chips in the center of the obverse. Otherwise free of notable marks, and there is no trace of verdigris. Reflective pale light chocolate brown. The rim at RI is beveled thanks to a small, beveled planchet clip. The date and legends are bold.

219. 1787 Connecticut Miller 20-a.2 Rarity-5 F15. 145.1 grains. Lovely BUT there is a partial hole drilled into the center of the reverse. Otherwise the surfaces and eye appeal really are excellent. No roughness, only some tiny, trivial micro voids scattered about the obverse. Deep tan with gloss. The date is clear and the legends are strong. Ex 1995 C-4 sale, lot 284.

220. 1787 Connecticut Miller 21-DD Rarity-5 VG8. 128.8 grains. Slightly sharper with a trio of short, very light scratches forming a 6-pointed star in the center of both sides. Otherwise just light contact marks on corrosion-free surfaces. Basically smooth chocolate brown with light brown highpoints accenting the details. The date is weak but readable and the legends are complete.

221. 1787 Connecticut Miller 21-DD Rarity-5 VG7. 138.1 grains. This has some extremely fine hairline scratches on both sides, all blending into the natural glossy dark olive patina. No corrosion or verdigris, only a few small rim nicks and some tiny planchet voids on the cheek. The date is faint but can be made out and the legends are complete. LDS.

222. 1787 Connecticut Miller 21-DD Rarity-5 VG8. 121.7 grains. Covered with light to moderate porosity, more so on the reverse where it becomes heavier. No verdigris or marks, and the roughness is at least offset somewhat by a reflective mostly light chocolate brown patina. The date is gone and the legends are complete except for ET, which is gone as well. Ex Rosa Americana 5/25/93-Bob Lomprey.

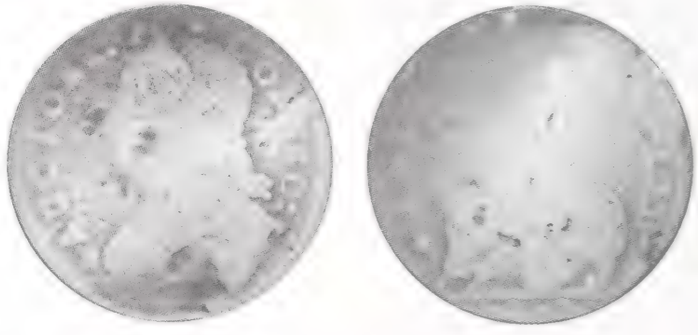
223. 1787 Connecticut Miller 22-g.2 Rarity-6- G6. 118.2 grains. Rather rough and there is a dent or planchet void on the E in CONNEC. No verdigris or additional marks. Dark olive with chocolate brown highpoints. The date is a ghost at best but the legends are mostly complete, although some letters are faint and ET LIB is gone. Ex Bob Lomprey.

224. 1787 Connecticut Miller 24-g.3 Rarity-6 VG10. 130.9 grains. Semi-matt surfaces, covered with extremely fine porosity. There are a couple specks of insignificant light verdigris at the top of the obverse and a very light scuff across the bottom of the reverse. The date is faint but the legends are clear. Grey olive and pale golden brown.

High Condition Census 1787 Miller 24-g.3
Ex Hall-Hessberg

225. 1787 Connecticut Miller 24-g.3 Rarity-6 VF25. 150.2 grains. In all likelihood, a very high condition census example of this rare variety. Generally glossy medium brown with some chocolate brown toning in protected areas of the obverse. No significant roughness or verdigris. A dull depression on the right side of the N in INDE is the only notable mark. The date is strong and the legends are complete. Ex-Hall/Hessberg, this coin is clearly finer than the Perkins coin where Michael Hodder wrote: "Hessberg's VF was under graded and may actually be the finest known". This coin is also finer than the Ford/Miller Sale coin. Another important opportunity for high end Connecticut collectors. Ex Dr. Thomas Hall-Edward Hessberg, Stack's 6/19/91:1400-Bob Lomprey.

226. 1787 Connecticut Miller 24-g.5 Rarity-5+ F15. 146.4 grains. Relatively smooth and glossy medium brown and chocolate with darker chocolate toning in protected areas. On close examination each side reveals several microscopic hairlines that are mostly lost in the natural patina. Softly struck at the top of the head and opposing area at the bottom of the reverse leaving the date to the imagination. No verdigris. A small planchet void at the colon following AUCTORI and another slightly larger one left of the I in INDE are the only real distractions. The legends are complete and strong except for weakness at CO. The attribution is inked into the field off the chin. The CC for this variety seems to drop to the Fine level quickly after a few upper and middle grade examples, including the Ford AU. This coin may merit inclusion in the Condition Census. Ex Hillyer Ryder-Stack's 6/8/94:60 (via Don Valenziano)-Bob Lomprey.



227. 1787 Connecticut Miller 24-FF Rarity-6 G6. 159.6 grains. Approximately 20 examples have now been traced of this rare variety that was lacking in Taylor, Oechsner, and Norweb. Highly reflective medium brown with dark chocolate in protected areas. Mostly smooth surfaces aside from what may be some ancient digs at the upper obverse, and a few small planchet chips on the lower part of the reverse with some minor toned scratches there also. Small planchet void by the reverse rim at 4:30 as well. The planchet is very slightly bent causing the wear to be a bit uneven, strongest at the top of the reverse. The upper half of the date is clear and the legends are complete, although not strong. Ex Richard Picker reference collection-Jeff Rock 5/25/93-Bob Lomprey.

228. 1787 Connecticut Miller 25-b Rarity-3 VG7. 126.1 grains. Glossy medium brown. No defects, just worn. The legends are complete and clear but the date is mostly off the planchet and whatever remains is very faint. Ex Hillyer Ryder-B&M 3/28/90:1181-Bob Lomprey.

229. 1787 Connecticut Miller 25-m Rarity-5+ VF30. 145.0 grains. Lightly cleaned long ago, now retoned glossy bluish steel and light olive brown with reddish chocolate in protected areas. No defects. The date and legends are complete and strong except for the second 7, which is not fully struck. Far superior to either of the Perkins coins, and the Ford coin. It could belong in the Condition Census, which has an AU, an EF, and a few VF's at the top end. See our description for #113, and EF 45 in the 2002 C4 Sale, for more Census information on this variety. Ex Early American Numismatics 3/18/95-Bob Lomprey.

230. 1787 Connecticut Miller 26-a.1 Rarity-6 F15. 140.1 grains. Cleaned and retoned a rather glossy dark olive with chocolate highpoints. No corrosion or verdigris, and the only marks are a few faint hairline scratches on the lower half of the seated figure. The bottom edge of the date is off the planchet, but everything else is complete and bold. Below the current 6 coin CC for the variety, but not far below. Ex Hillyer Ryder-Boyd-Stack's 6/8/94:62 (via Don Valenziano)-Bob Lomprey.

231. 1787 Connecticut Miller 26-kk.1 Rarity-5 F12. ET IIB variety. 108.3 grains. Glossy medium brown with chocolate in protected areas. Smooth and attractive, a deep planchet void high on the neck being the only defect. The lower half of the date is off the planchet. The obverse legends are complete but the reverse legends are weakened by die swelling. The IIB error, however, is clear. Ex Stack's 5/1/91:148-Bob Lomprey.

232. 1787 Connecticut Miller 26-kk.1 Rarity-5 G6. ET IIB variety. Double Struck. 122.0 grains. Clearly double struck, but the surfaces are rough, though still somewhat reflective. Chocolate and medium brown. No verdigris, and the only mark is a small rim nick at the bottom of the obverse. The date and reverse legends are weak or gone, but the obverse legends are mostly clear. One strike was centered on the planchet while the other was 50% off center to the bottom to the first C in CONNEC is located on the neck of the portrait. Ex Stack's 12/15/92:1355 (part of group lot).

CC Level 1787 Miller 26-AA
Ex Dr. Thomas Hall-Edward Hessberg

233. 1787 Connecticut Miller 26-AA Rarity-5 VF30. 124.3 grains. A coin that once caused a small stir in the collecting community. This is the Hessberg coin, which was there graded EF but left unplated in an uncharacteristically under cataloged important group of Connecticut coppers. The failure to plate a possible CC example of a Connecticut copper variety in a major offering was commented on at the time (not like we ever did anything like that before- Ha!). We lowered the grade here due to the softness of strike exhibited on this coin, but a case can be made for a higher grade. Quite attractive. Arguably this coin may possibly once have been cleaned, but if so it is now retoned a rather natural looking and pleasing glossy dark olive and chocolate on problem free smooth surfaces. The lower 75% of the date is off the planchet but the tops of the 787 are clear and the legends are bold. In fact this coin may fit solidly in the CC, which appears to be topped by the choice very strong VF Oechsner coin. Dr. Hall's neat tiny lettering on the edge of this coin is a pleasure to behold. Ex Dr. Thomas Hall-Edward Hessberg, Stack's 6/19/91:1406-Bob Lomprey.

234. 1787 Connecticut Miller 26-AA Rarity-5 VF20. 138.2 grains. Mostly smooth and free of defects but there are some old, light scratches at the base of the seated figure on the reverse. Late die state. The first 7 in the date is weak due to swelling but is still readable while everything else is strong. Attractive for the grade, possibly a condition census candidate.

235. Trio of Rarity-6 1787 Connecticut coppers. M26-AA F15 net G5 for roughness and rim bend. M26-kk.1 F15 net VG7 for roughness and dents. M27-a.1 VF20 net G5 for roughness. The first two are dateless, the last has a complete date. Lot of 3 coins.

236. 1787 Connecticut Miller 27-a.1 Rarity-5+ F12. 142.7 grains. Or perhaps sharper where properly struck up, but there are hairline scratches on both sides and a half dozen small planchet voids scattered about the obverse. The top of the obverse and bottom of the reverse are softly impressed so the date is gone (probably never was there), but the legends are complete and strong. Dark olive brown with medium brown and chocolate highpoints. Ex Bob Lomprey.

237. 1787 Connecticut Miller 28-m Rarity-5+ EF40. 144.3 grains. Or perhaps slightly sharper with a rim dent at OR in AUCTORI and ND in INDE, and a few faint old hairlines near the obverse center. Otherwise smooth and free of marks. Glossy dark steel and olive. The date and legends are complete and bold, and the look of this coin is pleasing. For some reason this variety is found in higher grades, the Perkins AU was listed as the 4th finest known. Ex Bob Lomprey.

238. 1787 Connecticut Miller 28-n Rarity-6+- F12. 142.8 grains. Glossy medium brown with reddish chocolate covering the fields and protected areas. Overall a pleasing example of this rarity, though it has a rim dent at AU and DE, and this dent was smoothed down a bit. A small, shallow dent in the hair right of the ear also (or at least where you would expect an ear to be positioned) is the only other defect. The date is faint but readable while the legends are clear. This coin seems to fit solidly within the condition census for the variety. Hodder lists one Choice AU followed by the ANS EF coin, and then drops his census down to Fine and below. This coin appears just a shade weaker than the Perkins Fine, but smoother. Ex Richard Picker-Tom Rinaldo 9/26/92-Bob Lomprey.

239. 1787 Connecticut Miller 28-o Rarity-6 F15. 127.2 grains. Naturally holed. Glossy medium brown and chocolate. Lovely in fact, except for a particular planchet void that passes straight through the planchet over the bust tip. When you can see daylight through a void I guess it should be called a hole. Anyway, the rest of the planchet is quite solid and free of notable marks. The lower third of the date is off the planchet but the upper part is readable and the legends are clear. Ex Stack's 1/14/92:222-Bob Lomprey.

240. 1787 Connecticut Miller 29.1-a.2 Rarity-6+ F12. 128.6 grains. Sharpness actually stronger where properly struck, but weakly impressed on the upper left quadrant of the obverse and lower left part of the reverse. There is a small cut on the rim over the O in CONNEC, a dull dent or scrape on the head, and a couple thin planchet fissures in the center of the reverse. Rather glossy reddish chocolate brown surfaces with medium brown highpoints helps restore some of this coins natural appeal. The 87 is clear and the legends on the right side are strong, but the ones on the left are weak. Ex Stack's 3/93:2137 (via Tom Rinaldo)-Bob Lomprey.

241. 1787 Connecticut Miller 29.1-n Rarity-6 G5. 139.0 grains. Glossy dark steel brown and chocolate. A small planchet chip at the rim near the top of the reverse and a couple of toned reverse scratches; otherwise just worn. The date is gone but the legends are nearly complete. Ex Richard Picker, Coin Galleries 7/22/92:2657-Don Valenziano 8/4/92-Bob Lomprey.

242. 1787 Connecticut Miller 29.1-p Rarity-5+ F18. 152.3 grains. Glossy medium brown with some olive toning in protected areas. A very tiny planchet clip shows at the top of the obverse. Softly struck on the lower half of the portrait and lower left part of the reverse, but where fully struck this coin is clearly VF. The date is faint and is mostly off the planchet. The legends are bold except for INDE, which was not struck up. What is there is quite pleasing. The attribution is neatly inked into the field off the chin, and the reverse is rotated about 120 degrees. Reported as ex Miller collection-Emporium Coin Co. 4/6/91-Bob Lomprey.

243. 1787 Connecticut Miller 29.1-p Rarity-5+ VG10. 132.7 grains. Slightly sharper, especially on the obverse, but covered with fine granularity. No verdigris or planchet defects and only a few trivial contact marks. Somewhat reflective tan and medium browns. The date is mostly gone, as it INDE, but everything else is clear.

244. 1787 Connecticut Miller 29.2-N Rarity-6 F12+. 138.6 grains. A bit sharper but covered with fine roughness. No verdigris, planchet flaws, or contact marks. Still partially reflective olive brown with medium brown highpoints surfaces. The date is faint but the second 7 is relatively strong, and the legends are complete and clear. This is the primary Perkins coin, where it was called "Probably Middle Census" (using a 10 coin census). Ex Robert Vlack 3/19/84-George C. Perkins, Stack's 1/12/2000:315 (via Don Valenziano)-Bob Lomprey.

245. 1787 Connecticut Miller 29.2-o Rarity-5+ VG10. Rotated Reverse. 134.4 grains. Glossy medium brown with some darker olive brown in protected areas. Possibly lightly cleaned and retoned but the eye appeal is nice for the grade, which this coin is otherwise near perfect for. A few tiny rim nicks on the reverse but no roughness or verdigris. The date is weak but easily readable and the legends are clear. The reverse is rotated 140 degrees CCW from a normal head-to-foot orientation. Ex Don Valenziano-Bob Lomprey.

246. Pair of Rarity-6 1787 Connecticut coppers. M29.2-o G6 net G4 for minor roughness. M33.14 Z.14 G4. Smooth and glossy, just worn. The first is dateless, the second with an easily readable date. Lot of 2 coins.

Possibly Finest Known 1787 Miller 30-X.1

247. 1787 Connecticut Miller 30-X.1 Rarity-6 VF20. 127.3 grains. Actual sharpness of VF25 in places. One of the finest, and possibly the finest known example of this rare variety, which it has previously been called by Mike Hodder (see Perkins sale, lot 318 for Hodder's discussion on the census for this variety). Glossy medium brown and steel with olive brown toning covering the fields and protected areas. For problems this coin has a smoothed rim dent at K-4 on the obverse, a dull dent on the chin that caused a delicate bend in the planchet, and a shallow contact mark on the chest of the seated figure. The lower third of the date is off the planchet but the rest is strong and the legends are bold. The other leading plated contenders for High CC of this variety that we can locate are EAC 75 Lot #273 and Ford Lot #333. Ex Herbert M. Oechsner, Stack's 9/8/88:1096 (part of 2-piece lot)-Bob Lomprey.

248. 1787 Connecticut Miller 30-X.1 Rarity-6 F12. 122.8 grains. Glossy dark chocolate brown with medium brown toning covering the devices and a splash of reddish brown toning at the base of the seated figure. No defects other than a few small but rather deep planchet voids. These are located at the eye, over AU in AUCTORI, on the leg of the seated figure, and at the rim at K-10 on the reverse. The date and legends are strong.

249. 1787 Connecticut Miller 30-hh.1 Rarity-2 F15. ET LIR variety. 112.6 grains. Close to VF but with even minor roughness. Mid olive and golden brown toning steel with a few specks of old greenish verdigris on the reverse at Liberty's pole hand, but no significant contact marks or planchet defects. The date is complete and strong and the legends are complete. Struck very slightly off center to K-2. Ex New England Rare Coin Auctions 5/20/77:532-Bob Lomprey.

250. 1787 Connecticut Miller 31.1-r.4 Rarity-2 VF30+. 132.0 grains. Choice glossy medium brown. Smooth hard surfaces, and very attractive. The only defects are some fine planchet laminations at RI in AUCTORI and a small planchet void at the shoulder. The date and legends are complete and bold. Common but quite attractive. Lovely too, don't forget lovely. Ex Herbert M. Oechsner, Stack's 9/8/88:1098-Don Valenziano 12/12/88-Bob Lomprey.

251. 1787 Connecticut Miller 31.1-r.4 Rarity-2 VF25. Off Center. 133.8 grains. Nice glossy medium brown and chocolate. No defects. Struck slightly off center to K-1.5 leaving the bottom of the date off the planchet. Everything else is strong. Pretty darn nice itself.

252. 1787 Connecticut Miller 31.1-gg.1 Rarity-3 VF30. ET LIR variety. Slightly Off Center. 130.9 grains. Another premium Connecticut copper, with glossy, almost hard surfaces toned medium brown with traces of chocolate in protected areas. The only defect is a thin, shallow planchet fissure over the R in AUCTORI. Some natural pre strike roughness shows at points where this coin did not fully strike up, such as on the obverse head. Struck slightly off center to K-4. The date and legends are strong, although ET is tight to the edge. Ex Hillyer Ryder-B&M 3/28/90:1082-Bob Lomprey.

253. 1787 Connecticut Miller 31.2-r.3 Rarity-1 EF40. 139.7 grains. Or technically even slightly stronger than this, note the details evident on both hands of Liberty for example. However there are small planchet chips that didn't completely strike out running down the portrait and seated figure, with a resulting loss of some detail (like Liberty's head) that one normally expects to find on a high end coin. No marks or verdigris. The obverse is glossy reddish brown and chocolate with some darker olive in protected areas. The reverse is a more attractive glossy reddish steel brown with frosty mint luster remaining in protected areas. There really isn't much true wear on this coin. The lower half of the date is off the planchet but everything else is bold. Ex Herbert M. Oechsner, Stack's 9/8/88:1099-Stack's 3/14/89:1524-Bob Lomprey.

254. Trio of 1787 Connecticut coppers. M31.2-r.3 R1 F12 net VG10 for fine scratches. M32.1-X.3 R3+ VF30 net F12 for light corrosion. M32.2-X.1 R3 F15 net F12 for microscopic granularity. All have a readable date. Lot of 3 coins.

255. 1787 Connecticut Miller 31.2-r.3 Rarity-1 VF35. 142.2 grains. Glossy medium brown and chocolate. Smooth and very attractive, perfectly centered on a nice planchet. The strike on this example is fairly balanced. The only defects are a fine planchet lamination in the field under the chin and a fine hairline scratch near the base of the bust. The date and legends are all bold.

256. 1787 Connecticut Miller 31.2-r.3 Rarity-1 VF30. Upset Reverse. 131.4 grains. Glossy dark olive brown and chocolate. There is extremely fine roughness well hidden under the rather thick glossy patina, and you can find traces of shallow verdigris in protected areas as well, but this coin is overall smooth and certainly attractive, though a bit dark in toning with a greenish hue at points and a few specks of dark old verdigris by Liberty's pole hand. No marks other than a shallow planchet void in the buttocks area of the seated figure on the reverse. The date and legends are complete and strong. Middle die state. Struck head-to-head.

257. 1787 Connecticut Miller 32.1-X.3 Rarity-3+ F15. 127.5 grains. Attractive glossy medium brown with olive brown toning in protected areas. Some inconsequential microscopic porosity is found mostly on the reverse. The only defect is a short, very thin planchet fissure slanting across the head and a small rim nick at the bottom of the obverse. The bottom edge of the date is off the planchet but the legends are bold. Ex Bob Lomprey.

258. 1787 Connecticut Miller 32.1-X.3 Rarity-3+ F12. 143.7 grains. Glossy light to medium brown with some reddish chocolate toning in protected areas, more darker toning found in reverse fields. A few tiny rim bruises and a thin old dull scrape across part of the reverse. The obverse is very smooth while the reverse has some scattered small and shallow pitting that is rather minor. The date and legends are strong. Late die state with swelling at the chin that weakens the central obverse details.

259. 1787 Connecticut Miller 32.2-X.1 Rarity-3 VF30. Slightly Off Center. 113.1 grains. Glossy and smooth surfaces toned deep olive brown and chocolate with lighter chocolate toning on the highpoints. Problem free and attractive. Struck slightly off center to K-12 leaving nearly all the date and parts of the upper obverse legend off the planchet. Everything else is strong. Ex Bob Lomprey (acquired 6/30/90).

260. 1787 Connecticut Miller 32.2-X.2 Rarity-5 F12. 129.1 grains. Glossy medium brown with dark chocolate covering the fields and protected areas. The two-tone appearance accents the details and adds to the better than average eye appeal. There is some minor verdigris in the fields on either side of the bust and a thin planchet fissure up from the rim just left of the date. The date and legends are complete and clear. Ex Bob Lomprey (his first Connecticut copper, acquired 8/20/75).

261. Trio of Rarity-5 1787 Connecticut coppers. M32.2-X.2 F15 net VG8 for granularity. M33.8-Z.13 VG7. M33.10-Z.8 VF20 net G5 for corrosion. All have a readable date. Lot of 3 coins.

Third Finest Known 1787 Miller 32.2X.4
Ex pine Tree 1975

262. 1787 Connecticut Miller 32.2-X.4 Rarity-5+ EF40. 129.9 grains. Choice glossy chocolate brown with underlying frosty luster covering the fields and protected areas. Perfectly smooth and very attractive. The only mark, and it is trivial, is a tiny pinprick in the field under the R in AUCTORI. This is the Pine Tree EAC 75 piece, a choice coin that has the eye appeal of an even higher grade. Far as we can tell the only nicer examples that have been offered for public sale are the Garrett Unc and The Taylor AU, this coin clearly exceeds Perkins and Ford for example. Struck very slightly off center to K-5 but the legends remain on the planchet. Most likely third in the CC for this variety. Ex Pine Tree 1975 EAC Sale, lot 278-B&M 9/13/90:1726-Bob Lomprey.

263. 1787 Connecticut Miller 32.3-X.4 Rarity-2 VF25. 156.7 grains. Sharpness near VF30 but there is a patch of light corrosion on the legs of the seated figure and planchet roughness on the cheek and jaw of the obverse portrait. Also greenish verdigris sprinkled in the corroded area on the reverse plus traces of verdigris elsewhere in protected areas on both sides. Generally reflective chocolate brown with medium brown highpoints. The bottom edge of the date is off the planchet but everything else is complete and strong. Ex Hillyer Ryder-B&M 3/28/90:1191-Bob Lomprey.

264. 1787 Connecticut Miller 32.3-X.4 Rarity-2 F18. 137.8 grains. Sharpness VF20 with uniform microscopic roughness under a rather glossy dark olive and steel brown patina. No verdigris, marks, or planchet flaws. Decent eye appeal in spite of the minor roughness. The date and legends are complete and bold.

265. 1787 Connecticut Miller 32.3-X.4 Rarity-2 F12. 134.0 grains. Choice glossy medium brown. Very attractive, virtually perfect for the grade. Evenly struck and nicely centered on a defect-free planchet. Clear date and strong legends. Ex B&M 11/11/99:82 (part of 5-piece lot).

266. 1787 Connecticut Miller 32.4-F Rarity-6+ VG7. 130.7 grains. Mixed medium and light browns, with more chocolate in protected areas. Pleasing smooth surfaces without any notable planchet defects. A dull dent on the rim at the top of the reverse is the only notable mark. The date is easily readable and most of the legends are clear. A premium lower grade example of this very rare variety.

267. 1787 Connecticut Miller 32.4-X.5 Rarity-5+ F15. Rotated Reverse. 134.7 grains. Glossy steel brown and chocolate, toning slightly mottled. No corrosion or verdigris and only a few trivial marks. Some tiny planchet voids at ON in CONNEC are the only notable defects. The date and legends are complete and strong, and the reverse is rotated 115 degrees CW. Typically this variety is found in lower grades, making this example worthy of serious attention. Ex Don Valenziano 11/13/89-Bob Lomprey.

Condition Census Level 1787 Miller 32.4-Z.3

268. 1787 Connecticut Miller 32.4-Z.3 Rarity-5+ VF20. Rotated Reverse. 140.9 grains. Subtle but nicely contrasting dark olive green and browns, and quite glossy. Detail perhaps of VF25 on the obverse, but softer on the reverse, partially the result of some very uniform fine granularity present below the gloss. A small planchet crack on the rim at the first C in CONNEC is the only mark. The lower half of the date is off the planchet but the upper half is readable and the legends are strong. The Miller attribution is inked into the field off the chin. A variety typically seen in lower grades. Overall this coin compares favorably with the Perkins coin, which Hodder there speculated might be the finest know (which was counter indicated later, without specifics, in Robert Martin's detailed study of that Sale). The Ford coin of about the same grade was pleasing but striated. We will simply speculate that this example is likely to be within the CC for the variety. Ex Don Valenziano-Bob Lomprey.

269. 1787 Connecticut Miller 32.5-aa Rarity-4 VF20. FNDE error. Rotated Reverse. 144.9 grains. Likely 5 points sharper but covered with uniform very light roughness. No notable marks or verdigris. Dark golden brown with lighter highpoints. The obverse is misaligned a bit to K-1 while the reverse is nicely centered. The date and legends are complete except for the upper part of CONN, which is slightly off the planchet. The FNDE error is bold. The reverse is rotated 110 degrees CW. Ex Bob Lomprey (acquired 8/14/90).

270. Quartette of 1787 Connecticut coppers. M32.5-aa R4 F15 net VG8 for minor roughness. FDNE error, which is strong. M33.2-Z.12 R1 F15 net VG10 for fine roughness and light cleaning. M33.7-r.2 R1 VG8. LDS. M33.15-r.1 R2 VF20 net G4 for moderate corrosion. The date is clear on all but the third where swelling weakens the date area. Lot of 4 coins.

271. 1787 Connecticut Miller 32.6-X.6 Rarity-6+ F18. 162.4 grains. Slightly rough, though still somewhat reflective, and there is a small but rather deep planchet void at the throat. No marks or verdigris. Dark steel brown and chocolate. Struck very slightly off center to K-11 leaving the bottom of the 17 off the planchet, but everything else is strong. Ex Don Valenziano 1/15/92-Bob Lomprey.

272. 1787 Connecticut Miller 32.7-X.1 Rarity-5+ F18. 140.2 grains. Very attractive glossy medium brown with darker chocolate covering the fields and protected areas. The only notable marks are a tiny planchet chip on the rim at the bottom of the 8 and a very small planchet clip at the B in LIB. The bottom of the date is tight to the edge but the date and legends are strong. Nice for the grade, and not far from CC level for this variety. Ex Thomas L. Elder 11/19/1920:1340-Ryder-B&M 3/28/90:1083-Stack's 6/8/94:83 (via Don Valenziano)-Bob Lomprey.

273. 1787 Connecticut Miller 32.7-X.1 Rarity-5+ VG10. 124.5 grains. Obverse detail of VG, reverse of Fine. Smooth and fairly reflective chocolate brown. A few small shallow indentations near the reverse center. The date is easily readable although the lower third is off the planchet. The legends are complete.

274. 1787 Connecticut Miller 32.8-aa Rarity-6 F12. FNDE error. 132.0 grains. Glossy olive brown with lighter steel brown toning on the highpoints. No corrosion or marks, the obverse has several faint planchet striations running down to the right of vertical. The obverse die was worn out and the legends there are weak with some letters unreadable. The reverse is fully of this grade, with the date easily readable, although the bottom is slightly off the planchet. Ex Edward Hessberg, Stack's 6/19/91:1429-Bob Lomprey.

275. 1787 Connecticut Miller 32.8-aa Rarity-6 VG8. FNDE error. 122.8 grains. A couple points sharper but a couple of dull dents on the right side of the reverse cause slight bulges on the obverse and uneven wear. A few additional lighter contact marks show in the field before the portrait. Dark olive with steel brown highpoints. The date is readable although the lower half is off the planchet. The FNDE error is clear.

276. 1787 Connecticut Miller 33.1-Z.13 Rarity-5 F15. Rotated Reverse. 118.8 grains. Rather glossy dark olive with light to medium brown highpoints. Not perfectly smooth, but there is no corrosion or verdigris, and the only marks are trivial. The bottom edge of the date is off the planchet but everything else is strong. Later die state with obvious swelling at the bust and a clear die break to the O in CONNEC. Ex Bob Lomprey.

277. 1787 Connecticut Miller 33.1-Z.13 Rarity-5 VF20. 114.3 grains. Or even sharper but very lightly corroded by some concentrated patches of fine porosity plus there are small spots of greenish verdigris on both sides. Better than this sounds, with no contact marks or planchet flaws. The date and legends are complete and bold. Reddish chocolate brown. MDS.

278. 1787 Connecticut Miller 33.1-Z.13 Rarity-5 VG10. Double Struck. 120.9 grains. This coin is covered with uniform fine granularity, as well as being double struck, which complicates grading but it is at least this technical grade. No marks or verdigris and the planchet itself is free of defects. Reflective dark chocolate brown with lighter brown highpoints. The double strike is easily apparent. One impression was slightly off center to the bottom and the other a bit off to the top, the offset between impressions being several millimeters. The doubling is very clear on the obverse, less obvious on the reverse. The date is mostly off the planchet but is still readable. Late die state with strong swelling over the bust tip. Ex Commodore Perry sale, Bowers & Merena, lot 2244 (lot ticket not included).

279. Trio of 1787 Rarity-5 Connecticut coppers. M33.1-Z.13 VG8 net G6 for obverse pock marks. LDS. M33.17-gg.2 VG7 net G4 for light corrosion. M39.2-ee AG3. The date is readable on the first two, gone on the third. Lot of 3 coins.

CC Level 1787 Miller 33.1-Z.19

280. 1787 Connecticut Miller 33.1-Z.19 Rarity-5+ VF35. 115.1 grains. Glossy dark chocolate brown with lighter steel brown highpoints and frosty luster in protected areas. Smooth and attractive, close to EF40. A bit softly struck on the shoulder and the opposing head of the seated figure, but everything else is strong. Nicely centered on a fissure-free planchet. This coin seems to be solidly in the CC for the variety, after the Oechsner example and both of the Taylor coins. It certainly surpasses both Perkins coins and both Ford coins, the first of which was the Ex Miller Sale coin. Dr. Hall's fine hand can be appreciated in the lettering on the edge of this coin. Ex Dr. Thomas Hall-Edward Hessberg, Stack's 6/19/91:1431-Bob Lompre

281. 1787 Connecticut Miller 33.1-Z.19 Rarity-5+ G6. 115.9 grains. Very slightly sharper in places with a small but moderately deep planchet void on the chest. Some fine hairline scratches on the portrait. Mostly glossy medium brown with reddish chocolate and olive brown in protected areas. The date and legends are clear except for ET, which is gone. Ex 2000 C-4 sale, lot 177.

282. 1787 Connecticut Miller 33.2-Z.5 Rarity-1 F12. 137.5 grains. Attractive glossy medium brown with darker olive brown covering the fields and protected areas. No roughness or verdigris, and the only marks are some faint hairline on the portrait. The lower two-thirds of the date is off the planchet but everything else is strong. Late die state with swelling on both sides, strongest on the reverse. Excellent eye appeal for the grade. Ex Bob Lomprey (acquired 9/17/90).

283. 1787 Connecticut Miller 33.2-Z.12 Rarity-1 F12. 133.0 grains. Glossy medium brown with some darker olive in protected areas. Smooth and free of defects. Struck very slightly off center to K-11 leaving the lower half of the date off the planchet. Everything else is strong. Ex Bob Lomprey.

Fatal Break 1787 Miller 33.2-Z.17

284. 1787 Connecticut Miller 33.2-Z.17 Rarity-6 VF30. 139.3 grains. Very attractive medium brown with some darker chocolate toning in protected areas. Smooth and free of defects. Excellent eye appeal. The date and legends are complete and bold. Terminal die state with fatal bisecting break across reverse. Another coin that is in or at least extremely near the CC for the variety. At the time of the Perkins Sale at least, Michael Hodder listed this as the fifth finest known. Ex Pine Tree's EAC Sale 2/15/75:226-B&M 1/31/83:4-George C. Perkins, Stack's 1/12/2000:345 (via Don Valenziano)-Bob Lomprey.

285. 1787 Connecticut Miller 33.2-Z.22 Rarity-6 VF25. Punctuated Date. 147.7 grains. Very attractive glossy medium brown with some reddish chocolate in protected areas. The only mark is a small patch of very fine roughness in the field off the forehead. Otherwise the surfaces are smooth. The date is tight to the rim but everything is strong. A condition census example of this rare variety, believed by our consignor to be the second finest, behind the Norweb coin, and based on information published with our sale of another example in 2002, that still was true then. This clearly exceeds the example offered with the most recent great Connecticut collection sold, the Ford coin, and it comes complete with Dr. Hall's neat lettering on its edge. Ex Dr. Thomas Hall-Edward Hessberg, Stack's 6/19/91:1436-Bob Lomprey.

286. 1787 Connecticut Miller 33.3-W.1 Rarity-4+ EF40. 130.1 grains. Attractive glossy medium brown and chocolate with hints of frosty luster remaining in protected areas. Lovely, despite a shallow planchet lamination running from the field under the U in AUCTORI to the cheek and another in the field behind the head of the seated figure. The only sign of contact is a dull rim nick over the first N in CONNEC. Otherwise this piece is choice in every respect. The date and legends are complete and bold. Ex Chris Schenkel, B&M 11/12/90:5578-Bob Lomprey.

287. 1787 Connecticut Miller 33.3-W.1 Rarity-4+ VG8. 123.7 grains. Slightly glossy reddish chocolate brown with lighter steel brown highpoints. Some faint hairline scratches at the throat and a shallow scrape on the rim at CO in CONNEC, but no roughness or verdigris. The date and legends are easily readable.

Third Finest of Eleven Known
1787 Miller 33.4-Z.2

288. 1787 Connecticut Miller 33.4-Z.2 Rarity-7- VF25. Upset Reverse. 134.2 grains. Very rare and attractive, an almost impossible combination to beat. Glossy medium brown and chocolate. It has a couple of shallow, unobtrusive planchet laminations at the top of the obverse, but no corrosion or verdigris, and the only contact mark is a tiny rim nick at K-5 on the obverse. The bottom of the date is tight to the edge but everything is complete and strong. This coin is believed to be the third finest out of eleven known of this variety. The Ford coin, which Michael Hodder called finest known when this coin last was sold at Perkins, is only marginally stronger than this. An important coin for any specialist in this series. Ex Frederick B. Taylor, B&M 3/26/87:2507-George C. Perkins, Stack's 1/12/2000:349-Bob Lomprey.

289. 1787 Connecticut Miller 33.4-q Rarity-5 VF25. Clipped Planchet. 118.3 grains. Glossy medium brown and chocolate. Pleasing, with no porosity or verdigris, and the only mark is a small cut on the rim at the top of the reverse. A small planchet clip affects the dentils at AUC. The date and legends are complete and bold. Ex Bob Lomprey (acquired 4/12/91, and thought to be the second Norweb coin).

290. 1787 Connecticut Miller 33.5-T.2 Rarity-5 F15. "Skeleton Hand" variety. 134.6 grains. Perhaps slightly sharper ,with scattered small spots of very fine roughness on the obverse and a planchet void under the E in INDE. Otherwise mostly smooth with decent eye appeal. No verdigris or contact marks. Rather glossy medium steel brown. The date is complete and strong and the legends are clear except for NDE in INDE thanks to a planchet lamination. The "skeleton hand" feature is clear. Ex B&M 5/29/92:342 (via Don Valenziano)-Bob Lomprey.

291. 1787 Connecticut Miller 33.6-KK Rarity-2 VF30. Triple Ribbons. 134.1 grains. Glossy medium golden brown with reddish chocolate and light olive brown in protected areas. A few trivial planchet striations in the hair, otherwise smooth and free of defects. The lower third of the date is off the planchet but everything else is strong. Later die state with sinking at AUCT and INDE. An attractive example problem free. Ex Bob Lomprey.

292. 1787 Connecticut Miller 33.6-KK Rarity-2 VF35. Triple Ribbons. 140.6 grains. Sharper than the preceding example, but with patches of very fine verdigris on the reverse and a tiny one in the field at the top of the obverse. There are also some very fine planchet laminations on the bust and a rim nick near K-11 on the obverse. Otherwise the planchet and surfaces are smooth and quite attractive. Glossy chocolate brown, a bit mottled with slightly lighter and darker shades of chocolate. The triple ribbon feature (from a shifted portrait hub) is bold. Late die state with sinking on the lower obverse. Ex Bowers & Merena 6/24/96:5.

293. 1787 Connecticut Miller 33.6-KK Rarity-2 F12. Triple Ribbons. 131.7 grains. A few points sharper with very fine roughness covering the fields and protected areas. No verdigris. The only marks are a small planchet void in the center of the reverse and some white ink marks on the top of the reverse. The dated and legends are easily readable. Late die state from worn out dies. Better than the Perkins example of the late state.

294. 1787 Connecticut Miller 33.6-KK Rarity-2 F15. Triple Ribbons. 133.2 grains. Sharpness near VF with a rim dent right of the shoulder and traces of very shallow corrosion and verdigris on both sides. Numerous very faint hairlines cross both sides. Glossy chocolate with lighter brown highpoints. The bottom third of the date is off the planchet but everything else is strong. The attribution is written in white ink in the field above the bust.

295. 1787 Connecticut Miller 33.7-r.2 Rarity-1 VF20. 120.1 grains. Attractive glossy medium brown. Smooth and defect-free except for a few very tiny planchet fissures that barely catch the eye. The date and legends are bold, although the base of the date is tight to the rim. EDS.

296. 1787 Connecticut Miller 33.7-r.2 Rarity-1 EF45. 156.2 grains. Choice glossy light chocolate brown hard surfaces. A truly beautiful piece except for one tiny area at the reverse rim at 3:30 or so. There a narrow strip of minor planchet chipping at the rim became host to shallow corrosion and greenish verdigris at the edge over LIB. Otherwise perhaps a small rim nick or two on either side away from being essentially perfect for the grade. Ex Herbert M. Oechsner, Stack's 9/8/88:1115-Bob Lomprey.

297. 1787 Connecticut Miller 33.7-r.2 Rarity-1 VG10. 143.6 grains. Glossy medium brown with chocolate toning in protected areas. There is some very fine porosity, mostly on the reverse, but overall the surfaces are smooth and attractive. No marks, verdigris, or planchet flaws. The date and legends are complete and clear. Very nice for this grade. EDS.

298. 1787 Connecticut Miller 33.7-r.2 Rarity-1 F12. 144.2 grains. Some minor roughness under a rather glossy dark reddish chocolate brown patina with lighter golden brown highpoints. No verdigris, a tiny rim nick over the second C in CONNEC being the only notable mark. The date and legends are bold.

Finest Known 1787 Miller 33.7-r.4

299. 1787 Connecticut Miller 33.7-r.4 Rarity-5+ EF45. 124.2 grains. Lustrous reddish steel brown and chocolate with lots of frosty luster remaining in the fields and protected areas. No corrosion, verdigris, or contact marks. Very little if any wear, but there is a shallow area in the planchet at the back of the head causing obvious weakness in this area and on the opposing side at base of the seated figure. Still considered to be the finest known. Ex Dr. Thomas Hall-Edward Hessberg, Stack's 6/19/91:1443-Bob Lomprey.

300. 1787 Connecticut Miller 33.8-Z.13 Rarity-5 F12. 126.1 grains. Very slightly sharper, especially where the details were fully struck up. Reasonably smooth surfaces that are dark olive and chocolate with lighter steel brown highpoints. There are tiny traces of shallow verdigris on both sides but no planchet defects or contact marks. Struck very slightly off center to K-5. Overall pleasing. The date and legends are bold and complete except for a couple letters a bit over the edge. Ex Bob Lomprey.

301. 1787 Connecticut Miller 33.8-Z.19 Rarity-6+ VG10+. 115.2 grains. Or it can be called F12, take your pick, either way it still is a pleasing lower grade example of a very rare variety, with approximately 16 now traced. Glossy dark chocolate and olive brown with lighter chocolate highpoints. Much smoother than an average Connecticut of this grade, and no verdigris or marks other than a small rim nick at the top of the obverse. The lower third of the date is off the planchet but everything else is complete and strong. Late die state with obvious swelling on the obverse. Ex Don Valenziano 9/29/90-Bob Lomprey.

302. 1787 Connecticut Miller 33.9-s.2 Rarity-2 VF25. 138.8 grains. Very attractive glossy light to medium brown. A choice example, well struck and nicely centered on a solid planchet. The date and legends are complete and bold. Ex Don Valenziano-Bob Lomprey.

303. 1787 Connecticut Miller 33.9-s.2 Rarity-2 VF25. Clipped Planchet. 121.6 grains. Fairly reflective dark chocolate with medium brown highpoints. The two-tone look accents the details. Some very fine granularity covers the fields and protected areas. The date and legends are all bold, and there are no problems to note. A straight-edge planchet clip affects the dentils below the date.

304. 1787 Connecticut Miller 33.10-Z.7 Rarity-6 VG7. 107.2 grains. Mostly glossy reddish light chocolate brown with olive brown in protected areas. Struck slightly off center to K-11 leaving the lower half of the date off the planchet. The reverse legends are complete and clear. The obverse legends are readable but weaker due to excessive die wear and swelling. Rather nice for this grade level actually. Ex Don Valenziano-Bob Lomprey (birthday gift from wife Jo).

305. 1787 Connecticut Miller 33.10-Z.8 Rarity-5 F15. 140.6 grains. Glossy medium brown tending toward tan. No corrosion or verdigris, and a light rim bruise at the second C in CONNEC is the only notable sign of contact. A few tiny planchet voids on each side of no real significance, otherwise perfectly smooth. The lower third of the date is off the planchet but everything else is complete and clear. A pleasing example, above average for the variety. Ex Norweb collection (acquired circa 1913-15), B&M 3/24/88:2546-Tom Rinaldo 9/7/90-Bob Lomprey.

306. 1787 Connecticut Miller 33.11-Z.18 Rarity-5 VF20. 128.2 grains. Very slightly sharper but lightly cleaned and retoned a rather glossy medium steel brown with lighter brown in protected areas. Covered with extremely faint roughness that's effectively countered by the decent color. A small patch of very light verdigris under the E in INDE is the only notable mark. The date and legends are complete and bold. Late die state. Ex Bob Lomprey (acquired 10/89).

307. 1787 Connecticut Miller 33.11-Z.18 Rarity-5 VG10. 132.0 grains. Some light roughness under a minimally reflective dark reddish steel brown patina with pale golden high points. May have been brushed up to bring out details. The date is clear and the legends are readable. Late die state with cud breaks at the A and TO in AUCTORI.

CC Level 1787 Miller 33.11-gg.1

308. 1787 Connecticut Miller 33.11-gg.1 Rarity-6 F15. 119.2 grains. Mostly glossy steel brown with dark olive brown in protected areas. No marks or verdigris. A shallow planchet void in the field off the chin of the seated figure is the only notable mark. The bottom third of the date is off the planchet but everything else is strong. Hall's distinctive lettering found on edge. Stronger details in places than the Perkins coin, graded VF there and called tied for finest known. Ex Dr Thomas Hall-Edward Hessberg, Stack's 6/19/91:1448-Bob Lomprey.

Third Finest of Eight Known 1787 Miller 33.12-W.3

309. 1787 Connecticut Miller 33.12-W.3 Rarity-7 F15. 119.9 grains. An extremely rare variety, only eight examples can be accounted for to our knowledge. Glossy light to medium brown with a bit of darker olive in protected areas. Better yet, this coin is problem free, although there is a planchet lamination from the first N in CONNEC to the bottom of the neck where it fades out and a smaller one on the legs of the seated figure. The attribution is neatly inked on the bust. The upper half of the date is clear but the bottom fades into the rim below. The legends are complete and clear. This coin is likely the third finest known. The census seems topped by the Ford EF (which brought over $25,000 in public auction) and in notes published by Robert Martin, he lists one example in a private collection above this coin in his census. The Perkins coin had details in this range, but also significant problems. Ex Hillyer Ryder-Stack's 6/8/94:105 (via Don Valenziano)-Bob Lomprey.

1787 Miller 33.12-Z.16 Ex Frederick B. Taylor

310. 1787 Connecticut Miller 33.12-Z.16 Rarity-5+ VF30. 123.3 grains. The obverse is glossy medium brown while the reverse is glossy darker steel brown and light olive with some lighter brown in protected areas. Excellent quality overall. No corrosion or verdigris, just a couple very light rim bruises that are barely visible. The forehead area is weakly struck. The lower half of the date is off the planchet and the 1 is gone, but the rest is clear and the legends are strong. Ex Frederick B. Taylor, B&M 3/26/87:2525-Stack's 1/14/92:243-Bob Lomprey.

Very Rare 1787 Miller 33.12-Z.24

311. 1787 Connecticut Miller 33.12-Z.24 Rarity-6+ VG8. 145.1 grains. Another very rare variety with about 16 now known. Slightly glossy dark steel brown and chocolate. The 87 is clear and the legends are complete, but the 17 is faint at best thanks to the bisecting die crack that caused the 17 to be raised above the 87. No verdigris or planchet voids. A dull but rather strong rim nick at the A in AUCTORI is the only significant mark. This a tad weaker than the Perkins coin. Ex Edward Hessberg, Stack's 6/19/91:1454-Bob Lomprey.

312. 1787 Connecticut Miller 33.13-Z.1 Rarity-6 VG8. 99.0 grains. Decent color but quite rough, a combination of striations and porosity. No significant verdigris but there is a deep nick or thin punchmark in the field before the throat that causes a slight bulge at the hand under E in INDE. Slightly reflective steel brown and chocolate. The date is easily readable but the 17 is faint, and the legends are complete. Ex Bob Lomprey.

Choice 1787 Miller 33.13-Z.6

313. 1787 Connecticut Miller 33.13-Z.6 Rarity5+ VF20. 120.9 grains. Glossy medium brown with a bit of dark olive brown toning in protected areas. Smooth, attractive surfaces. A few tiny rim nicks at ET are the only defects, and they are trivial. The date and legends are complete and bold. Choice for the grade. Ex Bob Lomprey.

314. 1787 Connecticut Miller 33.13-Z.6 Rarity-5+ F12. 129.6 grains. This has a dull, barely visible dent on the face. Otherwise the surfaces are smooth and free of defects. Reflective chocolate and medium brown surfaces . The bottom edge of the date is off the planchet but everything else is clear.

315. 1787 Connecticut Miller 33.13-Z.7 Rarity-5+ F15. Slightly Off Center. 141.0 grains. Glossy medium brown with dark olive toning covering the fields and protected areas. The two-tone look accents the details and adds to the excellent eye appeal. A small rim nick right of the date is the only defect. Struck very slightly off center to K-8 leaving a couple letters tight to the rim, but the date is bold and the remainder of the legends are strong. Well above average for this scarce variety, likely not too far from CC quality. Ex Chris McCawley 5/89-Bob Lomprey.

316. 1787 Connecticut Miller 33.13-Z.7 Rarity-5+ VG10. Double Struck. 155.2 grains. Rather glossy steel brown with olive brown toning covering the protected areas. There is extremely fine roughness in the protected areas but no verdigris, marks, or planchet flaws. Struck slightly off center toward the top of the obverse leaving the date off the planchet. Late die state, the swelling and die cracks strong on both sides. Delicately double struck as well with an arc of dentils passing through the chin of the seated figure. Additional undertype may be present.

317. 1787 Connecticut Miller 33.13-Z.7 Rarity-5+ F12. 144.5 grains. Technical sharpness could even be F15 but this coin has areas of corrosion and generally rough surfaces. There are small spots of greenish verdigris on the obverse and a couple short scratches on the reverse. Dark olive with medium brown highpoints. The date and legends are readable.

318. 1787 Connecticut Miller 33.14-Z.14 Rarity-5+ VF25. 118.6 grains. Somewhat glossy light olive brown with medium brown highpoints, with some faint microscopic porosity in the fields. No defects other than traces of loose dirt in a few of the protected areas. The obverse is slightly misaligned to the top and the reverse is off a bit less to the left. The date and legends are strong, although a few letters are tight to the edge. Uncommon in this grade, which at least technically could make the CC. the Ex Rosa Americana 9/17/90-Bob Lomprey.

319. 1787 Connecticut Miller 33.15-r.1 Rarity-2 VF30. 138.9 grains. Choice, mostly hard, glossy medium brown and chocolate surfaces. No corrosion, verdigris, or contact marks. There is some strike weakness on the chest of the seated figure, otherwise this piece is flawless. The date and legends are complete and strong. Ex Chris McCawley-Bob Lomprey.

320. 1787 Connecticut Miller 33.15-r.1 Rarity-2 VF30. 116.7 grains. Attractive glossy chocolate and medium brown. Smooth and free of defects except for a couple small, unobtrusive planchet laminations. The date and legends are bold. Lovely example.

321. 1787 Connecticut Miller 33.16-Z.15 Rarity-4 F12. 137.0 grains. Pale golden brown with traces of darker olive in protected areas, and partially reflective. The surfaces are not smooth, they show scattered porosity and a number of small digs as well as striations, more so on the reverse, but there is no one area where problems dominate the look of this coin. A small planchet chip on the edge over the I in AUCTORI is the only notable void. The 87 is clear but the 17 is lost in swelling. The legends are complete and clear. Ex Jeff Rock 2/26/90-Bob Lomprey.

322. 1787 Connecticut Miller 33.16-l.2 Rarity-6 VF20. 113.7 grains. Strong technical detail, perhaps even finer than the grade here assigned, but that detail is countered somewhat by roller striations present on both sides. Still reflective, with no verdigris or marks. Toned medium brown and chocolate with some light olive in protected areas of the reverse. The obverse legend and details are complete and significantly sharper than those on the reverse, but the date and reverse legends are still visible. This is a coin that likely hovers somewhere near the lower end of the CC for the variety. It seems overall comparable to the Perkins coin in overall grade, though that coin showed evidence of a prior cleaning. Ex Mike Ringo 9/26/92-Bob Lomprey.

323. 1787 Connecticut Miller 33.17-r.1 Rarity-1 VF30. 131.4 grains. Choice glossy chocolate brown and hard surfaces. Very attractive and flawless except for a depression in the planchet at the base of the seated figure. The first 7 in the date was not struck up but everything else is complete and strong. Seriously difficult to improve on. Ex St. Louis Stamp & Coin, Co. 10/1/26-Hillyer Ryder-Stack's 9/8/93:1009 (via Don Valenziano)-Bob Lomprey.

324. 1787 Connecticut Miller 33.17-r.5 Rarity-6+ VG10. 119.3 grains. Glossy medium brown with chocolate in protected areas. No corrosion, verdigris, or planchet flaws. The only mark is a scratch across the base of the bust. The legends are complete and clear. The lower half of the date fades into the rim below but the upper half is easily readable although not strong. Late die state with a huge raised retained cud break covering the top of the reverse from K-10 to K-2. An impressive die state, clearly later than the Perkins, Hessberg, or Norweb examples. Appealing without that cud, but more so with it. Ex Don Valenziano-Bob Lomprey.

325. 1787 Connecticut Miller 33.17-gg.2 Rarity-5 VG8. 126.7 grains. Slightly sharper but pretty granular and there is a deep planchet void on the bust plus a couple more small ones on the seated figure. No verdigris or contact marks. Surfaces mostly a matt very dark steel. The date and legends are complete and easily readable, although swelling of the late die state weakens parts of the date and TO in AUCTORI. Not an especially attractive piece. Ex Jeff Rock 2/26/90-Bob Lomprey.

326. 1787 Connecticut Miller 33.19-Z.1 Rarity-4 F12. 133.1 grains. Maybe slightly sharper with a depression high on the cheek that causes a delicate bulge on the lower part of the seated figure. In addition, there is a nick on the top of the head and a dozen tiny rim cuts around the obverse. However this coin is generally smooth with nice color; reflective medium brown with traces of darker olive in protected areas. There is a shallow planchet lamination down the hair with a couple other minor ones on both sides. The date is bold and the legends are strong. Attractive for the grade in spite of the defects. Ex Bob Lomprey.

327. 1787 Connecticut Miller 33.19-Z.1 Rarity-4 F15. 142.0 grains. Some extremely fine roughness under a rather glossy olive brown patina, the highpoints a lighter shade of steel brown. No verdigris or other defects. The date and legends are strong except for the lower third of the date, which is off the planchet.

328. 1787 Connecticut Miller 33.19-Z.2 Rarity-5 VF20. 121.6 grains. Glossy medium steel brown and chocolate. No roughness or other defects. The reverse is slightly off center to K-5 leaving the lower half of the date off the planchet. The legends are complete and strong. For those who use a 10 coin CC, (which is the standard Hodder used when cataloging the Perkins Sale), this could might well fit in the lower end as it compares well with the Perkins coin. Ex Jack Beymer 10/11/90-Bob Lomprey.

Rare Connecticut Miller 33.19-q

329. 1787 Connecticut Miller 33.19-q Rarity-7- F12. 119.9 grains. Only about a dozen examples are known of this extremely rare variety, and this one seems to fall within a 6 coin CC for it. Mostly smooth and slightly glossy mix of light chocolate features with darker and mahogany browns in the fields. No post striking problems, and the only flaws are a rather deep planchet fissure on the base of the seated figure, and a small one at the final E of the obverse legend. The 87 is clear but the 17 is faint at best. The legends are complete, although a couple letters are weak. Our consignor rates this coin directly below the EAC 75, Turoff, and Taylor/Perkins examples, while Robert Martin's published notes places Turoff at number 7, and it is unclear if he knew of this specimen. Precise census rankings can be quite subjective, and often impossible to accurately compile without actually examining the coins being considered. Ex Bob Lomprey.

330. 1787 Connecticut Miller 33.20-Z.9 Rarity-5 VF25. 144.1 grains. Glossy dark chocolate and olive brown with golden brown highpoints. The only defects are a small area of microscopic roughness below AU in AUCTORI and a small planchet chip at the rim right of the date, as struck. The date and legends are bold. Late die state with clear die cracks at NEC.

331. 1787 Connecticut Miller 33.20-Z.9 Rarity-5 VF20. 126.7 grains. Attractive glossy medium brown with chocolate in protected areas, especially near the rims. The only defects are a small rim bruise at the A in AUCTORI and a dull rim nick at the B in LIB. The date and legends are complete and bold. Very nice for the grade. MDS with a fine die crack at EC to the toga end. Ex Stack's 5/1/91:155-Bob Lomprey.

332. 1787 Connecticut Miller 33.21-Z.13 Rarity-6+ VG10. 128.0 grains. Glossy medium brown with darker chocolate in protected areas. There are two small swipes of darker toning on the edge at the top of the obverse and traces of extremely fine roughness in the fields around the head of the seated figure. The reverse is slightly misaligned to K-4.5 leaving the bottom half of the date off the planchet, but the upper half is easily readable. The legends are complete and clear except for the tops of ET LIB, which are off the planchet as well. Ex Don Valenziano 4/2001-Bob Lomprey.

333. 1787 Connecticut Miller 33.23-Z.4 Rarity-5 VF25. 116.2 grains. Glossy medium brown and essentially hard chocolate surfaces. Quite attractive except for a small swipe of old greenish crud off the bust tip, perhaps removable. The reverse is misaligned to the bottom leaving nearly all the date off the planchet, but everything else on the reverse is bold. Very late die state, the obverse details mushy from extensive die wear which makes grading from that side difficult. The reverse is much sharper.

334. 1787 Connecticut Miller 33.23-Z.4 Rarity-5 VF20. 146.9 grains. Actual sharpness no doubt higher, but this coin has areas of significant fine porosity along with old dark verdigris at the feet of the seated figure. No contact marks or planchet defects, but the bright toning at some high points seems to indicate some aggressive brushing at some point to bring out the details on an otherwise near black planchet. The date and legends and complete and strong.

335. 1787 Connecticut Miller 33.23-Z.4 Rarity-5 F12. 147.2 grains. Glossy medium brown with faintly contrasting mahogany fields. The only notable marks are a half dozen tiny spots of dark olive toning and a small chip out of the rim over the I in AUCTORI. Late die state, the obverse die heavily worn with mushy details, so grading is based on the reverse. The date and reverse legends are complete and clear, but the obverse details are weaker thanks to the mushy die. Quite pleasing. Ex Bob Lomprey, Sr.-Bob Lomprey.

Choice 1787 Miller 33.23-hh.2

336. 1787 Connecticut Miller 33.23-hh.2 Rarity-6+ VF30. 129.2 grains. A very scarce variety with 17 that we know of traced. Attractive glossy medium brown with traces of darker brown and chocolate in protected areas. No corrosion, verdigris, or contract marks. The only defects are a faint, very shallow planchet fissure at the eye and a smaller one on the chest of the seated figure. The date and legends are complete and strong. This is a lovely coin that, amazingly, might fall just shy of a 6 coin CC for the variety as a number of high grade examples are known. Ex Chris Schenkel, B&M 11/12/90:5711-Bob Lomprey.

Third Finest Known 787 Miller 33.25-W.3

337. 1787 Connecticut Miller 33.25-W.3 Rarity-6+ EF40. 141.4 grains. A very choice coin, with smooth and glossy medium to light brown surfaces. Currently about 18 examples of this variety are known. This one is problem free, very attractive, and well struck. High Condition Census, possibly third finest known behind the Ford Choice AU and Oechsner's EF. Ex Alto II sale, Stack's 10/16/91:1383-Bob Lomprey.

338. 1787 Connecticut Miller 33.25-Z.24 Rarity-6 F12. 139.2 grains. Sharpness F15 but covered with uniform extremely fine granularity. The only marks are a small spot of darker olive toning on the head, a thin planchet void at the rim over the second C in CONNEC, and a thin nick on the upper leg of the seated figure. No verdigris. Medium steel brown. Early die state. The date and legends are complete and clear. Ex Harmer Rooke "Million Dollar Sale", 5/70-Jeff Rock 4/12/91-Bob Lomprey.

339. 1787 Connecticut Miller 33.26-W.3 Rarity-6+ VG10. 129.6 grains. And the hits keep coming! Which is what happens whenever a major collection, like Bob Lomprey's, is auctioned off. Coins that one does not often see suddenly become available. Another very rare variety, this time with only 15 thought known. Attractive glossy medium brown with dark chocolate brown in protected areas. No corrosion, verdigris, or planchet flaws. The only mark is a thin nick across the knees of the seated figure. The bottom of the date is off the planchet but the upper half is easily readable and the legends are complete. Nice for the grade, even if this weren't a significant rarity. This coin falls short of a six coin census. Ex Don Valenziano-Bob Lomprey (as birthday gift from wife Jo.)

340. 1787 Connecticut Miller 33.27-r.4 Rarity-6 G6. 137.0 grains. A bit sharper on the obverse, weaker on the reverse. Reflective medium brown with olive brown in protected areas. There is extremely fine granularity covering the fields and protected areas, but no verdigris. A shallow planchet void in the hair at the back of the head is the only notable mark. The obverse legends are complete and clear but the date and reverse legends are mostly gone. Ex Jeff Rock 3/90-Bob Lomprey.

341. 1787 Connecticut Miller 33.28-Z.11 Rarity-6- F12. "Snipe Nose" variety. 145.5 grains. Slightly glossy chocolate and steel brown. No corrosion or verdigris, only a few contact marks, including a nick in the field close to the chin and a pinch on the rim at the top of the obverse that caused a small bend in the planchet at that spot. The bisecting obverse die break (which creates the "snipe nose" feature) is strong. Ex Edward Hessberg, Stack's 6/19/91:1477-Bob Lomprey.

342. 1787 Connecticut Miller 33.28-Z.16 Rarity-5 VF30. "Snipe Nose" variety. 127.3 grains. Fairly glossy steel brown and chocolate tending to olive brown. The fields and protected areas are actually more frosty than glossy, and there are some tiny micro striae scattered here and there. No notable corrosion or verdigris. A small planchet void on the forehead and a dull rim nick off the forelock are the notable marks. The date and legends are complete and bold. Not perfect but still very attractive for the grade. Ex Rosa Americana-Bob Lomprey.

343. 1787 Connecticut Miller 33.29-Z.7 Rarity-6 VF25+. 151.3 grains. Choice glossy light to medium brown with traces of chocolate toning in protected areas. Smooth, corrosion-free surfaces. The only marks are a thin planchet fissure on the neck and another at the bottom of the bust, neither distracting. The date and legends are complete and strong. A very attractive piece, close to VF30, it is on the obverse. Ex Milwaukee coin show 4/7/90-Bob Lomprey.

344. 1787 Connecticut Miller 33.29-gg.1 Rarity-5 F15. ET LIR variety. 142.4 grains. Glossy medium brown with olive brown in protected areas. No corrosion or verdigris, and the only marks are a small planchet void under the T in AUCTORI and a few faint hairline scratches on the base of the seated figure, all blending perfectly into the natural toning. Struck slightly off center to K-7, but the date is complete and strong and the legends are clear except for those letters affected by die swelling. Late die state with strong swelling that obliterates TOR and NDE. A nice coin, possibly F18 by today's standards. Ex Frederick B. Taylor, B&M 3/26/87:2578-Stack's 1/14/92:251-Bob Lomprey.

345. 1787 Connecticut Miller 33.30-EE Rarity-6- F12. Clipped Planchet. 154.7 grains. Sharpness at least F12 but there is significant pitting scattered about the obverse. No notable verdigris or contact marks, but the pitting makes the obverse unattractive. The 8 in the date did not strike up but the other digits are clear. The legends are complete and strong except for RI in AUCTORI. Slightly glossy dark olive and steel. A curved planchet clip reaches the top of the first N in CONNEC. Ex Richard Picker reference collection-Rosa Americana 5/25/93-Bob Lomprey.

346. 1787 Connecticut Miller 33.31-gg.2 Rarity-5+ F15. ET LIR variety. 143.7 grains. Reasonably reflective steel brown with dark olive and steel toning covering the fields and protected areas, actually a nice two tone brown visual effect. Even granularity covers the fields and protected areas on both sides. No verdigris, marks, or planchet defects. The date and legends are complete and strong, and the ET LIR error is obvious. Ex Dr. Thomas Hall-Edward Hessberg, Stack's 6/19/91:1484-Bob Lomprey.

347. 1787 Connecticut Miller 33.31-gg.2 Rarity-5+ F12. ET LIR variety. Off Center. 136.7 grains. Evenly granular under a rather glossy dark steel brown and chocolate patina. No contact marks or planchet defects, but there are traces of very shallow verdigris in protected areas. Struck 5-10% off center to K-4.5. The date is complete and strong, but the tops of CONNEC and ET LIR are off the planchet.

348. 1787 Connecticut Miller 33.32-Z.13 Rarity-1 VF20. 127.0 grains. Glossy medium brown. No corrosion or contact marks. The only flaws are a small planchet void on the rim under the bust and some shallow planchet chips at the top of the reverse. The date and legends are strong. Another attractive coin.

High Condition Census Miller 33.32-Z.13

349. 1787 Connecticut Miller 33.32-Z.13 Rarity-1 EF40. 143.0 grains. Choice glossy light chocolate with traces of light greenish olive in protected areas. Traces of frosty flowline luster show in protected areas, and the eye appeal of this piece is excellent. No defects, essentially flawless. A tiny spot of darker toning in the field before the head of the seated figure is the best identifying mark. A common enough variety but this one rates high in the condition census. Slightly stronger than the Perkins coin which itself was called high condition census. This coin finer than the Ford/Miller Sale EF also. Ex Lee & Shaffer sale, Superior 9/25/88:1734-Bob Lomprey.

Possibly Finest Known Miller 33.33-Z.3

350. 1787 Connecticut Miller 33.33-Z.3 Rarity-5+ EF40. 144.6 grains. Choice glossy medium brown and chocolate with hints of mint frost in protected areas of the reverse. The surfaces are smooth, and virtually hard. The only marks are a tiny planchet void at the rim under the shoulder of the portrait and another tiny one just below the waist of the seated figure, plus a thin nick in the center of the globe. None of these defects is at all distracting or significant, and the eye appeal is excellent. Struck very slightly off center to K-11 leaving the bottom half of the date off the planchet, but everything else is complete and bold. Though for some inexplicable reason this coin seemed to be omitted from the condition census that was listed for this variety in the Perkins Sale, it appears to have a strong claim for being the finest known of this variety. There the 1920 Miller Sale coin was called finest, which then later appeared in the Ford Sale, and this coin seems to clearly surpass that one in detail and overall appeal. Ex Stack's 5/1/91:157-Bob Lomprey.

351. 1787 Connecticut Miller 33.33-Z.11 Rarity-6 F12. 146.1 grains. Slightly sharper but covered with uniform very fine granularity. No verdigris or notable marks. Very slightly glossy medium brown with some chocolate and olive brown in protected areas. The date and legends are complete and strong. Decent eye appeal for the grade in spite of the imperfect surfaces. Ex Bob Lomprey.

352. 1787 Connecticut Miller 33.34-W.2 Rarity-5+ F12. 133.0 grains. Mostly glossy medium steel brown. The surfaces are mostly smooth but both sides suffer a bit from tiny planchet voids, none of which are significant but there are a few too many to simply ignore. No verdigris. The only contact mark is a small pinprick near the dentils over the portrait. The date and legends are complete and strong. Another coin displaying Hall's neat painted edge lettering. Ex Dr. Thomas Hall-Edward Hessberg, Stack's 6/19/91:1488-Bob Lomprey.

353. 1787 Connecticut Miller 33.34-Z.3 Rarity-5+ VG8. 127.6 grains. A bit sharper but covered with extensive uniform fine granularity. Still a bit reflective dark steel brown and greenish olive surfaces. A dull rim nick over the B in LIB is the only contact mark. The date is strong and the legends are complete. Decent detail but not the prettiest girl at this dance. Ex Bob Lomprey.

354. 1787 Connecticut Miller 33.34-Z.11 Rarity-5 VF20. 134.0 grains. Glossy medium brown with darker olive brown in the fields and protected areas, the two-tone look accenting the details and enhancing the eye appeal. The surfaces appear smooth to the unaided eye, but a glass reveals fine roughness in the fields and protected areas. No verdigris or contact marks. A couple small planchet fissures on the neck do not catch the eye. Struck slightly off center to the top leaving the lower half of the date off the planchet. Otherwise the date and legends are complete and strong. The attribution is inked into the field off the chin. Ex Herbert M. Oechsner, Stack's 9/8/88:1139-Bob Lomprey.

355. 1787 Connecticut Miller 33.36-T.1 Rarity-6 VF20. 129.8 grains. Glossy medium brown and chocolate. No corrosion or verdigris, and the only defects are a small planchet void on the bust and an even smaller one in the center of the reverse. The date and legends are complete and bold. Ex Frederick B. Taylor, B&M 3/26/87:2591-Stack's 1/14/92:254-Bob Lomprey.

356. 1787 Connecticut Miller 33.36-T.2 Rarity-2 VF20. 140.6 grains. Glossy medium brown and chocolate with darker reddish chocolate toning in the right reverse field. This darker area is slightly rough but the remainder of the planchet is smooth and quite nice for the grade. The date and legends are complete and bold. Ex Bob Lomprey.

357. 1787 Connecticut Miller 33.37-Z.9 Rarity-5 VF35. 138.6 grains. Hard glossy dark steel and olive surfaces. No corrosion, verdigris, or planchet defects. The only mark is a very light and barely visible rim nick at the I in INDE. Exceptionally choice except for the darker than normal color. The date and legends are complete and bold, with striking weakness only at the obverse head. It is hard to believe that this coin would not make a 6 coin CC, but it probably falls just below that. Ex Herbert M. Oechsner, Stack's 9/8/88:1143-Chris McCawley 3/89-Bob Lomprey.

358. 1787 Connecticut Miller 33.37-Z.9 Rarity-5 F15. 145.2 grains. Lightly corroded with a dark greenish olive patina suggesting burial in soil for some time. No significant marks or verdigris, and the patina displays a bit of natural gloss. The date and legends are clear. Late die state.

359. 1787 Connecticut Miller 33.38-Z.1 Rarity-6- VF25. 144.8 grains. Glossy chocolate and steel brown with some olive toning in protected areas. The obverse is pretty darn smooth, and any granularity is trivial and well hidden under the glossy patina. The reverse is perfectly smooth and both sides are free from verdigris or notable marks. Late die state with obvious swelling on both sides, strongest on the reverse. Struck very slightly off center to the bottom. The date and legends are complete and strong. Good eye appeal. Ex Don Valenziano 1/15/92-Bob Lomprey.

Condition Census Level Late Die State
1787 Miller 33.38-Z.6

360. 1787 Connecticut Miller 33.38-Z.6 Rarity-5+ VF25. 79.9 grains. Glossy steel brown with dark reddish chocolate in protected areas. No defects. Very late die state with strong die cracks and swelling. The swelling weakens the tops of the 787 but the remainder of the date and legends are complete and strong. Clearly superior to the Perkins example, among the finer examples known regardless of die state (and this is a neat die state). Likely this fits in a 6 coin CC. Ex Stack's 5/1/91:158-Bob Lomprey.

361. 1787 Connecticut Miller 33.38-Z.23 Rarity-5+ VF20. Slightly Off Center. 122.8 grains. Glossy light faintly bluish hued chocolate brown with some reddish chocolate in protected areas and hints of sea-green overtone. Smooth and attractive, free of corrosion or verdigris. There is a short, dull scratch in the field before the throat and a small planchet chip on the rim that obliterates the first C in CONNEC. Very late die state with clear sinking in the center of the obverse and bold die clashmarks, cracks, and swelling on the reverse. Struck 5/10% off center to K-12 leaving the date completely off the planchet and minor parts of the obverse legend missing as well. The remainder is bold. Ex Norweb collection (acquired circa 1913-15), B&M 3/24/88:2576-Stack's 1/14/92:259-Bob Lomprey.

362. 1787 Connecticut Miller 33.38-Z.23 Rarity-5+ VG8. Double Struck. 133.2 grains. Sharpness F15 but the rims were carefully tapped all the way around. No significant roughness or additional marks. Glossy medium brown with darker chocolate and olive toning in protected areas. The date is gone, as is much of the legend thanks to the tapping. Double struck. One impression is off center to K-10 while the other is more closely centered on the planchet. The offset is several millimeters and the doubling is obvious to the unaided eye. Late die state. Ex Stack's 3/9/99:293.

363. 1787 Connecticut Miller 33.38-Z.23 Rarity-5+ F12. 128.3 grains. Pure technical grading totally fails with a coin like this. Sharpness of VF30 or better in places but dark rough and matt from being lost in soil. In fact, this piece is reported to be a metal detector find, and it looks like one. There are small patches of raised greenish verdigris on both sides, but the date is strong and the details are mostly clear. Dark steel. Very late die state, at least as late as the Taylor coin. The swelling at the feet of the seated figure is heavy and the die cracks are clear.

364. 1787 Connecticut Miller 33.38-gg.1 Rarity-6- VG10. 126.2 grains. Glossy medium brown, kind of a deep honey brown, with a few wisps of darker olive on the obverse. No verdigris, but there is a pitmark on the forehead and some minimal granularity. The 87 is obliterated by swelling but the 17 is clear and the legends are readable. Struck very slightly off center to K-7. Ex Tom Rinaldo 12/22/90-Bob Lomprey.

365. 1787 Connecticut Miller 33.39-s.1 Rarity-4 VF20. 121.6 grains. Slightly reflective dark olive brown with medium brown high points., with uniform fine granularity covering the fields and protected areas. No verdigris or planchet flaws, and the only mark is a rim dent at NN in CONNEC. The contrast accents the details. Struck slightly off center to K-10 leaving the lower half of the date off the planchet. Everything else is strong. Ex Pine Tree's 1977 FUN sale, 1/8/77:56-Bob Lomprey.

366. 1787 Connecticut Miller 33.40-Z.1 Rarity-5+ F12. 128.9 grains. Glossy dark chocolate and olive brown with lighter brown highpoints. There is some trivial roughness on the bust of the portrait but everything else is smooth. No verdigris, marks, or planchet flaws. The date and legends are complete and clear except where weakened by die swelling. Very late die state, and pleasing for the grade. The Hall and Miller attribution numbers are inked into the obverse fields. Ex Coin Galleries 7/22/92:2698 (Richard Picker reference collection) - Bob Lomprey.

367. 1787 Connecticut Miller 33.40-Z.2 Rarity-6+ VF20. 112.5 grains. Actually sharper but poorly struck on the left side due to planchet thinness, resulting in a natural crater of sorts near the rim at 10:00 in front of the obverse face. AUCTORI and INDE are missing also though the other legends and date are clear. Dark olive toning with lighter steel brown on the highpoints, obverse a bit grainy, reverse less so. Late die state. Technical detail would easily qualify this coin for the CC, if its surface quality had more merit.

368. 1787 Connecticut Miller 33.40-Z.2 Rarity-6+ F15. 130.7 grains. Mostly glossy medium brown and chocolate. No corrosion or verdigris, and a short pinscratch under ET is the only contact mark. Surfaces are smooth, but softly struck on the lower left of the obverse obliterating AUC and at the upper left of the reverse where DE of INDE is gone as well. The 87 is easily readable but the 17 is mostly gone. So how do you like your CC? Technical detail? Color and surface? This coin is maybe a half grade weaker than the Perkins coin which was there speculated to be about fifth finest known, but probably many would rank it higher than the flawed higher grade example also being offered in this sale.. Ex Don Valenziano 10/19/92-Bob Lomprey.

Fifth Finest Known
1787 Miller 33.41-Z.11

369. 1787 Connecticut Miller 33.41-Z.11 Rarity-7 F12. 120.1 grains. An extremely rare variety, with perhaps now nine known. Glossy fairly light brown with darker olive brown in the fields and protected areas. No corrosion or verdigris, just a few light rim bruises, the strongest at LI in LIB. The date and legends are complete and strong. Later die state, both the obverse die cracks bold and the section between them clearly sunken. This would be an appealing coin for the grade even if it were common. Robert Martin listed this specimen as the fifth finest known in his notes published in 2000. Ex Edward Hessberg, Stack's 6/19/91:1504-Bob Lomprey.

370. 1787 Connecticut Miller 33.43-hh.2 Rarity-5+ VF30. ET LIR variety. Rotated Reverse. 158.0 grains. Or perhaps sharper but there are light rim bruises around both sides, none individually distracting but too many to ignore. Otherwise this piece is choice with smooth, nearly mark-free surfaces. Glossy medium brown and light chocolate. The date and legends are complete and strong, and the ET LIR feature is clear. The reverse is rotated 150 degrees CCW. Ex Early American Numismatics 11/17/90-Bob Lomprey.

371. 1787 Connecticut Miller 33.43-q Rarity-5+ F12. 138.9 grains. Sharpness F15 or so but lightly corroded and there are several pinscratches on both sides. Rather dull steel brown ranging from light to rather dark. A couple specks of verdigris under the B in LIB. The date is complete and strong and the legends are easily readable. Not very attractive but meaty for the grade. Ex Bob Lomprey.

372. 1787 Connecticut Miller 33.44-W.3 Rarity-6 VF20. 133.0 grains. Mostly glossy chocolate brown with lighter highlights around INDE from a bit of rubbing. Most of the planchet is smooth and there are no significant contact marks, but there are some small pitmarks, plus a dull void at 9:00 in the obverse legend and specks of greenish corrosion on both sides. The date and legends are complete and strong. Ex Rosa Americana FPL #111-Bob Lomprey.

373. 1787 Connecticut Miller 33.45-W.2 Rarity-6 VF30. 137.0 grains. Attractive glossy chocolate brown mixed with some medium brown tones. A small spot of darker toning shows at the back of the head of the seated figure and a small patch of very light fine corrosion is located on her lap, toned the same as the rest of the surface and mimicking natural planchet roughness. There is a thin planchet fissure under the L in LIB. The date and legends are complete and bold. An overall pleasing example, and certainly one of the finer examples known. Ex Hillyer Ryder-F. C. C. Boyd-Stack's 6/8/94:144 (via Don Valenziano)-Bob Lomprey.

374. 1787 Connecticut Miller 34-ff Rarity-5 VF20. ET LIR variety. 141.8 grains. Nice gloss, but both sides show some faint hairline scratches, all blended into the natural patina. Toned reddish chocolate with medium brown highpoints with some faint micro striae also present in the planchet. No corrosion, verdigris, or planchet flaws. The date and legends are complete and strong. The ET LIR feature is obvious. Ex Julius Turoff, Bowers & Ruddy 10/1/76:678-Bob Lomprey.

375. 1787 Connecticut Miller 34-ff Rarity-5 VG8. ET LIR variety. 127.6 grains. Slightly rough under a mostly glossy chocolate and darker olive brown patina. No marks or planchet defects. The date is complete and strong but the legends on the left sides are mostly missing due to an uneven strike. The ET LIR feature is clear.

376. 1787 Connecticut Miller 36-k.3 Rarity-7 G4. 132.1 grains. Not an attractive coin, but an extremely rare one, with only 6 or 7 that we know of, with two of those off the collector market in the A.N.S. holdings. Sharpness of Fine at points, such as at the reverse shield, but heavily corroded over much of the surfaces, complicating attribution. Nonetheless, there is enough detail remaining to attribute the reverse with certainty, and the 36 obverse is the only known marriage that fits the obverse details remaining, mostly in the left legend and ornamentation (the other known pairings of an obverse with the k.3 reverse, M.48-k.3 and M.34-k.3, happen also to be extremely rare varieties). Though we are fairly certain of this attribution, a careful examination is of course suggested. The date is clear. Dull reddish chocolate and olive brown.

377. 1787 Connecticut Miller 36-l.1 Rarity-5+ F12. 123.2 grains. Glossy steel brown and chocolate with bluish steel overtones. An old, shallow scrape at the chin is the only mark. The date and legends are complete and clear, although the first 7 in the date is softly struck. Ex Pierre Fricke 7/30/88-Bob Lomprey.

378. 1787 Connecticut Miller 36-l.1 Rarity-5+ F12. 126.3 grains. Rather glossy medium brown with chocolate toning in protected areas. Extremely fine roughness is well hidden under the natural patina, and there is no verdigris. A small planchet void at the back of the head is the only mark. The date and legends are clear, although a few letters of the legend are weak.

379. 1787 Connecticut Miller 37.1-cc.1 Rarity-4 VF25. ET LIR variety. 152.1 grains. Attractive glossy light to medium brown. Virtually flawless, the only marks being microscopic and of no consequence. The date and legends are complete and strong. The attribution is inked into the field before the chin. Relatively common but beautiful. Ex Miller collection-B&M 5/29/92:986 (via Don Valenziano)-Bob Lomprey.

380. 1787 Connecticut Miller 37.2-k.5 Rarity-5+ VF30. 159.3 grains. Perhaps slightly sharper with a few splashes of darker reddish olive toning on otherwise glossy reddish brown surfaces. No contact marks. A small, round spot of reddish toning on the leg of the seated figure is a good identifying mark for this example. The date is weakened by strong swelling in that area, but everything else is strong. Late die state. In addition to the swelling already mentioned, there are several strong die cracks passing along AUCTORI.

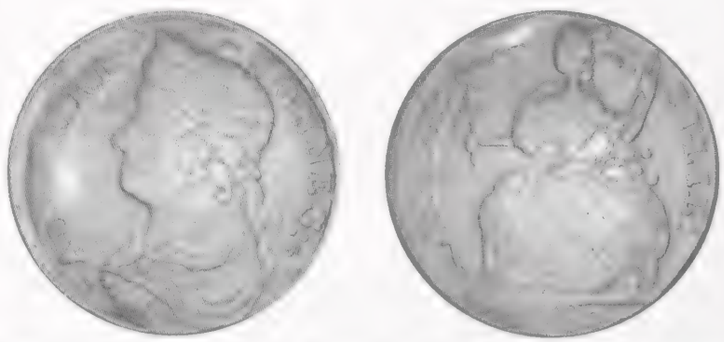
381. 1787 Connecticut Miller 37.2-k.5 Rarity-5+ F12. Clipped Planchet. 138.4 grains. Rather glossy dark reddish chocolate brown with steel brown highpoints. Minor roughness appears to be from planchet marks that didn't completely strike out in areas that are softly impressed, especially left of the portrait and on the upper half of the reverse. A small planchet void at AU in AUCTORI is the only significant mark. The date is strong but AUCTOR, DE, and ET are weak or missing due to the uneven impression. A straight-edge planchet clip touches the bottom of the bust. Ex McCawley & Grellman Auctions, Inc., 1/11/92:2-Bob Lomprey.

382. 1787 Connecticut Miller 37.3-i Rarity-3 F15. 138.0 grains. Some pitting and greenish verdigris on the throat and neck, the only areas of minor roughness on otherwise reasonably smooth surfaces. Glossy dark steel brown and reddish chocolate. Struck slightly off center to K-7. The date is complete and bold and the legends are nearly complete, just a couple letters tight to the rim. Ex Jeff Rock 4/12/91-Bob Lomprey.

383. 1787 Connecticut Miller 37.4-k.1 Rarity-3 VF25. 123.9 grains. Glossy medium brown with darker chocolate and olive brown in protected areas. The only defects are a shallow planchet void at the back of the head and a patch of very dark olive at the waist of the seated figure. The date and legends are complete and strong. A very pleasing coin. Ex Bob Lomprey.

384. 1787 Connecticut Miller 37.5-e Rarity-3 F12. 132.3 grains. Glossy medium brown. Possibly lightly cleaned, possibly not, toning is very natural other than a hint of faded orange on the reverse shield, but the eye appeal is excellent for the grade either way. The only notable characteristic is a minor planchet clip over NNE in CONNEC. The date and legends are complete and strong.

385. 1787 Connecticut Miller 37.5-e Rarity-3 F15. 135.8 grains. Mostly reflective medium brown with reddish chocolate toning covering the fields and protected areas, but covered with minor roughness. There are inconspicuous traces of shallow verdigris in some of the protected areas but no significant marks or planchet flaws. The date is a bit weak but is easily readable and the legends are complete. Ex South Shore (Milwaukee) 4/19/89-Bob Lomprey.



386. 1787 Connecticut Miller 37.6-k.4 Rarity-5+ VF20. 139.8 grains. Very attractive glossy subtly contrasting chocolate browns with hints of reddish steel brown in protected areas of the obverse. Surfaces are smooth and problem free. Strong swelling obliterates CT in AUCTORI with additional obvious swelling at the feet of the seated figure and at the rim before her face. Ex Coin Galleries 7/22/92:2705 (Richard Picker reference collection)-Bob Lomprey.

Rare 1787 Miller 37.7-h.2

387. 1787 Connecticut Miller 37.7-h.2 Rarity-6+ F18. Rotated Reverse. 150.1 grains. Extremely rare, with approximately 13 specimens traced. This coin technically may have VF detail, but it is also evenly covered with fine to moderate granularity that somewhat softens that detail. No verdigris and only a couple minor marks, plus a planchet chip on the rim at the top of the obverse. Predominantly light chocolate brown with traces of darker olive in protected areas, and the surfaces deserve still being called reflective despite the even granularity. The date and legends are complete and strong. The reverse is rotated 140 degrees CW. The Perkins VF was there called second finest known. If detail were the determining factor, this coin would rank very closely behind it. Ex Rosa Americana FPL #112-Bob Lomprey.

388. 1787 Connecticut Miller 37.8-k.2 Rarity-5 VF20. 164.1 grains. Lightly cleaned and retoned a rather glossy dark olive brown with lighter chocolate toning on the highpoints, though the look is now fairly natural. No corrosion or verdigris, and while the obverse is not perfectly smooth, it is what's called "passably smooth" There is a tiny rim nick at the bottom of the obverse and a small planchet chip on the rim over the second C in CONNEC. The date and legends are complete and bold. Ex Pine Tree auction 5/8/76-Bob Lomprey.

389. 1787 Connecticut Miller 37.8-HH Rarity-5+ VG10. ET LIR variety. 124.9 grains. Lightly cleaned, now mostly glossy light to medium brown with some dark olive in protected areas. No notable marks or other defects. The 1 in the date is weak but the other digits are strong and the legends are complete, although TORI are mushy due to the late die state. Ex B&M 5/29/92:188 (via Don Valenziano)-Bob Lomprey.

390. 1787 Connecticut Miller 37.8-LL Rarity-5- VF25. 126.6 grains. This coin has some even and extremely fine roughness under it's glossy dark steel brown and olive patina. No verdigris or other defects. Struck very slightly off center to K-1 leaving the bottom half of the date off the planchet. Everything else is complete and clear. Ex Hillyer Ryder-B&M 3/28/90:1093-Bob Lomprey.

391. 1787 Connecticut Miller 37.9-e Rarity-5+ F15. 122.6 grains. Glossy medium to light brown. Choice except for a narrow planchet void slanting across the head. This mark may be a struck-through depression caused by a piece of debris on the planchet or die, but either way it catches the eye. Overall quite attractive for the grade. The date and legends are complete and strong. Ex Edward Hessberg, Stack's 6/19/91:1523-Bob Lomprey.

392. 1787 Connecticut Miller 37.10-RR.1 Rarity-6 VF20. 132.8 grains. Glossy medium to light steel brown with hints of bluish steel overtone. Smooth and attractive. The only defects are a small, shallow planchet void at the face of the seated figure and an even smaller one at the top of the first 7 in the date. The date and legends are complete and strong. Late die state with strong swelling on the obverse and minor swelling before the face of the seated figure. Ex Chris McCawley 1/7/90-Bob Lomprey.

393. 1787 Connecticut Miller 37.11-ff.2 Rarity-5 F15. 140.2 grains. Rather glossy reddish chocolate and steel brown. There is some extremely fine granularity under the patina on the obverse but no verdigris. The only marks are a few thin old scratches by the obverse face, a tiny rim bruise at the top of the obverse and a small, thin planchet fissure just left of the waist of the seated figure. Late die state with swelling at the bust and adjacent A. Ex Jeff Rock 4/12/91-Bob Lomprey.

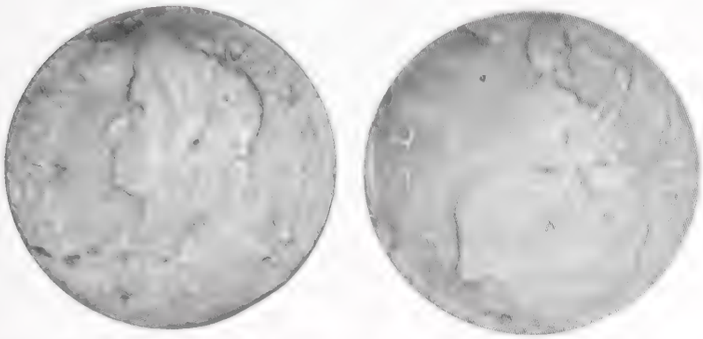
394. 1787 Connecticut Miller 37.12-LL Rarity-6+ F15. Clipped Planchet. 155.2 grains. Glossy medium brown with traces of chocolate in protected areas. Smooth and attractive. The only marks are a few trivial planchet voids left of the forehead. A minor planchet clip affects the dentils over the back of the head. The date and legends are complete and easily readable. The CC seems to descend to the Fine level after several higher grade coins, so there is a crowded field for possible lower end inclusion, but this would have to be a strong contender with its choice color and surfaces. Ex Julius Turoff, Bowers & Ruddy 10/1/76:691-Bob Lomprey.

CC Level 1787 Miller 37.12-TT

395. 1787 Connecticut Miller 37.12-TT Rarity-6+ VF25. 142.8 grains. Though this has fallen a bit in rarity in recent years, it is still very scarce with about 18 specimens traced. Rather glossy reddish steel brown and chocolate. The date is bold and the legends are complete. No corrosion or planchet defects but a few too many small marks mostly on the obverse, to be easily overlooked completely. Far superior to the AVG Perkins example, where it was claimed that a scratched VF (Oechsner) was finest known. Ford lacked this variety, however our 2004 C4 Sale featured a newly discovered EF40 coin, #232, which is clearly superior to Oechsner. Please refer to the lot description from that Sale for further CC information, but the Lomprey example here being offered certainly is high in that census, possibly CC#3. Ex Don Valenziano 4/24/99-Bob Lomprey.

Sixth Finest Known 1787 Miller 37.13-HH

396. 1787 Connecticut Miller 37.13-HH Rarity-5+ VF25. 160.7 grains. Attractive glossy medium brown. No corrosion, verdigris, or contact marks, but there are some tiny planchet voids scattered about both sides, the only notable ones around the head of the seated figure, all consistent with roller striations. The date and legends are complete and strong. Nicer than Perkins and possible CC quality, Bob Lomprey's own research led him to believe this was the sixth finest known in the Census. The Ford EF is a candidate for finest known. Ex Tom Rinaldo 12/22/90-Bob Lomprey.



397. 1787 Connecticut Miller 37.14-cc.2 Rarity-6 VG10. ET LIR variety. 131.7 grains. Slightly sharper in places but the surfaces are a bit uneven and there is a deep planchet void at the rim above the forelock. Mottled mix of slightly glossy steel brown, chocolate and olive. The date is weak but easily readable and the legends are complete. Ex New England Rare Coin Auctions 7/23/76:140-Steve Tanenbaum 8/9/99-Bob Lomprey.

398. 1787 Connecticut Miller 38-I.2 Rarity-4 VF35. AUCIORI variety. 136.4 grains. Sharpness EF40 in places but the strike is uneven with weakness on the lower half of the portrait and upper part of the seated figure. The surfaces for the most part are hard and choice. A planchet fissure under the waist of the seated figure is the only significant mark. Glossy steel brown blending to reddish chocolate in protected areas where there is mint frost remaining. The date is complete and bold, and the legends are strong except for strike weakness at ET. An erratic strike may keep this coin out of some people's CC, but there will never be a need to upgrade it. Ex Herbert M. Oechsner, Stack's 9/8/88:1166-Chris McCawley-Bob Lomprey.

399. 1787 Connecticut Miller 38-GG Rarity-4 EF40. AUCIORI variety. 149.6 grains. Glossy dark olive with chocolate toning on the highpoints. Surfaces for the most part quite smooth, and though there are hints of extremely faint roughness under the glossy patina at a few points, it is trivial. There is a very shallow depression in the planchet that severely weakens the E in INDE, but no real significant marks, though a few toned hairline scratches can be found with a little effort at the reverse center. The date is complete and bold, as are the legends except for the aforementioned E. The AUCIORI feature is very strong. A candidate for the CC, Bob Lomprey personally thought it ranked third. We noted while cataloging a VF example for our first C4 Sale in 1995: "Though three or four are know in EF most significant collections are represented by VF examples." Ex Tom Rinaldo 7/93-Bob Lomprey.

400. 1787 Connecticut Miller 38-GG Rarity-4 VG7. 132.4 grains. Covered with fine porosity. No verdigris or notable marks. Unevenly struck, the details are strong on the upper half of the obverse and missing on the lower half. Similar weakness shows on the lower left half of the reverse. Slightly glossy dark reddish chocolate brown with lighter steel brown highpoints.

1787 Connecticut Miller 39.1-h.1 AUCTOBI Obverse
The Breen Plate Coin

401. 1787 Connecticut Miller 39.1-h.1 Rarity-5+ VF25. AUCTOBI variety. Breen plate coin. 136.0 grains. The reverse in fact shows details a bit sharper than the grade assigned. Nice smooth and glossy medium brown surfaces fading to chocolate in protected areas. There are a couple small planchet voids in the hair at the top of the head and a couple very old scratches well blended into the natural patina around the arm under the D in INDE. Otherwise very attractive. The date is complete and clear and the legends are bold. The AUCTOBI feature is strong. Though there are several very high grade examples of this variety, there are only two Connecticut obverses that have the AUCTOBI legend, which makes it extremely difficult for type coin collectors to locate any high end Connecticut copper with a bold AUCTOBI. Ex Herbert M. Oechsner, Stack's 9/8/88:1167-Don Valenziano 4/9/89-Bob Lomprey.

402. 1787 Connecticut Miller 39.1-ff.2 Rarity-5+ VF25. AUCTOBI and ET LIR variety. Overstruck on Something. 86.9 grains. Now that is certain to elicit some interest. Numismatists love a challenge and or a mystery. Bob G. is the guy who initially picked up on this, so let's just let him describe this coin: A bit sharper where properly struck up, but overstruck on something with a thinner than normal planchet that has flattened out to a large 29.5mm diameter. The only undertype that is visible to my eyes is located on the upper third of the reverse, clearest between the L & I in LIB. I suspect the undertype is from an off center example of this same variety, but that's only a guess. There are a half dozen small, very shallow pitmarks on the obverse, and each contains some greenish verdigris. A couple more spots of verdigris are attached to the tops of the N & D in INDE. Some faint hairline scratches on the bust of the portrait and some more in the field before the face of the seated figure round out the defects. Mostly glossy medium brown with reddish chocolate in protected areas. The date and legends are complete and strong. The AUCTOBI and ET LIR features are obvious. Ex Don Valenziano 1/25/93-Bob Lomprey.

403. 1787 Connecticut Miller 39.2-ee Rarity-5 F15. AUCTOBI and ET LIR variety. Rotated Reverse. 149.4 grains. Glossy medium brown and chocolate. Smooth and basically problem free as the only marks are some very shallow planchet voids at the back of the neck and a tiny rim bruise at the U in AUCTOBI. The date is complete and bold and the legends are complete except for weakness at the R in LIR. The rest of the legend is strong, including the AUCTOBI feature. Very nice for this grade level. Ex Mid-Continent coins 9/10/75-Bob Lomprey.

404. 1787 Connecticut Miller 39.2-ee Rarity-5 F12. AUCTOBI and ET LIR variety. Rotated Reverse. 142.7 grains. Glossy chocolate brown with medium brown highpoints. A small planchet chip at the top of the E in ET is the notable defect, and one faint scratch at obverse neck. Struck very slightly off center leaving most of the date off the planchet, only the tops remaining. The AUCTOBI and ET LIR features are weak due to the imperfect centering. The reverse is rotated 60 degrees CW.

405. 1787 Connecticut Miller 40-N Rarity-6 VG7. AUCTOPI variety. Rotated Reverse. 152.1 grains. Smooth and free of defects except for minor corrosion and verdigris around ONN. Otherwise glossy light to medium brown. The date and gone and the reverse legends are weak but readable while the obverse legends are clear and complete. The large version of AUCTOPI is clear. The reverse is rotated 90 degrees CW. Ex Richard Picker reference collection, Coin Galleries 7/12/92:2717-Tom Rinaldo 9/26/92-Bob Lomprey.

406. 1787 Connecticut Miller 40-N Rarity-6 G6. AUCTOPI variety. 120.0 grains. Very slightly sharper but the planchet is wavy from being delicately bent. No roughness or marks other than some tiny pinpricks on the obverse, and the planchet is solid. Glossy medium brown and chocolate. The AUCTOPI feature is weak but visible and the reverse is rotated 90 degrees CW. The date is off the planchet but the remainder of the legend is complete, although not strong.

407. 1787 Connecticut Miller 40-kk.1 Rarity-6 F12. AUCTOPI variety. 130.6 grains. Glossy medium brown with darker chocolate covering the fields and protected areas. Mostly smooth with only microscopic roughness hiding under the glossy patina. No verdigris and the only marks are a couple faint scratches in the right reverse field and a small planchet void between the two scratches. The lower half of the date is fading into the rim below but the upper half of clear and the legends are complete. Made more interesting by the rare late die states, with die clashing of legends evident on the left on both sides. Ex Don Valenziano 12/15/92-Bob Lomprey.

408. 1787 Connecticut Miller 41-ii Rarity-4 VF20. AUCTOPI with ETIIB. 125.2 grains. Actual sharpness of at least VF30, but I just can't go there as both sides are peppered with numerous sharp digs and, of far lesser concern, uniform extremely fine granularity. No verdigris or planchet defects. Rather glossy dark olive and chocolate. The date and legends are complete and strong, and the large AUCTOPI and ETIIB features are bold. Ex Don Valenziano-Bob Lomprey.

409. 1787 Connecticut Miller 42-kk.2 Rarity-5+ VF25. AUCTOPI with ETIIB. 141.4 grains. Somewhat glossy dark olive and steel patina with some lighter brown highpoints. No notable verdigris, marks, or planchet flaws. Each side with extremely fine granularity that's unobtrusive on the obverse and a little more present on the reverse. Struck very slightly off center to K-8 leaving the tops of AUCTOPI tight to the rim. The date and legends are complete and bold, and the large AUCTOPI and ETIIB features are strong. Ex Stack's 6/7/90:1682-Bob Lomprey.

410. 1787 Connecticut Miller 43.1-Y Rarity-2 VF35. CONNFC variety. 139.5 grains. Glossy tan features with dark olive covering the fields and protected areas. The toning shifts provide an attractive and dramatic contrast. No defects. The date and legends are complete and bold. Ex Bob Lomprey.

411. 1787 Connecticut Miller 43.1-Y Rarity-2 VF20. CONNFC variety. 127.0 grains. Reflective medium brown surfaces with chocolate toning in protected areas. They are evenly coated with extremely fine microscopic porosity, but overall this piece is rather nice for the grade. No marks, verdigris, or planchet defects. The bottom edge of the date is off the planchet but everything else is strong, including the CONNFC feature.

412. 1787 Connecticut Miller 43.1-Y Rarity-2 VF20. CONNFC variety. 126.6 grains. Some extremely fine roughness under a mostly glossy dark olive brown patina. No verdigris, marks, or planchet defects. The date and legends are complete and bold. Another nice coin

413. 1787 Connecticut Miller 43.2-X.4 Rarity-5 VF35. 109.9 grains. This coin has gloss like a search light shining off of hard dark olive with some steely tan accented surfaces. Unfortunately there are some dull vertical scratches down the portrait, but these marks are fully toned and fairly well hidden by the gloss. Otherwise free of any defects. Softly struck upper center obverse and lower center reverse resulting in some loss of details there. Struck very slightly off center to K-11 leaving the bottom of the date tight to the rim. The date and legends are otherwise complete and bold. Quite possibly a CC coin, and in fact Bob Lomprey thought it be High CC. Where this coin ranks depends in large part on how you balance variables found with this coin with those found on some other higher end examples known. This is the first of the two Oechsner coins. Perkins for example was clearly sharper, but also rougher. Ex Herbert M. Oechsner, Stack's 9/8/88 :1174 - Ex Stack's 3/14/89:1530-Bob Lomprey.

414. 1787 Connecticut Miller 44-W.4 Rarity-4 VF25. 132.3 grains. Attractive fairly glossy chocolate brown with medium brown highpoints. Ex Rosa Americana 1989 FPL #115-Bob Lomprey.

Rare 1787 Miller 44-W.5

415. 1787 Connecticut Miller 44-W.5 Rarity-6+ G6+. 133.1 grains. A very rare variety, with approximately 14 now known. Glossy and smooth for a low end coin, raised points are medium brown with some much darker olive in protected areas. The reverse is a bit sharper than the obverse. No problems, no verdigris, a small but rather deep planchet fissure through the eye of the portrait is the only notable mark. The bisecting reverse die crack is clear. The upper half of the date is clear and the legends are complete except for AUCT. Ex Frederick B. Taylor, B&M 3/26/87:2668-Don Valenziano-Bob Lomprey.

One of Sixteen Known 1787 Miller 44.Z.10

416. 1787 Connecticut Miller 44-Z.10 Rarity-6+ VG10. 123.4 grains. Another very rare variety, 16 were listed in Robert Martins year 2000 published notes. Glossy pale brown contrasting with mahogany tinged chocolate. Smooth and attractive, just worn. The only mark is a shallow chip out of the rim over the R in AUCTORI. The lower half of the date is off the planchet but the upper half of the 787 is clear and the legends are complete except for strike weakness at AUC. Quite pleasing for the grade.Ex Tom Reynolds 4/16/94-Bob Lomprey.

417. 1787 Connecticut Miller 45-CC Rarity-5+ F12. "Hapsburg Jaw" variety. 143.0 grains. Glossy medium brown and chocolate with tiny streaks of darker olive brown on both sides. The left half of the obverse shows microscopic roughness, but there is no verdigris. The bottom of the date is slightly off the planchet but the rest is strong. The legends on the right side are bold but the ones on the left are weak or missing thanks to the uneven strike. Pleasing. This represents the only use of either of these dies. Ex Rosa Americana 6/7/93-Bob Lomprey.

418. 1787 Connecticut Miller 46-BB Rarity-5 F12+. 146.4 grains. Very slightly sharper, especially on the obverse, but there are traces of very fine roughness on both sides. No verdigris or contact marks. Rather glossy dark olive with lighter steel brown highpoints. The obverse is slightly misaligned to the right and the reverse to the upper right, but the date and legends are strong. Ex Julius Turoff, Bowers & Ruddy 10/1/76:707-Bob Lomprey.

419. 1787 Connecticut Miller 47-a.3 Rarity-6 VF20. 131.2 grains. Some very fine roughness under the slightly glossy dark olive and steel toning. No marks or notable signs of verdigris. The bottom of the date is off the planchet but the upper half is strong and the legends are complete, although a few letters are weakly struck. Overall this coin appears sharper than the shift double struck Perkins coin, but then again that was shift double struck. A difficult variety to find in this or a higher grade. Ex B&M 5/29/92:193 (via Don Valenziano)-Bob Lomprey.

420. 1787 Connecticut Miller 48-g.5 Rarity-5 VF25. 142.6 grains. Hard and glossy chocolate brown surfaces with paler accents. A very attractive problem free coin with no defects other than a tiny planchet void near the rim right of the date. The date is weakly struck and faint but the legends are complete and clear, although CO is softly struck. There are VF examples of this variety that are more sharply struck than this, but very few examples that have this coins eye appeal. Perkins is a good example, sharper with less appeal. As that description noted: "This variety is notorious for coming on striated flans." The Ford Coin too was stronger, but with significant verdigris spots. Our 2000 C4 Sale Lot #247 was another VF, with striations. Bob Lomprey considered this coin #4 in the CC, your numbers may vary. Ex Stack's 5/1/91:165 (via Don Valenziano)-Bob Lomprey.

421. 1787 Connecticut Miller 50-F Rarity-6 F18. CONNLC variety. Slightly Off Center. 104.1 grains. Slightly sharper in some places but covered with granularity fine enough to leave this coin with a deceptively smooth though slightly dull look, though in fact it does remain fairly reflective.. No marks or planchet flaws. Very dark steel and olive toning. Struck 10% off center to the top leaving some of the legend partially off the planchet and the date gone. The CONNLC feature is not visible due to a weak strike at NLC. In cataloging Perkins, Hodder called that VG coin probable mid CC (in a 10 coin census) and observed that 3 VF's topped that census. This by far is the finest M.50-F we have ever offered through a C4 Sale. The Picker I and Hessberg coins are among the finest examples we know of. This example is probable condition census. Ex Bob Lomprey (the final CT he obtained).

422. 1787 Connecticut Miller 53-FF Rarity-5+ F12. 133.5 grains. A reasonably smooth look though in fact it is covered with uniform very fine roughness. No marks or verdigris, a tiny planchet void under the E in ET the only planchet flaw. Slightly reflective lighter brown with darker browns and olive toning in protected areas. The date is complete and strong and the legends are clear. Ex Jeff Rock 4/12/91-Bob Lomprey.

423. 1788 Connecticut Miller 2-D Rarity-1 VF30. Clipped Planchet. 113.2 grains. Slightly sharper with extremely fine granularity covering the fields and a couple fine hairline scratches across the base of the seated figure on the reverse. Otherwise sharp and free of defects. Slightly reflective golden brown fields with bright golden raised points, those fields hosting microscopic porosity. LDS. Cud breaks show at the shoulder, bust tip, and at the E in ET.

424. 1788 Connecticut Miller 2-D Rarity-1 VF25. 115.4 grains. Glossy light chocolate brown. The reverse is near perfect, smooth and defect free. The obverse has scattered shallow planchet flaking mini voids on the upper half. The date is bold and the legends are complete except for weakness at ORI. MDS with die cracks at the shoulder but no cud break.

425. 1788 Connecticut Miller 2-D Rarity-1 VF20. 110.2 grains. Or sharper with fine granularity covering both sides, strongest on the reverse. No verdigris, marks, or planchet flaws. It remains somewhat reflective, with very dark steel and olive fields and lighter coppery steel brown highpoints. The date is complete and bold and the legends are clear. Ex Pine Tree's 1977 FUN sale, 1/8/77:40-Bob Lomprey.

426. Quartette of 1788 Connecticut coppers. M2-D R1 VG8 net G6 for minor roughness. M12.1-F.1 R5 AG3. M13-A.1 R5 VG8 net G5 for roughness. Struck 10% off center to K-8. M15-L.1 R3+ VG10 net VG8 for minor roughness. Clipped planchet. Date is clear on all but the third, which is dateless. Lot of 4 coins.

427. 1788 Connecticut Miller 3-B.1 Rarity-5+ F12. 116.4 grains. Glossy dark steel brown and chocolate. Smooth and mark-free. The date and legends are complete and bold. About as nice as you can find for the grade. Ex Chris Schenkel, B&M 11/12/90:5734-Bob Lomprey.

428. 1788 Connecticut Miller 4.1-B.1 Rarity-5+ VG8. 97.9 grains. A bit sharper on the reverse, weaker on the obverse. Glossy chocolate and steel brown. The obverse, though covered with very faint granularity retains a smooth look while the reverse is literally smoother, and both sides are quite glossy for this grade. The date and reverse legend are complete and strong while the obverse legends are weak but readable. A tale of two sides. Struck slightly off center to K-3. Ex Bowers & Ruddy 1/24/80:35-Bob Lomprey.

429. 1788 Connecticut Miller 4.1-K Rarity-5 VF35. 116.4 grains. Obverse center shows detail of EF. Frosty dark steel brown. No defects, but the planchet is a bit too small to accommodate all the legends. The date is complete and clear and the legends are complete and strong except for ET LIB, which is mostly off the planchet. Probably slightly shy of the census, but an attractive example. Ex Chris Schenkel, B&M 11/12// 90:5735-Bob Lomprey.

430. 1788 Connecticut Miller 4.1-K Rarity-5 VF30. 112.9 grains. Glossy olive and steel brown with minimal traces of extremely fine roughness under the glossy patina. No planchet defects or verdigris, and the only mark is a thin nick on the bust tip. The date and legends are easily readable, although the date and some of the legends are blending into the rim. The obverse shows clear die clashmarks. Another nice example. Ex Bowers & Merena 11/14/96:1662.

431. 1788 Connecticut Miller 4.1-K Rarity-5 VG8. Double Planchet Clip. 104.1 grains. Sharpness of VF20 but hard to prove without a glass, as this coin is completely covered with uniform fine to moderate granularity that dulls the surfaces. Matte dark steel brown and chocolate. The date is faint but most of the legends are visible. A straight-edge planchet clip shows from the shoulder to the C in AUCTORI and a curved clip affects the dentils off the chin.

1788 Miller 4.2-R
Broadstruck over Nova Constellatio

432. 1788 Connecticut Miller 4.2-R Rarity-6+ VG10. Broadstruck over Nova Constellatio. 111.0 grains. Quite rare, with about 16 known. Some of the details are clearly sharper than the assigned grade, but others are weaker thanks to the uniform fine to moderate roughness and flattened-out appearance associated with the imperfect strike, which resulted in a dramatic raised lip on the reverse. The date is faint but readable and the reverse legends are virtually complete. The obverse legends are present but difficult to read due to the roughness and distortion, and the portrait is mixed in with the NOVA undertype. Slightly glossy dark steel and olive with some chocolate highpoints. No verdigris or marks. As Bob Lomprey wrote: "One of the largest Connecticuts!". Ex Hillyer Ryder-F. C. C. Boyd-Stack's 6/8/94:197-Bob Lomprey.

433. 1788 Connecticut Miller 5-B.2 Rarity-4+ VF25. 117.6 grains. Slightly glossy dark steel and chocolate brown, with a scuff of dull scratches at the chin and a dull punch over the left side of the first 7 in the date. Otherwise there are no notable defects and the planchet is otherwise smooth. The date and legends are complete and bold. Ex Rosa Americana 5/13/91-Bob Lomprey.

434. 1788 Connecticut Miller 6-H Rarity-5+ VF25. 121.1 grains. Difficult to grade given the heavily bulged obverse. Mostly glossy dark olive with chocolate highpoints. There is an area of shallow reddish verdigris in the field off the chin and planchet voids in the center of the reverse, plus a dull scratch slanting in the field before the face of the seated figure. Also some light roughness mostly confined to the reverse fields. Late die state with severe bulging on obverse. The bottom edge of the date is off the planchet but the rest is bold. INDE and AUCTORI are slightly off the planchet as well but everything else is strong. Ex Bowers & Ruddy Rare Coin Review #12, Sept-Oct 1971, page 64 as "VF-XF at $275-Stack's 12/1/93 (via Don Valenziano)-Bob Lomprey.

435. 1788 Connecticut Miller 7-E Rarity-5 F15. 109.4 grains. Quite glossy medium brown, found on smooth surfaces with darker olive brown covering the fields and protected areas. However a number of very fine toned hairlines can be found on both sides, with no other problems. The date is complete and clear. The legends are complete and easily readable except for weakness at the top of the reverse. Ex Jack Beymer 10/17/90-Bob Lomprey.

436. Quartette of Rarity-6 1788 Connecticut coppers. M7-E G6 net G4 for a small but deep punchmark at T in AUCTORI. M7-E.2 VG7 net Fair-2 for corrosion and verdigris. M12.1-E VF20 net G5 for many marks. M15.2-P VG7 net G4 for moderate granularity. Clear date on the first 3, no date on the last. Lot of 4 coins.

437. 1788 Connecticut Miller 7-F.2 Rarity-6 VF20. 105.7 grains. Slightly sharper with some light corrosion and specks of verdigris on the reverse. The obverse, however, is smooth and free of any notable defects. Rather glossy medium brown and chocolate with tiny splashes of darker reddish chocolate and olive on the obverse and lots more of those darker colors on the reverse. The date is complete and strong and the legends are complete, although the tops of a few letters are very slightly off the planchet. Disagreeing slightly with our quite knowledgeable consignor here, I would rate this coin below Taylor in the CC and generally comparable with Perkins, which still leaves it as a solid candidate for the CC. Ex Don Valenziano-Bob Lomprey.

1788 Connecticut Miller 8-K
One of Eleven Known

438. 1788 Connecticut Miller 8-K Rarity-7- VG10. 129.3 grains. We currently know of 11 examples of this extremely rare variety. A bit sharper, especially on the obverse, but covered with fine roughness which fortunately, for the most part, is quite shallow in the planchet. There are spidery planchet cracks on the lower half of the obverse, strongest at the shoulder, and a small chip out of the rim at the bust tip. Dark olive and steel with some medium brown highpoints on the obverse. The date and legends are complete and readable except for CONNEC, which is weakened by die swelling. It may not be lovely but it's rare, much like the Perkins coin in that regard. Ex Don Valenziano-Bob Lomprey.

439.1788 Connecticut Miller 9-E Rarity-5+ VF20. 114.6 grains. Mostly glossy steel and light chocolate browns, and generally rather smooth, where not interrupted by minor striations, mostly on the reverse. For the most part problem free. The only marks are a couple dull, light scratches at the dentils over the second C in CONNEC. Struck slightly off center to K-9 leaving some of the legend tight to the rim. The date and legends are complete and strong. Ex Chris McCawley-Bob Lomprey.

440. 1788 Connecticut Miller 10-C Rarity-5 VF20. Struck over Nova Constellatio. 109.9 grains. Attractive glossy light brown and chocolate surfaces. No defects other than a small nick just right of the T in ET. The date and legends are complete and strong. A fair amount of the Nova Constellatio undertype legend remains clearly visible off the bust of the portrait at the lower left, with other evidence of undertype visible on both sides of this coin. Attractive and visually interesting. Ex B&M 5/29/92:353 (via Don Valenziano)-Bob Lomprey.

441. 1788 Connecticut Miller 10-C Rarity-5 AG3. Struck over Nova Constellatio. 102.2 grains. Mostly glossy dark chocolate and olive with slightly lighter highpoints. Some minor roughness in protected areas, but mostly just well worn. No notable marks or other defects. The date is gone and only about half the legends are readable. Some of the Nova undertype is visible at the lower right of the reverse. This grade slightly generous.

442. 1788 Connecticut Miller 11-G Rarity-2 F12. 113.1 grains. Literal sharpness up to VF20, but evenly and lightly corroded. Otherwise no real marks or notable traces of verdigris. Very dark olive and steel with some lighter steel brown highpoints. The date is complete and strong. The legends are complete as well, but the tops of some letters are off the planchet. Ex Mid-Continent Coins 9/17/75-Bob Lomprey.

443. 1788 Connecticut Miller 11-G Rarity-2 VG8. 115.6 grains. Sharpness F15 with even roughness. No verdigris or other defects. Slightly reflective in spite of the surface quality, medium brown and chocolate. The date and legends are complete and easily readable, although portions are weakened by the roughness.

444. 1788 Connecticut Miller 11-G Rarity-2 F12+. Clipped Planchet. 115.7 grains. Glossy chocolate and steel brown. No roughness or marks, quite nice for the grade, close to F15. A small planchet clip just reaches the shoulder.

Condition Census Level
1788 Miller 12.1-E

445. 1788 Connecticut Miller 12.1-E Rarity-5 VF30. 104.2 grains. With some claim to a slightly higher grade. Reflective medium steel brown and chocolate with reddish chocolate toning in the fields and protected areas. The surfaces are mostly smooth but there are traces of microscopic granularity on the right half of the obverse. No notable marks or verdigris. The bottom third of the date is off the planchet but the rest is strong and the legends are complete except for the top of AUCTORI, which is off the planchet. From the more common fairly early die state, this specimen is far above average for this variety. Creating a CC for this variety is rather tangled affair. Bob Lomprey lists four coins finer than this in his notes. We would probably at least rank the example from our 1997 C4 Sale above this also, and the coin from our 1998 Sale might be worth consideration too. Both of those were struck from later die states than this coin. Our lot descriptions from both those Sales include further census notes on this variety. Ex Pine Tree sale of John Carter Brown collection 5/21/76-Stack's 1/14/92:272-Bob Lomprey.

446. 1788 Connecticut Miller 12.1-F.1 Rarity-5 VF20. Clipped Planchet. 101.3 grains. Slightly sharper with a shallow dent in the field behind the portrait and another at the rim following the second C in CONNEC. Otherwise smooth and attractive, free of corrosion or marks. Glossy light olive brown.

447. 1788 Connecticut Miller 12.1-F.1 Rarity-5 F18. Clipped Planchet. 123.3 grains. Possibly a full VF, but with a few dull scratches slanting across the center of the portrait and a rather deep planchet void at the base of the seated figure. No verdigris or other defects. Mostly glossy medium steel brown with darker olive toning in the fields and protected areas. The date and legends are complete and strong. A minor planchet clip touches the shoulder of the portrait. Ex Chris McCawley-Bob Lomprey.

448. 1788 Connecticut Miller 12.2-C Rarity-5 VF30. Struck over Nova Constellatio. 113.4 grains. Or perhaps 5 points sharper but some minor roughness on the obverse provides a minimal distraction. The roughness is mostly hidden under a glossy dark olive and steel brown patina. A couple small spots of greenish verdigris in the field close to the nose are the most notable marks. The date and legends are complete and strong. Ex Stack's-Bob Lomprey.

449. 1788 Connecticut Miller 12.2-C Rarity-5 G6. 114.3 grains. Very dull and somewhat dark surfaces, covered with fine to moderate granularity, make it difficult to grade this coin any higher though some details otherwise warrant that. No contact marks, only a few small patches of reddish crust mixed in with the dark steel and olive toning. The first 3 digits of the date are visible but the second 8 is gone, and the legends are readable. LDS with strong swelling at the bust tip and top of the reverse.

450. 1788 Connecticut Miller 13-A.1 Rarity-5 VF20. CONNLC variety. Rotated Reverse. 150.4 grains. Technical detail of at least this but with dark granular surfaces that are rougher on the reverse. No verdigris and only a few small planchet flaws, including a small chip that nearly obliterates the O in AUCTORI and some more than weaken INDE. The date is tight to the edge but is complete and strong and the legends are strong as well except for some letters that are partially off the planchet. Still lightly reflective, with predominantly dark steel and olive toning. Not one of the most attractive coppers in this sale, but nicely detailed. The CONNLC feature is bold and the reverse is rotated 100 degrees CW. Ex Coin Galleries 7/22/92:2730 (Richard Picker reference collection)-Bob Lomprey.

451. 1788 Connecticut Miller 13-A.1 Rarity-5 VG10. CONNLC variety. 121.5 grains. Minor roughness under a reflective steel brown and olive patina, details somewhat mushy. No verdigris or contact marks. A relatively small but deep planchet void is located on the bust under the chin, and it is a distraction on this otherwise decent piece. The obverse is slightly off center to the top but the reverse is nicely centered on the planchet. The date is clear but some of the legends are weak. The LC feature is clear, but CONN is faint due to the centering problem.

452. 1788 Connecticut Miller 14.1-L.2 Rarity-6- VG10. Upset Reverse with Fatal Break. 123.5 grains. A bit sharper where properly struck up, but many of the details are weaker, and indistinct. Glossy very dark olive and steel with some extremely fine roughness hiding under the thick natural patina. The obverse legends are complete and clear. The reverse legends are readable but the date is nearly gone, only hints of the upper edge of a couple numerals visible. Late die state. The fatal reverse die break is massive and the reverse is upset oriented head-to-head. In spite of its weaknesses, it is still slightly finer than the Perkins example. Ex Coin Galleries 11/15/89:1687-Bob Lomprey.

453. 1788 Connecticut Miller 14.2-A.2 Rarity-5 F12. 132.7 grains. Glossy chocolate brown with medium brown highpoints. Reverse rotated approximately 280 degrees. The surfaces here appear smooth and attractive, though they actually display faint texture of no concern. This coin is far above average for this grade. No verdigris or marks, and the only planchet flaws are a couple small ones at the legs of the seated figure. The bottoms of the 8's are off the planchet but the rest of the date is easily readable. The legends are mostly complete except for the tops of some letters which just didn't fit onto this slightly small planchet. Ex Rosa Americana 4/25//91-Bob Lomprey.

454. 1788 Connecticut Miller 15.1-L.1 Rarity-3+ VF30. 124.2 grains. Glossy dark olive and steel. The only defect is a tiny rim bruise near the B in LIB. The bottom third of the date is off the planchet. The delicate facial details on the seated figure (Ms Liberty) are clear, a neat feature of this reverse die. Ex Chris McCawley 10/89-Bob Lomprey.

455. 1788 Connecticut Miller 15.1-L.1 Rarity-3+ F18. 91.0 grains. True sharpness up to VF30 in places but this thin light planchet is uneven, possibly bent and straightened but certainly not as it left the press. No corrosion or verdigris, but there are some parallel planchet voids on both sides. The lower half of the date is off the planchet but everything else is complete and strong. Reflective chocolate and olive brown.

456. 1788 Connecticut Miller 15.2-P Rarity-5 VF20. Upset Reverse. 127.9 grains. Glossy medium brown. Smooth where unflawed and for the most part attractive. Certainly the obverse is. The only defects are a few toned scratches near the reverse center and some minor planchet roughness (not corrosion) on the lower part of the seated figure. The date is mixed in with some of the planchet roughness but it is easily readable, and the legends are clear except for the upper half of CONNEC, which is off the planchet. Struck head-to-head. Ex Bob Lomprey.

457. 1788 Connecticut Miller 16.1-D Rarity-3 VF30. 115.0 grains. Or even slightly sharper, with uniform fine granularity under a slightly glossy chocolate brown patina. No verdigris or marks. The date and legends are complete and bold. Attractive in spite of the microscopic roughness. Ex Rosa Americana 1989 FPL #125-Bob Lomprey.

458. 1788 Connecticut Miller 16.1-D Rarity-3 F12. 106.3 grains. Very attractive glossy medium, almost honey brown. Smooth surfaces and no notable defects aside from a few very faint scratches. Late die state with a large cud break at the feet of the seated figure. The date and legends are strong.

459. 1788 Connecticut Miller 16.1-H Rarity-4 AU53. 120.7 grains. Surfaces on this coin are hard frosty chocolate, with steel brown highpoints and mint luster in protected areas. The only defects are some tiny planchet chips near the reverse rim from K-11 to K-3. The lower third of the date is off the planchet but everything else is complete and bold. Late die state. The nose of the portrait is gone and the obverse is covered with fine, spidery die cracks. In reality there is very little wear on this coin, though on quick casual examination, based mostly on apparent details, it might appear to be an EF coin. For whatever reason some very high end examples of this variety are known, including at least one Unc (Oechsner) and several AUs, though neither the Ford nor Perkins coins were overly impressive. High end examples of this variety were offered in both our 1997 and 1998 C4 Sales, and lot descriptions in them can be consulted for more census information. Ex Bob Lomprey.

460. 1788 Connecticut Miller 16.2-O Rarity-5 EF40. 132.0 grains. Glossy steel brown and chocolate. Would rate a higher grade were it not for some distracting planchet voids on both sides, including a deep one in the field behind the portrait and a very deep one at the rump of the seated figure. This too is a coin that saw minimal actual wear, as the quality of the surfaces will attest to under close examination. Later die state with a strong bulge on the upper left part of the reverse. The date and legends are complete and bold except for the upper half of CONNEC, which is off the planchet. Ex Bob Lomprey.

461. 1788 Connecticut Miller 16.2-O Rarity-5 F15. 127.5 grains. This coin has a few short horizontal scratches in the field before the mouth and microscopic granularity covering the planchet. No verdigris. Slightly reflective dark olive and steel. The date and legends are clear.

462. 1788 Connecticut Miller 16.3-N Rarity-2 EF40. Double Struck over Reverse Brockage. Wide 30.6mm Planchet. 103.5 grains. Actually sharper but with scattered patches of very fine pale ruddy corrosive roughness on both sides, but more so on the reverse. Mostly brown but mottled with other ruddy olive and near yellow tones. No verdigris or marks. The date and legends are complete and bold. Double struck over an obverse brockage impression with the incuse 788 in retrograde under the shoulder. Rather a wild feature. More of the undertype is visible on the obverse, but I can't find any on the reverse. The planchet is now a very wide 30.6mm., one of the widest known in the CT series. Ex Don Valenziano-Bob Lomprey.

463. 1788 Connecticut Miller 16.3-N Rarity-2 VF25. 131.3 grains. Nice surfaces aside from a few planchet voids on the portrait, the strongest of these at the back of the head. Otherwise this example is attractive with good eye appeal. Glossy medium brown. The date and legends are bold.

464. 1788 Connecticut Miller 16.3-N Rarity-2 F18. 111.6 grains. Fine roughness covering both sides. No verdigris or planchet defects. A couple fine vertical scratches down the neck are the only notable marks. The date and legends are complete and strong. Medium brown and chocolate with detail of a VF coin.

465. 1788 Connecticut Miller 16.3-N Rarity-2 VF20. Clipped Planchet. 119.6 grains. Fairly reflective dark olive brown and chocolate with small patches of shallow corrosion or planchet voids and a dull rim nick at the E in CONNEC. The date is bold and the legends are complete. A small curved planchet clip shows above the head.

466. 1788 Connecticut Miller 16.3-N Rarity-2 F15. 100.9 grains. Sharpness of VF but covered with very fine roughness. No marks or verdigris. Somewhat dull dark steel and olive and some steel brown highpoints on the reverse. The date and legends are clear.

467. 1788 Connecticut Miller 16.3-N Rarity-2 F12. 115.6 grains. Some VF detail but lightly corroded with some shallow dark greenish verdigris on both sides. Otherwise a rather dull dark steel brown. No marks. The date and legends are clear if not strong.

468. 1788 Connecticut Miller 16.4-L.2 Rarity-5+ VG8. 126.1 grains. Smooth and glossy for this grade with medium brown toning. No verdigris and only hints of extremely faint roughness. A planchet chip out of the rim at K-4 on the reverse is the only notable defect. Late die state with strong die break through L of LIB to the seated figure. The lower third of the date is off the planchet but the upper half is readable. The legends are also readable, although some areas are weak and others are a bit off the planchet. Struck with the reverse upset, head-to-head. Ex Don Valenziano 4/3/92-Bob Lomprey.

469. 1788 Connecticut Miller 16.5-H Rarity-5- AU50. Clipped Planchet. 120.9 grains. As our consignor wrote "EF or AU difficult to grade. Very little wear if any". I agree that there is very little wear on this coin, hence I grant it a baseline AU grade. This is a coin with the potential to bring forth some differing opinions on it. There is some very fine roughness scattered about both sides, but elsewhere the surfaces are hard, mostly glossy steel brown and chocolate with frosty lighter steel brown in protected areas. It has traces of faded red color at a few points, notably inside the C of AUCTORI, at the left edge of Liberty's skirt, and below her branch arm. If one views this as a coin that saw almost no circulation, it strengthens the case that those tints are original color, which is my inclination along with that of the consignor. Others have raised some doubt over the originality of the color. The new owner will be free to decide for his or her own self. No verdigris or contact marks, but there are a couple tiny planchet chips at the bottom of the obverse. A tiny planchet clip touches the bottoms of the 8's, but everything else is complete. Ex Tom Rinaldo 8/14/90-Bob Lomprey.

470. 1788 Connecticut Miller 16.5-H Rarity-5- EF40. 71.3 grains. Unevenly struck with weakness at the top and bottom of both sides. The 788 is bold while the 1 is gone. The legends are complete with most areas strong. Mostly glossy reddish medium brown with some light olive on the reverse.

471. 1788 Connecticut Miller 16.5-H Rarity-5- F12. Clipped Planchet. 108.3 grains. This has a small patch of reddish verdigris in the field behind the neck, and the patch was lightly scraped to remove the crud. There are traces of additional shallow verdigris on both sides and minor roughness covering the fields and protected areas. Somewhat reflective dark chocolate and olive. The date is strong and the legends are readable.

1788 Miller 16.7-P One of Twelve Known

472. 1788 Connecticut Miller 16.7-P Rarity-7- F12. Upset Reverse. 114.2 grains. Extremely rare, we know of twelve traced. Stronger on the right half of the obverse and left half of the reverse (which oppose each other thanks to the head-to-head die orientation), and very weak on the other sides. In fact in Perkins this coin was described as "Sharpness of Basil on the left, Very Fine on the right" Appealing for whatever grade it is, and we'll retain it's "Technical Fine" grade from Perkins. .Rather glossy very dark steel toning, and surfaces that should simply be called smooth at this grade level. No problems beyond just a couple tiny pits or pinpricks at the end of the bust, naturally in the planchet. Late die state with fatal reverse die break. The lower half of the date is off the planchet but the upper half is clear. CONNEC and INDE ET are complete and clear while AUCTORI and LIB are missing. Probably shy of the actual 6 coin CC, but quite nice for a low grade rarity. Ex Peter Boisvert, Mayflower Coin & Stamp Company, 12/11/85-George C. Perkins, Stack's 1/12/2000:531 (via Don Valenziano)-Bob Lomprey.

473. 1788 Connecticut Miller 17-Q Rarity-5+ VG10. CONNLC variety. 121.4 grains. Rather glossy steel brown with darker chocolate, slightly mottled, with olive brown in protected areas. More than reasonably smooth on the obverse, less so on the reverse with fine roughness strongest on the left side of the reverse. Small spots of verdigris show on IN in INDE, but there are no other significant marks or flaws. The date is easily readable although the bottom of the 8's fade into the rim below, and the legends are readable but not strong with some letters partially off the planchet. The CONNLC feature is visible but not clear. Ex Don Valenziano 1/25/92-Bob Lomprey.

474. 1788 Connecticut Miller 17-Q Rarity-5+ G6. CONNLC variety. Clipped Planchet. 104.3 grains. Slightly sharper with very fine roughness covering the planchet making it slightly dull. There is a rim bruise at the second C in CONNLC and some old scratches across the bottom of the reverse. Dark olive and chocolate. The date is faint at best but most of the legends remain visible.

475. Group of 5 unattributed Connecticut coppers. A scruffy lot, probably attributable if you want to take the time. Grades are net Fair-2 to AG3. A couple even have hints of a date but all are rough. Enjoy. Lot of 5 coins.

476. 1787 Massachusetts Half Cent Ryder 4-C Rarity-1 EF45. 69.3 grains. Attractive glossy medium brown and chocolate. Nicely struck and free of defects. Common but the eye appeal is excellent.

477. 1788 Massachusetts Half Cent Evanson Restrike Copy MS60. 110.9 grains. Lustrous reddish chocolate brown with peeps of mint color remaining. Sharply struck from copy dies. A tiny raised "E" shows above the star before the Indian's face. Ex Jonathan Kern 11/86.

478. 1787 Massachusetts Cent Ryder 4-D Rarity-4- EF40 but Holed. 154.6 grains. Very attractive glossy bluish steel brown and chocolate with frosty mint luster remaining in protected areas. A very choice example if not for a hole neatly drilled above the eagles head. A fantastic charm for the necklace or bracelet of a C-4 spouse, or a superior candidate for expert repair.

479. 1788 Massachusetts Cent Ryder 8-C Rarity-2 EF45. 162.5 grains. Frosty chocolate and light olive brown with some reddish chocolate toning in the field around SSA. Smooth and choice except for a couple parallel planchet striation voids across the reverse (eagle side), as struck. Otherwise sharply struck.

480. 1788 Massachusetts Cent Ryder 10-L Rarity-1 G6. 139.9 grains. Slightly sharper with fine granularity covering the fields. Glossy chocolate brown, the glossy patina helping offset the minor roughness. No verdigris or notable marks. The date and legends are easily readable.

481. A pair of 1788 Massachusetts Electrotype copies. Half Cent Ryder 1-B EF40. Cent electrotype from facsimile dies (close, but doesn't match any known variety) VF20. Lot of 2 coins.

482. 1788 Massachusetts Cent Ryder 12-I Rarity-3 EF45. 157.7 grains. Glossy medium brown with frosty light olive brown toning in protected areas. There is extremely fine porosity covering the fields, but this roughness is only visible with the aid of a strong glass. The unaided eye appeal is excellent. A smooth but rather large planchet void from the Indian's feet to CO in COMMON, however, visually dominates the obverse as struck. The reverse is sharp while the obverse details are mushy due to the worn out obverse die. It is very unusual to find a poorly prepared planchet like this from the Massachusetts Mint.

483. 1787 New Jersey Maris 6-C Rarity-4 VF20. 153.4 grains. Sharpness of near Mint State but moderately corroded. No verdigris or marks, and there is little if any wear. Dark olive, glossy in those areas not affected by the roughness. The obverse still provides hints of what might have been. Fantastic detail, but. . .

484. 1787 New Jersey Maris 6-C Rarity-4 VG7. 129.9 grains. Sharpness F15 but lightly corroded. The roughness is masked a bit by the rather glossy dark olive brown patina. Specks of greenish verdigris show in protected areas. The only mark is a small rim nick at IB in PLURIBUS. The date is weak, as usual, but it is readable. Everything else is clear. Ex 2005 C-4 Sale, lot 329.

485. 1787 New Jersey Maris 6-D Rarity-1 EF40. 139.9 grains. Choice glossy chocolate brown with hints of frosty luster showing through in protected areas. Smooth, very attractive surfaces. The only defects are some light nicks inside the shield, minor rim nicks on both sides, and a rim bruise just right of the bottom of the shield.. Late die state. The 87 in the date is mostly lapped away and the added lines slanting through the plow handles are strong. Ex Taylor sale, Bowers & Merena 3/26/87:2156.

486. 1787 New Jersey Maris 6-D Rarity-1 VF20. 146.4 grains. At least 5 points sharper with a shallow dent at the top of the coulter that causes a slight bulge in the upper part of the shield. Otherwise this piece is only a couple light rim bruises from choice. Great color and eye appeal for the grade in spite of the minor defects. Very attractive glossy chocolate brown with frosty luster in protected areas. The 8 in the date is weak but everything else is clear. MDS.

487. 1787 New Jersey Maris 6-D Rarity-1 F12. 131.0 grains. A couple points sharper but covered with uniform very fine granularity under a slightly glossy dark olive and chocolate patina. There are specks of shallow verdigris in protected areas and a small nick high on the nose of the horse. Otherwise free of marks. Late die state with strong die rust streaks on the obverse and a large raised retained cud break under the shield.

488. 1786 New Jersey Maris 12-G Rarity-5 G6. No Coulter. 145.7 grains. Sharpness F12 but finely porous, strongest on the reverse. No verdigris, and the only marks are some light scratches on the obverse, all blending into the natural toning. Slightly glossy medium brown with chocolate in protected areas. The date is faint but the no coulter feature is clear. Struck in medal alignment, head-to-head.

489. 1786 New Jersey Maris 14-J Rarity-1 VF25. 139.1 grains. Smooth glossy light to medium brown with some darker reddish chocolate toning sprinkled in at the lower left of the reverse. Excellent eye appeal with only trivial marks and no planchet defects. The date and legends are bold.

490. Trio of New Jerseys. 1786 M15-J R2 VG10 net G6 for light corrosion. 130.0 grains. 1787 M34-J R2 VG8 net G6 for reverse punch mark. LDS. 125.6 grains. 1788 M77-dd R2 F15+ net VG7 for strong edge dent. 134.2 grains. The "running fox" feature is easily visible. Lot of 3 coins.

491. 1786 New Jersey Maris 14-J Rarity-1 VF20. 147.4 grains. The reverse is at least 5 points sharper and is virtually flawless. The obverse, however, has some dull scrape marks in the field before the horse and a pinprick just above the back of the head. Glossy medium brown. Strong date and legends.

492. 1786 New Jersey Maris 14-J Rarity-1 VF30. 156.6 grains. Faint microscopic granularity under a rather glossy olive brown patina, the highpoints a lighter shade of steel brown. No verdigris and only a few minor marks, including a pair of fine scratches in the field right of the shield and a light scuff inside the left top of the shield. The date is bold and the legends are strong. Late die state, the wave across the obverse well advanced.

493. 1786 New Jersey Maris 15-L Rarity-3 VF20. 140.6 grains. Sharpness VF25 or better but the planchet is covered with extremely fine roughness and there is shallow reddish verdigris covering much of the obverse below the horse and the upper part of the reverse as well. No additional marks or other defects. Slightly glossy olive brown with medium brown toning covering the devices, the two-tone look creating nice eye appeal in spite of the minor roughness. Late die state. The peripheral break through the bottom of the date is clear. The date and legends are easily readable and mostly strong.

494. 1786 New Jersey Maris 15-L Rarity-3 VG7. 143.3 grains. Slightly sharper but there is very fine roughness covering both sides, a pinscratch under the plow handles, and another old scratch down the left edge of the shield. Slightly glossy medium brown with dark olive in the protected areas. The date and legends are complete and easily readable.

495. 1786 New Jersey Maris 15-T Rarity-4 VG7. 133.6 grains. Sharpness F15 but porous with obverse pitting. There are traces of greenish verdigris in some of the pitmarks and a short scratch over the right top of the shield. The date is complete and easily readable while not strong.

496. 1786 New Jersey Maris 15-U Rarity-5+ F12. 133.6 grains. Sharpness VF20 but lightly corroded, and the reverse has a few patches of moderate corrosion as well. Some greenish verdigris shows on both sides. No significant contact marks. Mostly glossy reddish chocolate and burgundy. The date and legends remain complete and clear. Ex Dick August 8/23/99.

497. 1786 New Jersey Maris 16-J Rarity-6- F12. Clipped Planchet. 144.6 grains. Essentially VF detail but covered with fine granularity. No marks or verdigris, but there is a small, curved planchet clip at the A in NOVA. Mostly glossy medium brown with chocolate toning in protected areas and a faint swipe of reddish brown toning across the horse's nose. The "protruding tongue" feature of this obverse die has not formed. The date and legends are easily readable.

498. 1786 New Jersey Maris 16-L Rarity-1 VG10. "Protruding Tongue" variety. 137.3 grains. Slightly sharper with microscopic roughness. No significant marks. Rather glossy chocolate with medium brown highpoints. Date and legends are complete and clear. The protruding tongue feature is clear as well.

Condition Census Level 1786 Maris 16-L

499. 1786 New Jersey Maris 16-L Rarity-1 AU50. "Protruding Tongue" variety. 159.8 grains. Extremely attractive hard surfaces, toned a glossy bluish steel brown and chocolate. There is a short, light scratch at the chest of the horse and a small, beveled planchet clip or shaved area outside the dentils at the A in NOVA. Sharply struck very slightly off center to K-4, but none of the legend is lost. The "protruding tongue" feature is strong. Of Condition Census quality, likely among the top four or five known.

500.1786 New Jersey Maris 17-J Rarity-4 VG8. Overstruck on 1787 Connecticut. 128.4 grains. Sharpness F12 but covered with very fine porosity. No verdigris or contact marks, and the color is a rather attractive slightly glossy medium brown with dark chocolate in protected areas. The date is not visible, and in its place is strong undertype of ORI from the host 1787 Connecticut. The 1787 undertype date is clearly visible over the left top of the shield. In fact, a masochist may be able to attribute the Connecticut, but I'm happy to pass that pleasure along.

501. 1786 New Jersey Maris 17-K Rarity-3+ VF30. 140.0 grains. Sharpness VF35+ but slightly bent at the rim right of the date and the planchet is minutely granular. There are a few traces of shallow verdigris in protected areas and a dull nick or small dig on the N in UNUM. Slightly glossy dark olive and steel with some lighter reddish steel brown toning on the right half of both sides. The date and legends are all bold. The dies were strongly clashed with an incuse NOVA clearly visible under the legend left of the shield.

502. 1786 New Jersey Maris 17-K Rarity-3+ F12. 136.0 grains. Possibly a few points sharper, with an area of very fine roughness at the right end of the plow. No additional defects. Slightly glossy dark steel brown and chocolate with lighter steel brown highpoints. The date and legends are strong

503. Pair of Scarce New Jersey "Redbook" varieties. 1786 M17-b R3+ VG10 net VG7 for a planchet void left of the plow. The PLUKIBUS error is visible but not strong. 130.7 grains. 1787 M55-m R4 AG3. No defects, just well worn. The PLURIBUS over PLURIBS (U over S) error is easily visible. 124.1 grains. Lot of 2 coins.

504. Trio of Scarce New Jersey varieties. 1786 M17-J R3+ G6. 131.0 grains. 1786 M20-N R4 VG10 net G6 for several punchmarks. 130.8 grains. 1787 M37-f R3 VG10 net VG7 for minor roughness. 141.8 grains. Lot of 3 coins.

505. 1786 New Jersey Maris 18-J Rarity-5+ VG8. Bridle Variety. 139.1 grains. Sharpness F15 with shallow scrapes and scratches on the lower left of the obverse that obliterate the plow handles plus other lighter contact marks elsewhere on the lower half of the obverse. The remainder of the planchet is choice and offers excellent eye appeal. The date is weak but readable while the legends are clear. Later die state. The "Bridle" break is strong and the reverse is buckled across the shield.

506. 1786 New Jersey Maris 18-M Rarity-1 F15. Bridle variety. 126.7 grains. Sharpness VF20 with some light corrosion and traces of shallow verdigris, mostly in protected areas. No other defects. The date and legends are strong. Polished at the high points, reddish chocolate with medium brown highpoints. The "bridle" feature is clear.

507. 1786 New Jersey Maris 19-M Rarity-5 F15. 146.5 grains. Five points sharper but lightly burnished and retoned a glossy dark olive and chocolate brown with lighter steel brown highpoints. There are tiny planchet chips scattered across the obverse, as struck, and a few more on the left edge of the reverse. The date is clear and the legends are strong. The bulge slanting through the plow is obvious.

508. 1786 New Jersey Maris 21-N Rarity-2 VF30. 147.4 grains. This with some very fine roughness covering the fields and protected areas. Still reflective, no marks and only a bit of shallow verdigris in protected areas. Chocolate brown with lighter brown highpoints and darker olive toning. The date and legends are all bold.

509. 1786 New Jersey Maris 21-N Rarity-2 VF20. 135.8 grains. Sharpness VF35 but covered with light to moderate corrosion. There is a bit of dark olive verdigris, but the roughness is hidden somewhat under a glossy chocolate and reddish olive brown patina. The date and legends are complete and strong.

510. 1786 New Jersey Maris 21-P Rarity-5- VG8. 137.3 grains. Sharpness F12 or slightly better but lightly corroded and there are traces of shallow greenish verdigris in protected areas. Rather glossy reddish chocolate brown with lighter brown toning covering the devices. The two-tone appearance accents the details and helps its eye appeal. The date and legends are complete.

511. 1786 New Jersey Maris 21-P Rarity-5- VG8. 144.6 grains. Reflective dark chocolate brown, with faintly orange medium brown highpoints, the contrast helping accent the details. Extremely fine granularity dulls the natural gloss. No verdigris, and a tiny planchet void at the throat is the only notable flaw, each side with very subtle faint hairlines, a bit more so on the obverse. The date and legends are complete and easily readable. Late die state.

512. 1786 New Jersey Maris 23-P Rarity-2 F12. Small Head. 160.1 grains. The obverse is a couple points better while the reverse is equally weaker, the assigned grade an average of the two. Very attractive glossy medium brown. Smooth, choice surfaces. A tiny rim nick under the 7 in the date is the only notable mark. The date is finely cut into the die but is easily readable, and the legends are complete, although the reverse is misaligned a bit to the upper left.

513. 1786 New Jersey Maris 23-R Rarity-3 VF20. Small Head. 158.2 grains. Glossy medium brown blending to light olive brown. The surfaces are mostly smooth but a glass reveals microscopic granularity in the fields and protected areas. No verdigris, marks, or planchet flaws. Excellent eye appeal in spite of the trivial roughness. The date is clear but not strong since it was lightly punched into the die. Everything else is bold.

514. 1786 New Jersey Maris 23-R Rarity-3 F12. Small Head. 132.6 grains. A couple fissures or rim cuts right of the plow, and a thin vertical scratch down the right side of the shield are this coins only issues. The date and legends are complete and clear. Slightly glossy chocolate and steel brown with darker olive brown in protected areas of the obverse makes for a pleasing contrast..

515. 1786 New Jersey Maris 24-P Rarity-2 VF35. Small Head. 147.6 grains. Essentially a lovely coin with a hairline scratch under the plow handle and a light rim bruise at the N in UNUM. The surfaces are smooth and the planchet is choice except for a small void at the second A in CAESAREA and another near the reverse rim at K-2. Very attractive glossy light to medium brown. Nicely struck and almost perfectly centered on the planchet. The date is clear and the legends are bold.

516. 1786 New Jersey Maris 24-P Rarity-2 VF30. Small Head. 162.9 grains. Choice glossy medium brown, the surfaces in fact hard. Very attractive, nearly perfect for the grade. The only marks are a small swipe of darker toning on the horse's eye and a tiny rim bruise left of the E on the reverse.

517. 1786 New Jersey Maris 24-P Rarity-2 VF25. Small Head. 147.6 grains. Choice glossy medium brown with a few small splashes of reddish brown toning on the reverse. Another very nice example of this variety, virtually flawless. There are some microscopic planchet voids under the horse in the center of the obverse and a light rim nick at IB in PLURIBUS. The date is complete and easily readable (although not especially strong) and the legends are bold.

518. 1786 New Jersey Maris 24-P Rarity-2 F15. Small Head. 160.2 grains. Glossy medium brown with some chocolate toning in protected areas. The planchet is mostly smooth but there are four shallow voids on and around the horse. A fine pinscratch slants through the horse's nose, another vertical one is close behind the horse, and a couple more vertical ones show in the center of the shield. The date is weakly struck but easily readable and the legends are strong. Ex McCawley & Grellman Auctions, Inc., 1/11/97:763.

519. 1786 New Jersey Maris 24-P Rarity-2 F15. Small Head. 144.0 grains. Rather glossy reddish chocolate brown with medium brown highpoints. A planchet void over the A in NOVA is the only notable defect, but it's an eye-catcher. A few small scratches there as well, plus one below the plow at the rim. The two-tone look accents the details and adds to the eye appeal. Clear date and legends.

520. 1786 New Jersey Maris 24-P Rarity-2 F15. Small Head. 162.3 grains. Perhaps up to ten points sharper but covered with microscopic porosity. No verdigris, marks, or planchet flaws. Slightly glossy dark reddish steel brown. The date is weak but visible and the legends are strong. Struck slightly off center to K-4.5.

521. 1786 New Jersey Maris 24-P Rarity-2 VF20. Small Head. 149.4 grains. Sharpness VF30 with a number of digs, some of which may be natural, most on the reverse. No corrosion or verdigris, and the unmarked areas are quite attractive. Glossy medium brown and chocolate. The date is clear and the legends are strong.

522. Trio of New Jerseys. 1786 M24-P R2 G6. 150.3 grains. 1787 M31-L R2 VG8 net G6 for minor roughness. 133.5 grains. 1788 M78-dd R2 VG7 net AG3 for corrosion. The running fox feature is complete and easily visible. 124.7 grains. Lot of 3 coins.

523. 1786 New Jersey Maris 24-R Rarity-5 F12. Small Head. 129.5 grains. This has fine roughness covering the fields and protected areas. No verdigris. There are some fine, old scratches under the plow handles and some light rim bruises on the left side. Lightly cleaned leaving reflective light steel brown highpoints with darker reddish steel and chocolate in the fields and protected areas. The date and legends are complete and clear.

524. 1786 New Jersey Maris 24-R Rarity-5 G6. Small Head. 142.5 grains. Sharpness at least F12 but covered with fine corrosion with patches of shallow dark crust covering most of the planchet. Those areas not covered by the crust are dull reddish steel, and the eye appeal is terrible thanks to the blotchy surface. But, the date and legends are complete and clear.

525. 1786 New Jersey Maris 25-S Rarity-5+ F15. 134.6 grains. Sharpness EF40 but there is a large, deep dent in the center of the reverse causing a bulge on the obverse. The bulge was hammered down (rather crudely), and there is a dull dent at the top of the 17 and a couple more at RE right of the horse. Too bad about the marks, because this piece is sharply detailed and would be a strong candidate for the top census position. Frosty dark steel and chocolate.

526. 1787 New Jersey Maris 28-L Rarity-3 F15. 139.6 grains. Some extremely fine roughness hiding under a mostly glossy patina of chocolate brown with lighter brown highpoints. The two-tone appearance accents the details and adds to the eye appeal. No marks or verdigris. Ex 2001 C-4 sale, lot 235.

527. 1787 New Jersey Maris 28-S Rarity-5 F18. 142.1 grains. Sharpness VF30 but covered with light to moderate roughness that appears to be mostly from planchet roller striations. No verdigris or contact marks. Lightly cleaned and retoned a rather glossy dark steel brown and chocolate with lighter reddish steel brown highpoints. The date and legends are strong. Ex Coin Galleries 4/19/06:1602.

528. 1787 New Jersey Maris 29-L Rarity-4 VG10. 137.1 grains. Slightly sharper but there is some very fine roughness on both sides, strongest under the A in NOVA where there are specks of greenish verdigris. The only mark is a tiny pit at the beck edge of the horse's throat. Slightly glossy medium brown with reddish chocolate in protected areas. The date and legends are clear. Ex Stack's 7/20/05:1275.

529. 1787 New Jersey Maris 29-L Rarity-4 F12. 145.9 grains. A couple points sharper on the reverse, with microscopic porosity well hidden under an attractive and mostly glossy chocolate brown patina with medium brown highpoints. No marks or verdigris. The central obverse is a bit weaker than the grade would suggest (due to being bulged outward a bit), but the date and legends are complete and clear. Ex 1996 C-4 sale, lot 351.

530. 1787 New Jersey Maris 31-L Rarity-2 F18. 151.7 grains. Glossy medium brown with light olive brown toning in protected areas. Essentially smooth but not perfectly so. No verdigris and only a few minor marks, including a thin planchet void at the top of the N in NOVA and a pair of rim nicks at IB in PLURIBUS. Late die state, the obverse bisected by a strong die crack. The date and legends are complete and clear.

531. 1787 New Jersey Maris 32-T Rarity-1 VF25. 155.9 grains. Ten points sharper but covered with myriad faint hairline scratches. These scratches are so light they do not break the toning, but there are too many to ignore. A smoothed rim bruise at the lower right of the reverse is the only other mark. Glossy medium brown with some chocolate toning in protected areas. The date and legends are bold.

532. Pair of 1787 New Jerseys. M32-T R1 F12 net VG8 for roughness. LDS. 128.2 grains. M38-c R2 F12 net VG8 for very fine granularity and a rim bruise. The reverse is considerably weaker than the obverse. 144.1 grains. Lot of 2 coins.

533. 1787 New Jersey Maris 33-U Rarity-4+ VG7. Outlined Shield. Clipped Planchet. 130.8 grains. Sharpness F12 but rough. No verdigris, but there is a major planchet depression over the plow handles and a cut on the rim over the R in PLURIBUS. Still somewhat reflective medium brown with some olive brown in protected areas. The date and legends are clear.

534. 1787 New Jersey Maris 37-f Rarity-4+ F12. Goiter Variety. 147.5 grains. Smooth chocolate brown surfaces with lighter brown highpoints. The only defects are some shallow planchet voids. Late die state with a strong wave slanting across the reverse from K-1 to K-7. The date and legends are complete.

535. 1787 New Jersey Maris 37-J Rarity-5 VG8. Goiter variety. 148.5 grains. Glossy chocolate and steel brown. No notable defects. Strong date and readable legends. The "goiter" feature is obvious. Pleasing for the grade.

536. 1787 New Jersey Maris 37-Y Rarity-4 AG3. Goiter Variety. 112.6 grains. Rather glossy medium brown with dark chocolate toning in protected areas. Slightly rough but basically just well worn. The date is complete and easily readable and the "goiter" feature is clear. Much of the legend, however, is gone.

537. 1787 New Jersey Maris 38-a Rarity-4 VF25. Small Head. Off Center. 148.5 grains. A case can be made for a grade 5 points higher. Mostly glossy chocolate brown delicately mixed with some slightly lighter steel brown, on mostly very smooth surfaces. There are a dozen or so tiny planchet fissures on each side, plus a swipe of steel colored planchet slag left of the plow handles, all as struck. No corrosion, verdigris, or notable evidence of contact. Struck 10% off center to K-5 leaving most of the date off the planchet. An attractive coin.

538. 1787 New Jersey Maris 38-a Rarity-4 F12. Small Head. 145.0 grains. Actually somewhat sharper with fine roughness covering the fields and protected areas, strongest on the reverse. Shallow verdigris shows in protected areas of the reverse. No significant marks or planchet defects. Slightly glossy dark chocolate brown with some lighter brown highpoints. The date is weak but readable and the legends are complete. Ex 1996 C-4 sale, lot 53.

539. 1787 New Jersey Maris 38-c Rarity-2 VF35. Small Head. 156.5 grains. Sharpness of EF, but there is a thin pinscratch from the horse's nose to the R and rim at right plus another longer pinscratch arcing through the 8 in the date and coulter tip into the field at right. Otherwise this piece is quite attractive showing only a few shallow planchet chips and light abrasions at the rims. Attractive glossy medium brown with darker chocolate toning in protected areas. Struck on a hard smooth planchet slightly off center to K-11.5. A variety that is deceiptively difficult to locate in high grade this may fall into the lower end of the CC.

540. 1787 New Jersey Maris 38-c Rarity-2 VG10 (SEGS slabbed VG10 as well). Small Head. Reasonably reflective medium steel brown with chocolate toning in protected areas. A small planchet void at the rim off the plow handles and another smaller one at the rim right of the top of the shield are the only notable marks. The date is weak but readable, and the legends are complete except for UNUM, which is faint at best.

541. 1787 New Jersey Maris 38-Y Rarity-4 F12. Small Head. 135.9 grains. Sharpness VF20 with light roughness under a rather glossy dark olive brown patina. The highpoints are a light shade of brown and the contrast helps accent the details. No marks or verdigris. The date and legends are easily readable.

542. 1787 New Jersey Maris 38-Y Rarity-4 F12. Small Head. 141.9 grains. Sharpness VF20 with fine hairline scratches covering both sides, very noticeably so on the reverse.. Rather glossy greenish olive with lighter brown highpoints. There is extremely fine roughness under the natural patina, but the overall eye appeal is decent for the grade. The date and legends are strong.

543. 1787 New Jersey Maris 38-Z Rarity-4 F12. Small Head. 142.8 grains. Slightly sharper overall with minor roughness on the obverse, mostly at the right end of the plow where there are specks of reddish verdigris. No significant marks. The reverse is considerably sharper, especially on the upper half where the details suggest a solid VF grade. Medium brown and chocolate, the reverse a bit glossy. Later die state with swelling left of the shield.

544. 1787 New Jersey Maris 39-a Rarity-2 VF25. Small Head. Outlined Shield. 142.3 grains. Sharpness EF40 but covered with fine granularity, strongest on the left side of the obverse. No verdigris. A dull nick in the left top of the shield is the only notable contact mark. Reflective mottled mix of dark olive brown and medium tan. The date and legends are bold.

545. 1787 New Jersey Maris 39-a Rarity-2 F12. Small Head. Outlined Shield. 150.7 grains. A few points sharper with a rim bruise left of the plow that causes a slightly bend in the planchet. A dull, shallow dent on the top of the shield and a nick at the bottom of the shield are the only other significant marks. Lightly cleaned, now a rather glossy chocolate brown with lighter golden brown highpoints. The date and legends are readable.

546. 1787 New Jersey Maris 39-a Rarity-2 VF20. Small Head. Outlined Shield. 146.1 grains. Ten points sharper but very lightly rough. No verdigris or marks. Rather glossy reddish chocolate brown, the highpoints several shades lighter. Struck slightly off center to K-1. The date and legends are clear.

547. 1787 New Jersey Maris 39-a Rarity-2 F15. Small Head. Outlined Shield. 149.9 grains. Sharpness VF20 with consistent minor roughness under a rather glossy greenish olive brown and chocolate patina with lighter brown highpoints. No marks or planchet flaws, but there is some waxy greenish verdigris in the fields and protected areas.

548. 1787 New Jersey Maris 42-c Rarity-5+ G6. Outlined Shield. Off Center. 140.3 grains. There is a planchet crack at the top of the obverse and bottom of the reverse, plus some dull, old scratches at the 17 of the date up to the plow handles. No corrosion or verdigris. The date and those portions of the legend struck on the planchet are easily readable. Fairly smooth ark chocolate brown surfaces with medium brown highpoints. Struck 15% off center to K-11.

549. 1787 New Jersey Maris 43-d Rarity-1 VF20. Small Head. Outlined Shield. 146.1 grains. A bit sharper with some minor roughness and traces of shallow verdigris. Some smoothing was performed in the obverse fields. Glossy dark steel brown and chocolate.

550. 1787 New Jersey Maris 43-d Rarity-1 F15. Small Head. Outlined Shield. 147.4 grains. Five points sharper but the obverse is covered with uniform fine granularity and there is a small patch of shallow verdigris at the O in NOVA. Otherwise free of notable defects. The reverse is smooth and glossy. Medium steel brown. The date and legends are strong.

551. 1787 New Jersey Maris 43-d Rarity-1 F12. Small Head. Outlined Shield. 141.4 grains. A few points sharper with a few light rim bruises on both sides and a splash of very shallow verdigris on the left edge of the shield. Otherwise the surfaces are smooth and very attractive. Nice glossy medium brown except for the splash of darker olive on the reverse.

552. Trio of Rarity-1 New Jersey coppers. M43-d G5 net AG3 for roughness. M43-d G6 net AG3 for roughness. Very late die state with a strong die crack from the shield to the rim passing just below the E. Must be a very rare die state. M67-v VF20 net Fair-2 for corrosion. The last has a partial date but there is no trace of a date on the other two. Lot of 3 coins.

553. 1787 New Jersey Maris 43-Y Rarity-4 VG8. Small Head. 157.1 grains. Covered with very fine roughness and there are faint hairline scratches hidden in the toning. No verdigris or additional defects. Slightly glossy chocolate and olive brown with some reddish chocolate toning on the obverse. The date is faint but can be made out while the legends are complete and easily readable.

554. 1787 New Jersey Maris 44-d Rarity-4 F12. The "Sleigh Runner" variety. Double Struck Obverse. Clipped Planchet. 141.7 grains. A few points sharper but there is a thin planchet lamination up through the center of the date and a nick at the top of the second 7. Otherwise the surfaces are smooth and free of defects. Slightly glossy chocolate brown with medium brown highpoints. Excellent eye appeal for the grade. In addition, the obverse is double struck, but the offset is small.

555. 1787 New Jersey Maris 45-e Rarity-5 VG10. 139.4 grains. Minor roughness in the fields and protected areas. No notable marks. Glossy medium brown with darker olive brown in protected areas. The date and obverse legend are complete and easily readable, but much of the reverse legend is faint.

556. 1787 New Jersey Maris 45-e Rarity-5 F12. 141.8 grains. Yikes. Sharpness VF30 or better but there are rim dents completely around, some touching the top of the reverse legend. The date and legends are clear except for the usual weakness at the upper left of the reverse. Rather glossy dark olive mixed with medium steel brown. The surfaces are covered with uniform very fine granularity. Far from perfect but there is lots of meat on this one.

557. 1787 New Jersey Maris 46-e Rarity-1 VF35. 151.0 grains. This has some extremely fine roughness on both sides and traces of very shallow reddish verdigris in some of the protected areas of the reverse. Otherwise free of marks or other defects. MDS with obvious swelling at the bottom of the plow and top of the date, but all 4 digits are easily readable. Mottled mix of olive and medium browns, ruddy toning, and brighter golden high points. Likely brushed up at some point.

558. 1787 New Jersey Maris 46-e Rarity-1 VF20. 148.2 grains. Ten points sharper with hairline scratches on the horse, mostly on the chest, though these scratches do not alter the attractive glossy medium brown toning. Otherwise choice with good eye appeal. MDS with strong die clashmarks on both sides and minor swelling that weakens the top of the date.

559. 1787 New Jersey Maris 46-e Rarity-1 VF30. 151.8 grains. Choice glossy light to medium brown with steel brown toning on the highpoints. Very attractive, nearly perfect. A small rim nick at the U in PLURIBUS is the only defect, and it is barely visible. Late die state with strong clashmarks and swelling, the date obliterated except for the lower parts of the 787. Common but quite nice.

560. 1787 New Jersey Maris 46-e Rarity-1 VG8. 143.9 grains. Glossy medium brown with darker olive brown toning in protected areas. Smooth and free of defects except for a thin scratch-like planchet fissure on the right side of the shield. Late die state with strong die clashmarks. Swelling at the date leaves only the lower part of the 787 visible. Very attractive for the grade.

561. 1787 New Jersey Maris 48-f Rarity-3 G5. Clipped Planchet. 150.7 grains. Perhaps a point or two sharper, especially on the obverse, but there is fine porosity scattered about the reverse. No verdigris, and the only marks are some tiny planchet chips under the plow that obscure the date. Rather glossy reddish chocolate brown with medium brown highpoints. Struck slightly off center to K-9 and there is a curved planchet clip affecting the dentils over the A in NOVA.

562. 1787 New Jersey Maris 48-f Rarity-5 Fair-2. 154.7 grains. Slightly sharper but the surfaces are lightly corroded. No verdigris or marks, and the toning is a decent and rather glossy light to medium brown with darker chocolate and olive toning in protected areas. No date and only partial legends, but more than enough remains to identify the dies.

563. 1787 New Jersey Maris 48-g Rarity-1 VF35. Clipped Planchet. 151.6 grains. Some extremely fine roughness, mostly on the reverse, is hidden under a very glossy dark chocolate patina, although the highpoints are a light brown. No marks or verdigris. A tiny planchet clip affects the dentils above AES. Attractive.

564. 1787 New Jersey Maris 48-g Rarity-1 EF45. Electrotype Copy. 165.2 grains. Glossy golden light brown with dark olive toning in protected areas, especially on the obverse. Sharp and nicely executed, but there are a few small patches of base metal visible around the plow. Late die state.

565. 1788 New Jersey Maris 50-f Rarity-3 VF25. Head Left. 141.0 grains. Perhaps ten or more points sharper, but the otherwise powerful appeal of this coin is disturbed by numerous toned scratches on both sides. Also some fine roughness under a mostly glossy chocolate brown patina, but that is fairly trivial. The highpoints are a lighter shade of chocolate brown while the protected areas are dark chocolate and olive. The contrast between the lighter highpoints and darker recesses accents the details and enhances the eye appeal. No verdigris, but there are some old hairline scratches in the fields. The date is strong and the legends are clear. Struck slightly off center to K-10.5. Great detail for a head left variety, and the eye appeal is decent in spite of the imperfections.

566. 1788 New Jersey Maris 50-f Rarity-3 F15. Head Left. 137.6 grains. Sharpness EF40 but on rough surfaces. No verdigris or contact marks, but there is some dark crud caked into protected areas of the obverse. Light olive brown with darker olive in protected areas of the obverse (the crud). The date and legends are complete and mostly strong except where weakened a bit by roughness. Great detail but not especially attractive.

567. 1788 New Jersey Maris 50-f Rarity-3 F12. Head Left. 141.3 grains. Sharpness VF30 but covered with uniform moderate roughness, and as such more tolerable. No marks or verdigris. Light to medium olive brown and chocolate, a decent color considering the roughness. Nice detail, but the surfaces are rather dead. The date is clear and the legends are complete.

568. 1787 New Jersey Maris 53-j Rarity-3 VG8. 140.4 grains. Sharpness F12 but slightly rough and there are a half dozen patches of shallow, dark verdigris or crud on the obverse. Otherwise medium brown and free of marks. The date is strong and the legends are complete.

569. 1787 New Jersey Maris 53-j Rarity-3 VG7. 158.4 grains. Glossy chocolate brown with lighter brown highpoints. No marks or other defects, basically just worn. The two-tone color accents the details and makes the date and legends easily readable.

570. 1787 New Jersey Maris 54-k Rarity-3 F12. Serpent Head. 81.2 grains. Sharpness at least EF40 and I suppose some could even say virtually new, but the planchet is completely covered with uniform moderate porosity that captures all light. No marks, verdigris, or other defects. Dull dark grayish steel. The date and legends are clear.

571. 1787 New Jersey Maris 55-l Rarity-5 G6. PLURIRUS variety. 147.7 grains. Sharpness F12 or slightly better but banged up, especially on the reverse where some dents have caused bulges on the obverse. Fortunately the date and legends are complete and clear. Mostly glossy medium brown with chocolate toning in protected areas.

572. 1787 New Jersey Maris 55-l Rarity-5 G4. PLURIRUS variety. 144.1 grains. A couple points sharper but covered with light roughness that's somewhat offset by a glossy dark olive patina, the highpoints being a lighter medium brown. No verdigris or marks. The date and legends are easily readable although portions are a bit weak. The PLURIRUS error is visible but not especially clear.

573. 1787 New Jersey Maris 56-n Rarity-1 VF25. Camel Head. Overstruck on CT or Double Struck. 126.1 grains. Choice glossy medium brown. Choice except for a very thin planchet fissure slanting through the center of the obverse. Excellent eye appeal in spite of the minor flaw. Struck over a Connecticut copper or double struck. An extra "E" is clearly visible left of the base of the shield, and its size suggests it is from a previously struck example of 56-n. Either way this is an attractive piece for the grade.

574. 1787 New Jersey Maris 56-n Rarity-1 VF20. Camel Head. Overstruck on CT. 119.0 grains. Mostly glossy dark chocolate with medium brown highpoints accenting the details. There is some very fine roughness, mostly at the top of the shield where there are microscopic planchet laminations. No marks or verdigris. The date and legends are strong. Undertype from the Connecticut is visible at the top of the obverse and on the left side of the shield.

575. 1787 New Jersey Maris 56-n Rarity-1 VF25. Camel Head. Overstruck on CT. 119.8 grains. Slightly sharper with a pinch on the rim just left of the date that causes a slight bend at that spot. The surfaces are quite attractive, smooth and free of any notable defects. Glossy medium brown with some reddish chocolate. Overstruck on a Connecticut copper. The only undertype visible is on the reverse, especially in the lower part of the shield where the arm of the seated figure is clear.

576. 1787 New Jersey Maris 60-p Rarity-4- VG8. PLURIBS variety. 134.6 grains. Glossy dark steel brown. No verdigris and only a few trivial marks. The central obverse is weak but everything else is complete and clear, including the PLURIBS error. Ex 2002 C-4 sale, lot 445.

577. 1787 New Jersey Maris 60-p Rarity-4- VG7. PLURIBS variety. 138.8 grains. Slightly glossy dark olive and steel with slightly lighter steel brown highpoints. No verdigris or significant marks, but the surfaces are a bit dull from uniform extremely fine roughness. The date and legends are complete and easily readable, but they are not strong. The PLURIBS error is clear.

578. 1787 New Jersey Maris 61-p Rarity-5 F15. PLURIBS variety. 134.6 grains. Sharpness VF20 but dull from fine roughness. No verdigris,, and the only mark is a fine scratch slanting through the legend at the upper right of the shield. Medium brown. The reverse is rotated about 30 degrees CCW.

579. 1787 New Jersey Maris 62-q Rarity-1 F12. 133.5 grains. A few points sharper with fine roughness in the fields and protected areas. No verdigris, and the only mark is a very light rim bruise right of the date. Glossy dark olive brown with chocolate highpoints. MDS. The date and legends are strong.

580. 1787 New Jersey Maris 63-q Rarity-1 VF25. 143.9 grains. Five points sharper with a small pinch on the rim right of the plow causing a very minor bend in the planchet at that spot. Otherwise the surfaces and eye appeal of this piece are excellent. Very attractive glossy chocolate brown essentially hard surfaces. MDS with a die crack from the rim through PL. The date and legends are bold.

581. 1787 New Jersey Maris 63-q Rarity-1 VF20. 140.8 grains. Attractive glossy light to medium brown with small splashes of reddish brown toning at NOVA and a couple places on the reverse as well. There are some light scratches left of the bottom of the shield, but the rest of the planchet is smooth and free of notable defects. The date and legends are bold. MDS with a small cud break on the upper left part of the shield.

582. 1787 New Jersey Maris 63-s Rarity-1 VF20. 150.7 grains. Rather glossy dark steel brown. A small rim nick at the L in PLURIBUS is the only defect. Nicely struck with the date and legends bold.

583. 1787 New Jersey Maris 63-s Rarity-1 F15+. 140.2 grains. Detail of a solid VF but there are a few tiny, light rim bruises on the obverse, mostly at the tip of the plow. Otherwise very attractive for the grade with smooth surfaces and only a few tiny planchet chips at the horse's throat. Glossy steel brown and chocolate. The date and legends are bold.

584. 1787 New Jersey Maris 63-s Rarity-1 VG10. 140.3 grains. A couple points sharper with very fine roughness under a slightly glossy dark olive and chocolate patina. Some fine verdigris is dusted into protected areas and there are a couple old scratches in the field before the horse's neck. The date and legends are strong.

585. 1787 New Jersey Maris 64-t Rarity-1 VF25 (PCGS slabbed as VF25 as well). Small Planchet. Ten points sharper with uniform very fine granularity covering the planchet. No verdigris, planchet flaws, or marks. Slightly glossy medium brown and chocolate. Sharply struck, the date and legends complete and strong. Good eye appeal for the grade.

586. 1787 New Jersey Maris 64-t Rarity-1 VF25. Small Planchet. 145.4 grains. Sharpness AU50 or better but uniformly heavily granular. No marks and only a couple traces of shallow verdigris on the reverse. Glossy dark reddish steel brown and chocolate. Very sharply detailed. The glossy patina helps offset the roughness, but it's still obvious, even to the unaided eye.

587. 1787 New Jersey Maris 64-t Rarity-1 VG8. Small Planchet. 126.3 grains. Perhaps slightly sharper with very fine roughness under a rather glossy chocolate patina mixed with some splashes of reddish chocolate on both sides. A nick in the top of the 8 is the only notable mark. The date and legends are complete.

588. 1788 New Jersey Maris 65-u Rarity-4 VG7. 142.6 grains. Sharpness VF20 or better but lightly corroded. No verdigris or significant contact marks, but there is a planchet void on the rim touching the bottoms of the 178 and a smaller one at the top of the obverse. Very dark chocolate brown. The date and legends are clear except for the tiny parts missing thanks to the planchet voids.

589. 1788 New Jersey Maris 67-v Rarity-1 VF35. Clipped Planchet. 159.1 grains. Very attractive glossy chocolate brown. The surfaces and eye appeal suggest a slightly higher grade. The only defect is a very fine planchet crack from the rim under the plow handles up to the lower handle where it fades out. A curved planchet clip affects the dentils at OV in NOVA. Lovely. The date and legends are bold.

590. 1788 New Jersey Maris 67-v Rarity-1 F18. 134.7 grains. At least ten points sharper on the reverse, with uniform very fine roughness covering both sides. No verdigris or marks other than a light diagonal nick on the 17 in the date. The obverse is medium brown with some darker olive in protected areas while the reverse is a slightly glossy reddish brown with medium brown highpoints. The date and legends are complete.

591. 1787 New Jersey Maris 68-w Rarity-5 VG8. Small, Narrow Shield. 135.8 grains. A couple points sharper with minor roughness under a glossy dark chocolate brown patina. No verdigris or contact marks. A horizontal planchet void shows inside the lower part of the shield, as struck. Later die state with clear swelling in the center of the obverse. The date and legends are complete and easily readable. Ex 1999 C-4 sale, lot 312.

592. 1788 New Jersey Maris 75-bb Rarity-4 G5. Running Fox. 124.4 grains. Slightly glossy dark steel brown. There are some pinprick marks scattered about both sides, mostly on the reverse, and some hairline at the upper right obverse. No corrosion or verdigris. The date and legends are easily readable but not strong. The "running fox" feature is visible.

593. 1785 Vermont Ryder-2 Rarity-2 F15. VERMONTS Landscape. 116.5 grains. Attractive glossy chocolate brown with smooth, corrosion-free surfaces. Unevenly struck with great detail on most of the planchet but obvious weakness on the right side edge of the obverse and corresponding areas on the reverse. No notable planchet defects. The weaknesses mentioned appear to be from dies that were out of parallel alignment rather than a thin area in the planchet. A few light rim bruises on both sides are the only notable marks. Early die state. Ex Herbert M. Bergen collection, Quality Sales Corp., 10/4/79:753.

594. 1785 Vermont Ryder-2 Rarity-2 F15. VERMONTS Landscape. 131.6 grains. Glossy chocolate brown with darker chocolate toning in protected areas and traces of reddish chocolate toning in the rays under QUARTA. Rather evenly struck on a mostly solid planchet. The only voids are a small one at the top of the obverse and a thin one at LA in STELLA. The date and legends are readable and virtually complete, although a few letters are weak and some of the tops are off the planchet. A pleasing example

595. 1785 Vermont Ryder-2 Rarity-2 F12. VERMONTS Landscape. 112.4 grains. Sharpness VF30 but uniformly porous, the surfaces matt.. No marks or verdigris. Dull very dark reddish steel and olive. Late die state with a large, strong die break up through the 8 and plow fading out under the sun. The right sides are well struck while the left sides are flat, most likely from non-parallel die faces rather than planchet irregularities. Great detail where struck up and the die state is impressive, but the eye appeal is lacking.

596. 1785 Vermont Ryder-3 Rarity-5 VG8. VERMONTS Landscape. 130.5 grains. Glossy medium brown with chocolate brown toning in protected areas. Smooth surfaces with only a few trivial planchet chips, mostly on the reverse. Late die state with swelling that obliterates the date and plow while the obverse legend is complete. You can argue the grade, given that areas are stronger and others are weak, but the eye appeal is nice for a lower grade Vermont in spite of the imperfections. This is the rarest of the official issue Landscape varieties.

597. 1785 Vermont Ryder-4 Rarity-4 F15. VERMONTIS Landscape. 106.5 grains. Nice glossy light to medium brown. The surfaces are smooth except for a planchet void across the middle of the reverse with a deep void at the right end (far below DE in DECIMA). The date and legends are mostly strong, but the center of the obverse is weak due to heavy swelling, as usual on this variety. Overall quite pleasing

598. 1785 Vermont Ryder-4 Rarity-4 F12. VERMONTIS Landscape. Clipped Planchet. 92.0 grains. Sharpness of at least VF20 but the surfaces are uneven and there are traces of hard, dark crud in some of the protected areas. No active corrosion or significant verdigris. Just a few small contact marks, including a nick over the I in the date. The color is a still reflective medium brown and chocolate with some dark olive in protected areas, mostly on the reverse. The date and legends are complete and strong. Early die state, before the obverse swelling. There is a small, ragged planchet clip right of the date and a straight-edge clip affecting the dentils at the top of the obverse. Not perfect but this piece offers sharp details and decent eye appeal in spite of its imperfections.

599. 1785 Vermont Ryder-4 Rarity-4 VG10. VERMONTIS Landscape. 115.7 grains. Sharpness F15 or better but a bit rough and there are traces of shallow verdigris in a few of the protected areas. No contact marks, but there are some of the usual planchet voids, mostly on the reverse. M-LDS, the obverse swelling obvious but not as advanced as seen on the late state. The date and legends are complete, however, which is unexpected for a Ryder-4 in this grade.

600. 1786 Vermont Ryder-6 Rarity-2 VF25. VERMONTENSIUM Landscape. 119.0 grains. Sharpness near VF35 with uniform microscopic granularity covering both sides. No verdigris, contact marks, or planchet defects. Sharply struck slightly off center to K-5 on the obverse and K-11 on the reverse causing some of the legend to be tight to the rim, but everything is complete. Early die state. Not perfect but still quite nice for a landscape at this grade.

601. 1786 Vermont Ryder-6 Rarity-2 VG7. VERMONTENSIUM Landscape. 93.5 grains. Sharpness F15 with a hole punched through at the E in ENSIUM plus a few short, dull gouge scrapes under STELLA and some other lighter digs scattered elsewhere on that side. The planchet is smooth and choice except for the marks, free of any hint of corrosion or defects. The date is bold and the legends are strong except for strike weakness at VERMO and the opposing area at CIMA. Glossy medium brown. EDS.

602. 1786 Vermont Ryder-6 Rarity-2 G6. VERMONTENSIUM Landscape. 94.7 grains. Sharpness VG10 with fine roughness covering both sides. No verdigris or marks other than a few small planchet voids under QUARTA. Slightly glossy chocolate and dark steel brown. Late die state with a clear die crack up between the 7 & 8 in the date. The date is clear and the legends are readable, although portions are weak.

603. 1786 Vermont Ryder-7 Rarity-3 VF30. VERMONTENSIUM Landscape. 124.0 grains. Sharpness near EF40 with fine granularity under a rather glossy chocolate and light olive brown patina. There is some shallow verdigris in protected areas but no contact marks. The only planchet defect is a fold struck into the design at the top of the sun extending to the base of the adjacent U. The date and legends are strong. Late die state with obvious swelling inside the obverse legend.

604. 1786 Vermont Ryder-7 Rarity-3 G6. VERMONTENSIUM Landscape. 113.3 grains. Sharpness VG10 but covered with uniform fine to moderate porosity. No verdigris, marks, or planchet defects. Slightly glossy chocolate and steel brown. The date is complete and easily readable, and most of the legend is visible as well, although it is not strong anywhere.

605. 1786 Vermont Ryder-7 Rarity-3 F12. VERMONTENSIUM Landscape. 118.1 grains. Glossy medium brown. The planchet is mostly smooth and solid, but there are some tiny voids scattered about both sides plus a large and rather deep one left of the S in STELLA. This void contains traces of verdigris, but the rest of the planchet quite nice for the grade. The date and legends are strong except for strike weakness at VERMON and on the opposing legend at QUA. MDS.

606. 1786 Vermont Ryder-8 Rarity-4- F15. VERMONTENSIUM Landscape. 107.8 grains. Ten points sharper but covered with uniform fine granularity that's mostly hidden under a slightly glossy dark olive patina. A small patch of reddish toning at LL in STELLA is the best identifying mark. Struck slightly off center to K-4 leaving the tops of RES PUBLIC and CIMA off the planchet. The date and remainder of the legends are clear. Early die state with just a hint of swelling on the obverse. The repunching on the 1 in the date is strong.

607. 1786 Vermont Ryder-8 Rarity-4- F15. VERMONTENSIUM Landscape. 114.6 grains. Attractive glossy medium brown. Smooth surfaces with only trivial signs of contact and no planchet flaws. A small depression below the T in STELLA is the only notable defect. The date is bold and the repunching on the 1 is strong. Nicely centered so the legends are completely on the planchet. Late die state with clear swelling on the plow and at the top of the trees. A nice landscape for the grade.

608. 1786 Vermont Ryder-8 Rarity-4- F12. VERMONTENSIUM Landscape. 112.3 grains. Glossy medium brown with dark chocolate toning covering the protected areas. The two-tone appearance of this example creates attractive eye appeal as it accents the details. Nicely centered on a decent planchet that shows only a few tiny planchet fissures, mostly on the reverse. No corrosion, verdigris, or contact marks. The date is clear, including the repunching on the 1, and the legends are nearly complete. The weak areas are right of the plow and at CIMA, both resulting from an uneven strike.

609. 1786 Vermont Ryder-8 Rarity-4- VG8. VERMONTENSIUM Landscape. 109.2 grains. Slightly sharper but lightly corroded and there are traces of shallow dark reddish chocolate verdigris on both sides. No planchet defects, but there is a small dig at the base of the mountain under the trees. Nicely centered, just a few letters tight to the rim. The date is complete and easily readable and most of the legends are present. The repunching on the right side of the 1 is visible. Slightly glossy steel brown with dark olive toning in protected areas.

610. 1786 Vermont Ryder-9 Rarity-3 VG10. Baby Head. Rotated Reverse. 115.8 grains. Slightly sharper with minor roughness under a mostly glossy dark greenish olive brown patina. The dark greenish hue comes from a thin layer of verdigris most likely built up during burial in soil. Fortunately the roughness is minor and the planchet is free of any significant flaws, unless you want to count a small, curved planchet clip above the forehead. A rim nick or small planchet fissure at the rim below the shoulder is the only notable mark. Softly struck on the left obverse border and the opposing area right of the seated figure. The date is complete and clear, as are VERMON, the head, and INDE. The reverse is rotated 145 degrees CCW relative to a normal head-to-foot orientation. Not perfect, but not too bad for a Baby Head Vermont. Just try to find a flawless one.

611. 1786 Vermont Ryder-10 Rarity-4 VG7. 111.2 grains. Sharpness VF20 but covered with light to moderate corrosion. Shallow reddish brown verdigris covers the protected areas while the highpoints are a rather glossy steel brown and chocolate. The date is easily readable although the 6 is weak. The obverse was struck slightly off center to K-4 leaving the tops of AUCTORI off the planchet, the remainder of the legends are readable.

612. 1786 Vermont Ryder-11 Rarity-4 VG8. 121.8 grains. Glossy medium brown with dark olive brown in protected areas creating a two-tone look that accents the details. The date is mostly off the planchet and only a trace of the top of 17 remains. ET LIB is gone; otherwise the legends are complete. There are some shallow depressions on the portrait and in the center of the reverse, but no verdigris or notable contact marks. EDS

613. 1786 Vermont Ryder-11 Rarity-4 VG10. 130.6 grains. Five points sharper with minor roughness covering both sides, including a few tiny pitmarks on the obverse and a shallow fissure across the chest of the seated figure. No verdigris or contact marks. The date is mostly off the planchet, only the top of a couple numerals remaining, and the legends are complete except for ET LIB. Slightly glossy steel brown with darker olive toning in protected areas. Late die state with die breaks at INDE, including a small cud at the top of that N. Ex Wilfred E. Helwig, Bowers & Ruddy 2/5/79:1480.

614. 1787 Vermont Ryder-12 Rarity-3+ VG10. Struck over Nova Constellatio. 124.5 grains. Mostly glossy chocolate and steel brown with traces of darker olive toning in protected areas behind the portrait. The surfaces are not perfectly smooth but the microscopic roughness is not a distraction. No contact marks or planchet defects. The date is clear and the legends are complete except for weakness at TO in AUCTORI caused by swelling associated with the late die state. The die crack through the E in VERMON to the back of the neck is very strong. Struck over a Nova Constellatio copper with strong undertype remaining on both sides.

615. 1787 Vermont Ryder-13 Rarity-1 F12. Britannia Reverse. 111.9 grains. Very slightly sharper but lightly cleaned. Rather glossy golden light brown with dark olive in protected areas. There is minor roughness in the fields and protected areas, but no marks or other significant distractions. Intermediate die state. The cud at the bust tip is present but some of the reverse details can still be made out, including NIA and a faint hint of a date. The obverse legend and portrait are complete.

616. 1787 Vermont Ryder-13 Rarity-1 VG7. Britannia Reverse. 98.6 grains. Glossy chocolate brown, the highpoints a few shades lighter than the protected areas. No roughness or contact marks, but there is a small planchet chip on the rim over the R in VERMON. Late die state with a cud break at the bust tip and clear swelling from the lips to the O in AUCTORI. Rather nice for the grade.

617. 1788 Vermont Ryder-16 Rarity-1 VG8. 99.8 grains. Sharpness VF20 but lightly corroded. There are several dull scratches on the reverse, some additional roughness on the face, and a planchet depression or void on the lower left of the seated figure. Very slightly bent as well. But, the date is complete and the legends are clear. Rather glossy chocolate and steel brown, possibly retoned.

618. 1788 Vermont Ryder-16 Rarity-1 VF20. 117.6 grains. Ten points sharper with extremely fine roughness under a slightly glossy greenish olive and chocolate brown patina. No marks or planchet flaws, and the only verdigris is a tiny patch of reddish crust on the extended arm of the seated figure and some more inside the D at left. The date is clear and the legends are strong.

619. 1788 Vermont Ryder-16 Rarity-1 VG8. 105.0 grains. Sharpness VF20 but covered with fine granularity under a slightly glossy dark olive patina. There are a half dozen small digs on the obverse, including a strong one at the base of the shoulder, plus several short pinscratches on the seated figure.

620. 1788 Vermont Ryder-17 Rarity-4+ VG7. 116.2 grains. Several points sharper with fine to moderate porosity in the fields while the highpoints are smooth. No verdigris or planchet defects. A small, thin dig before the face of the seated figure is the only contact mark. Glossy dark steel brown with chocolate highpoints. The date and legends are complete and easily readable.

621. 1788 Vermont Ryder-20 Rarity-3 VG10. 111.4 grains. Sharpness VF20 with scattered light porosity, mostly on the left sides, and several old, light pinscratches on the portrait and seated figure. There are specks of verdigris in some of the tiny pitmarks, but most of the planchet is fairly smooth. Slightly glossy reddish chocolate with light brown highpoints. MDS with clear swelling in the center of the reverse. The date and legends are clear.

622. 1788 Vermont Ryder-22 Rarity-5- F12. 133.3 grains. Rather glossy chocolate brown with lighter brown toning on the devices leaving an attractive two-tone look that accents the details. The devices are smooth while there is very fine roughness in the more darkly toned protected areas. No verdigris or contact marks. A very thin arcing planchet fissure at the top of DE in INDE is the only defect other than the minor roughness. The date is strong and the legends are complete. Late die state with obvious swelling on the reverse around the seated figure. A decent example of this tough variety.

623. 1788 Vermont Ryder-23 Rarity-4 VF25. 113.1 grains. Five points sharper with extremely faint roughness hidden under rather glossy dark olive toning, the highpoints a lighter shade of steel brown. No marks, verdigris, or planchet defects. The date and legends are bold and complete. Excellent eye appeal. Late die state, the die crack down from the top of the reverse strong.

624. 1788 Vermont Ryder-24 Rarity-3 VF25. 105.0 grains. Lightly cleaned and nicely retoned glossy chocolate and dark reddish steel brown. Smooth surfaces and the only contact marks are some very faint hairlines from the earlier cleaning. A collection of tiny spots of lighter toning on the body of the seated figure are the only real distraction. The date and legends are complete and strong.

625. 1788 Vermont Ryder-24 Rarity-3 VG8. 97.6 grains. Sharpness F15 but finely porous. No verdigris, marks, or planchet flaws. Cleaned and retoned a slightly glossy steel brown and chocolate. The date and legends are complete and clear.

626. 1788 Vermont Ryder-25 Rarity-2+ VF20. 120.5 grains. Five points sharper with very fine roughness under a glossy olive and dark steel brown patina. The highpoints are a smoother glossy chocolate brown. No verdigris, planchet defects, or contact marks. The date and legends are complete.

627. 1788 Vermont Ryder-25 Rarity-2+ F15. 117.4 grains. Glossy medium brown with a couple small splashes of olive and chocolate brown on the reverse. The two darker spots on the reverse contain traces of fine carbon dust, but the remainder of the planchet is smooth. A light scrape on the VERM and a couple faint hairline scratches on the reverse are the only signs of contact. The date and legends are complete and clear. Late die state with clear swelling at the chin. Ex Jim McGuigan.

628. 1788 Vermont Ryder-25 Rarity-2+ F12. 93.4 grains. Mostly glossy dark steel brown, the highpoints a couple shades lighter than the protected areas. There are traces of very light roughness on both sides plus a half dozen shallow pitmarks containing reddish verdigris on the reverse. A dull rim nick at the D in INDE is the only contact mark of note. The date and legends are easily readable. Later die state. The reverse swelling is strong but the swelling at the chin is only starting to show.

629. 1788 Vermont Ryder-27 Rarity-1 VF20. 119.1 grains. At least ten points sharper but covered with fine roughness. No verdigris and only a few minor marks, including some fine hairline scratches at the dentils above the head. Rather glossy dark olive and steel. The date and legends are strong.

630. 1788 Vermont Ryder-27 Rarity-1 F12. 124.1 grains. Sharpness VF25 but there is a tiny, carefully drilled hole at the dentil tips under the portrait. The surfaces are slightly rough, mostly from shallow planchet voids, but there is no verdigris and only a few trivial marks other than the aforementioned tiny hole. Rather glossy dark steel brown and olive. The date and legends are complete.

Outstanding 1788 Vermont Ryder-28

631. 1788 Vermont Ryder-28 Rarity-5+ F15. Not Overstruck. 88.2 grains. Glossy dark olive brown with lighter steel brown highpoints. There is uniform extremely faint roughness hidden under the glossy natural patina. No verdigris, and the only marks are a couple short, very old pinscratches under LIB and a small planchet chip at the rim well left of the date. Overall an outstanding example of this very rare variety. Early die state, before the cud break at the rim at ER in VERMON. There is no evidence of undertype. The date and legends are complete and clear. This coin is considerably stronger overall than the example we offered as lot #297 of our 2001 C4 Sale, a pleasing VG8. Many fine Vermont collections lacked an example of Ryder 28, including: Garrett, Roper, Picker, Oechsner, Foreman, Steinberg, Matlock, and Cole.

632. 1781 North American Token Breen-1144 VF20. 122.1 grains. Glossy medium brown with chocolate brown toning on the highpoints. Smooth surfaces with only a few minor marks, including a couple light rim bruises and dull nick at the top of the first A in AMERICAN. A bit unevenly struck, as usual, but the date is bold and the legends are readable.

633. 1785 Nova Constellatio Crosby 1-B Rarity-4 VF25. Blunt Rays. 116.0 grains. Mostly glossy chocolate and steel brown. Smooth with only a few trivial marks, including a tiny rim nick at the N in NOVA. Late die state.

634. 1785 Nova Constellatio Crosby 3-B Rarity-1 VF30. Pointed Rays. 102.8 grains. Mostly glossy chocolate brown with steel brown highpoints. Smooth and free of defects except for a light rim bruise well right of NOVA on the reverse. The date and legends are bold. Common but nice for the grade.

635. 1787 Nova Eborac Breen-986 Figure Seated Left VF20. 85.7 grains. Glossy chocolate and steel brown with traces of reddish chocolate toning in protected areas of the reverse, mostly below LIB where the fields was lightly smoothed. The rest of the planchet is smooth and very attractive for the grade. A dull nick high on the cheek and a straight-edge planchet clip left of the shoulder are the only obvious marks. The date was lightly impressed into the die and is never strong, and only the 17 is clear on this example.

636. 1787 Auctori Plebis Breen-1147 VF25. 122.6 grains. Glossy chocolate with darker steel brown highpoints. Smooth, defect-free surfaces. Struck on the usual undersize planchet leaving portions of the legend and date to the imagination, but only the lower third of the date is missing on this example. The portions that made it onto the planchet are bold. Nice for the grade.

637. 1787 Fugio Cent Newman 1-B Rarity-5- VF35. UNITED STATES. Cross After Date. 151.5 grains. A major Red Book Type. The Cross After Date feature here is remarkably bold. Sharpness of EF45 but the surfaces are slightly uneven and there are a couple areas of very shallow corrosion on the reverse, especially in the rings over ED in UNITED. There are traces of shallow verdigris on the reverse but no contact marks or planchet defects. The date and legends are complete and clear. Mostly glossy olive brown and chocolate with medium brown highpoints. Struck from a later die state with clear clashmarks on both sides.

638. 1787 Fugio Cent Newman 1-B Rarity-5- VF20. UNITED STATES. Cross After Date. 171.3 grains. A major Red Book Type. Glossy medium brown with chocolate brown toning in protected areas. Smooth surfaces showing only a couple minor marks, including a tiny rim bruise just left of the date and a small rim nick at K-10 on the reverse. The date and legends are easily readable. Strong die clashmarks show on both sides.

639. 1787 Fugio Cent Newman 4-E Rarity-3 VF40 (NCS graded AU Details, environmental damage). Club Rays. Slab sharpness grade correct but covered with microscopic roughness under a very slightly glossy dark olive patina. Too bad, as N.4-E is much more difficult to locate in AU than N.3-D. There is a patch of light corrosion at the bottom of the reverse extending up to ONE and microscopic traces of reddish carbon in the corroded area. No contact marks, and the only planchet flaw is a small void near the rim at K-3 on the reverse. The date and legends are complete and strong.

640. 1787 Fugio Cent Newman 4-E Rarity-3 VF20 Club Rays. 152.7 grains. Very attractive glossy light to medium brown with dark chocolate toning in the most-protected areas. Nicely struck on a quality planchet. The only mark is a thin, very shallow streak of darker planchet slag in the field right of the date. The date and legends are complete and clear. Excellent eye appeal for the grade.

641. 1787 Fugio Cent Newman 14-O Rarity-5+ F15. STATES UNITED. 157.8 grains. Slightly glossy steel brown and chocolate with some darker olive brown in protected areas. There is microscopic granularity in the fields and protected areas but no verdigris or notable contact marks. A few tiny planchet flakes at the edge on the right side of the obverse are the only planchet flaws. The date and legends are clear.

643. 1787 Fugio Cent Newman 16-H.1 Rarity-5 F12. UNITED STATES. 119.9 grains. Glossy medium brown with chocolate and bluish steel brown toning in protected areas. The only mark is a tiny planchet chip below and to the left of the sun. The date is bold and the legends are clear. The die crack at the bottom of the reverse is very strong.

642. 1787 Fugio Cent Newman 15-H.1 Rarity-5+ VF20. UNITED STATES. 142.1 grains. Five points sharper but the obverse is covered with extremely faint porosity and there is a small dig inside the ring over the I in UNITED. No verdigris or other notable defects. Rather glossy medium brown and chocolate with some darker olive brown in protected areas. The date and legends are clear, although die clashmarks have slightly blunted the 17 in the date.

644. 1787 Fugio Cent Newman 16-N.1 Rarity-5- VF25. STATES UNITED. 161.9 grains. Attractive glossy light to medium brown. The surfaces are perfectly smooth, free of corrosion or verdigris. Just a few minor marks, including a nick under the I in FUGIO and a small spot of darker toning at the base of the second 7 in the date, which is weakly struck. The remainder of the date and legends are clear.

645. 1787 Fugio Cent Newman 17-S.1 Rarity-5- VF20. STATES UNITED. 153.1 grains. Glossy light olive brown with some reddish chocolate toning in protected areas. Smooth, mark-free surfaces. No planchet flaws or other defects. Late die state with a vertical wave bisecting the reverse causing weakness down the center of that side. Everything else is well struck and the date is bold.

646. Group of 5 Mixed Colonials, all grading Basal State-1 to AG3. Includes one 1787 FUGIO Cent in wretched shape, three Connecticut coppers (one showing a complete 1787 date), and one 1787 New Jersey Maris 46-e that is choice but well worn. Nothing special, a the masochist may enjoy attributing the Connecticut's. Lot of 5 coins.

647. 1783 Washington Unity Cent Breen-1188 EF40. 121.0 grains. Slightly sharper and choice except for a rim dent at K-3 on the obverse. Glossy chocolate brown with frosty luster in protected areas. Sharp and very attractive except for the rim bruise.

648. 1783 Washington Unity Cent Breen-1188 VF25. 113.5 grains. Glossy light to medium brown with chocolate toning in protected areas. No marks other than some of the usual planchet striations near the dentils on both sides. Nice for the grade.

649. 1783 Washington & Independence with Large Military Bust Breen-1203 EF40+. 114.8 grains. Choice glossy chocolate brown with traces of mint frost in protected areas. Sharply struck and nearly perfect except for a small spot of green crud in the field close below the T in WASHINGTON and another on the diagonal of the N in UNITED.

650. Undated Washington Double Head Cent Breen-1205 VG10. 117.1 grains. Glossy medium brown and steel with some chocolate toning in protected areas. Smooth and free of notable defects, just worn.

651. 1791 Washington Cent with Large Eagle Reverse Breen-1206 VG10. 192.3 grains. Sharpness VF20 or slightly better but there is a dull dent on the shoulder and a slight bend in that area. Otherwise the surfaces are smooth and quite attractive, free of any notable defects. The legends are complete and strong, but the 17 in the date is weakened by the bend (although it is still visible).

652. 1795 Washington Liberty & Security Halfpenny Breen-1260 VF35. London Edge. 119.8 grains. Slightly sharper but lightly cleaned and retoned glossy tan and light steel brown with hints of frosty luster showing in protected areas. The only mark is a fine planchet striation line down through the right side of the shield.

653. (1795) Washington North Wales Halfpenny with Plain Edge Breen-1294 F12. 95.2 grains. Glossy dark chocolate brown with lighter steel brown and chocolate highpoints. No significant defects other than the usual weakness on the harp. The legends are complete, although portions are not strong.

654. 1776 Spain 1 Real Mexico Mint VF25. Choice, well struck, and problem-free. A neat date for a Spanish colonial possibly used here for many years.

655. 1757 Spain 2 Reales Mexico Mint VF30. Slightly sharper with minor roughness in protected areas. No crud or marks. The date and legends are bold.

656. 1788 Spain 2 Reales Seville Mint VF25. Nicely struck and free of notable marks. The date and legends are strong.

657. Undated Brass Counterfeit of a Carolus III 2 Reales Fair-2. The date is gone, as is much of the legend, but enough remains to be certain of the intended deception. Possibly once silvered to help it pass, but no traces of silvering remain.

658. 1770 British Halfpenny EF45. Sharpness AU50 and choice except for two small rim nicks on the reverse. Glossy medium brown with darker steel brown highpoints. Sharp and attractive.

659. 1776 Imitation British Halfpenny VF35. Choice glossy medium brown. No defects.

560. Undated Bungtown Imitation British Halfpenny VG8. GLORIVS III VIS and BRIT reverse. Glossy medium brown. A few hairline scratches, but mostly just worn and flatly struck.

661. 1797 British Twopence of George III with two counterstamps VF20. Glossy chocolate brown. Smooth surfaces with a few of the usual light rim bruises. There is a crowned V in an incuse oval in the left reverse field and a similar crowned P in the right reverse field. Reportedly the crowned V stands for "view" and the crowned P stands for "proof." These are supposed to be marks of a gunsmith. Additional info comes on a note included with the coin.

662. Quartette of odds & ends. 1760 Voce Populi Nelson-2 R3 G6. 1781 North American Token EF40 net VG10 for scratches. Undated Blacksmith token, Wood attribution unknown AG3. Bungtown imitation British halfpenny G5. Lot of 4 coins.

663. Cast copy of the 1776 Libertas Americana medal VF35. 810.4 grains. Slightly sharper with some nicks and rim bruises. Rather glossy chocolate brown with some of the darker base metal showing through on the highpoints. If you can't afford the real thing, . . .

664. (1785) Electrotype copy of the Bar Cent AU50. 77.1 grains. A well executed electrotype copy that offers excellent eye appeal. Glossy medium brown with traces of red in protected areas. Just a few microscopic traces of a seam on the edge and none of the underlying base metal visible.

665. 1736 Jernegan Cistern silver medal Betts-169 VF20. 38.5mm. Glossy medium gray. No defects, just worn. Interesting medal showing Queen Caroline of Britain watering palmettos on a plantation (once thought to represent North Carolina).

666. Cast Copy of 1792 Birch Cent VF20. 194.2 grains. Rather glossy chocolate with some darker olive toning on both sides. Essentially as made, but there are a couple depressions in the hair and four more across the reverse, mostly near CENT. The date and legends are clear except for CENT where affected by the depressions. OK, be picky and wait for a real one. Let me know how that works out for you.

667. Electrotype Copy of 1792 Silver Center Cent VF30. 52.0 grains. Glossy medium brown and chocolate. There is a faint scuff at the bust tip that lightens the toning in that area and a couple small spots of greenish verdigris on the reverse, but overall this is a high-quality electrotype copy. The host coin was Norweb:3393. No silver center of course, but there is a raised area engulfing most of the obverse portrait and date.

668. Group of 5 Copies, 4 electrotypes and one struck. The electrotypes include a 1694 London Elephant with the PROPRIETORS reverse in VF25, another that is mostly base metal in VG8, a Bar Cent in VF35, and a 1792 Washington with Small Eagle Reverse Getz "cent" pattern in VF20. The struck copy is a uniface strike of the Washington Born Virginia copper in MS60. Lot of 5 pieces.

669. Trio of post-colonial era silver teaspoons with silversmith mark of Theophilus Bradbury of Newburyport, MA. The colonial connection is tenuous and perhaps worthy of research, but the hallmarks clearly imitate the Indian and eagle designs found on Massachusetts coppers. The town was the home of Jacob Perkins. Lot of 3 pieces.

670. Special Bound Presentation copy of the Twelfth Annual C-4 Convention Catalog. All proceeds from the sale of this lot will go to C-4

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Mail Bid Form

I hereby authorize M & G AUCTIONS to execute the following bid(s) at the auction to be held Dec. 2, 2006.

Please buy the following lot(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale", and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and M & G AUCTIONS.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

SIGNATURE _____ PHONE ( ) _____

EAC# _____

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

❑ 10% ❑ 20% ❑ 30% ❑ Other _____ %

SPECIAL INSTRUCTIONS:

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Please Mail Bids To: M & G Auction • P.O. Box 161055 • Altamonte Springs, FL 32716 • Phone 407-682-9592 • FAX 972-668-2126

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based on the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

We cannot be responsible for errors in handling. CHECK YOU BID SHEET CAREFULLY.

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Frisco, Texas 75034
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